

BEN

Words by
DON BLACK

Music by
WALTER SCHARF

Moderately

Piano introduction in F major, 4/4 time, marked 'Moderately'. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

Chord diagrams: F, C7 (E Bass), F, Cm7 (E Bass)

Ben, the two of us need look no more, we both found what we were look-ing for.

Piano accompaniment for the first line of lyrics, featuring chords F, A7sus, A7 (C# Bass), Eb7-5, and D7.

With a friend to call my own, I'll nev - er be a - lone, and you, my friend, will

Piano accompaniment for the second line of lyrics, featuring chords Gm7-5 (F# Bass), C7, F, Bb7 (F Bass), F, Bb7 (F Bass), and F.

see, you've got a friend in me. — Ben, you're al-ways run-ning

Piano accompaniment for the final line of lyrics, continuing the eighth-note accompaniment and bass line.

here and there, you feel you're not want-ed an-y-where. If you ev-er look be-

hind and don't like what you find there's some-thing you should know, you've got a place to

go. I used to say I and me,

now it's us, now it's we. I used to say I and me,

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The guitar line features various chords such as C7, F, A7sus, A7, Eb7-5, Gm7-5, F, Gm, Gm7, C7, Fmaj7, and F6. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Gm Gm7 C7 F C7 (E Bass)

now it's us, now it's we. Ben, most peo-ple would turn you a - way;

F C7 (E Bass) F C7 (E Bass)

I don't lis - ten to a word they say. They don't see you as I do; I wish they would try

Eb7 D7 Gm7-5 C7 F Gm7 (F Bass)

to; I'm sure they'd think a - gain if they had a friend like Ben. *Chorus: (Like*

F Gm7 (F Bass) F Gm7 (F Bass) F Gm7 (F Bass) F

Ben) Like — Ben. — (Like Ben) Like Ben. —