

Rolling in the Deep

Adele

Moderate $\text{♩} = 104$

Verse 1

1

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse 2

9

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Prechorus

17

P.M.-----

3 3 3 3 3 3 3	3 3 3 3	3 3 3 3	6 6 6 6 6 6 6	8 8 8 8 8 8 8
5 3 3 3 3 3 3	3 5 5 5 5 3 3	3 3 3 3	6 6 6 6 6 6 6	8 8 8 8 8 8 8
5 1 1 1 1 1 1	1 5 5 5 5 1 1	3 3 3 3	4 4 4 4 4 4 4	6 6 6 6 6 6 6
3	3 3 3 3			

21

P.M.-----

5 5 5 5 5 5 5	6 6 6 6 6 6 6	6 6 6 6 6 6 6	8 8 8 8 8 8 8
5 5 5 5 5 5 5	6 6 6 6 6 6 6	6 6 6 6 6 6 6	8 8 8 8 8 8 8
3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 6

Chorus

25

P.M.-----

5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3
5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3	1 1 1 1 1 1 1
3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1

29

P.M.-----

6 6 6 6 6 6 6	6 6 6 6 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
6 6 6 6 6 6 6	6 6 6 6 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
4 4 4 4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

Verse 3

33

P.M.-----

6 6 6 6 6 6 6	6 6 6 6 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
6 6 6 6 6 6 6	6 6 6 6 1 1 1 1	3 3 3 3 3 3 3 3	3 5 5 5 5 5 5 5
4 4 4 4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

37

Musical staff for measures 37-40, featuring a rhythmic pattern of eighth notes in a 3/4 time signature.

P.M.

Fingerings for measures 37-40, showing fret numbers (3, 5, 1) and string numbers (3, 5, 3) for the first three strings.

Prechorus

41

Musical staff for measures 41-44, continuing the rhythmic pattern.

P.M.

Fingerings for measures 41-44, including fret numbers (3, 5, 1) and string numbers (3, 5, 3) for the first three strings, and fret numbers (6, 8) and string numbers (4, 6) for the fourth and fifth strings.

45

Musical staff for measures 45-48, continuing the rhythmic pattern.

P.M.

Fingerings for measures 45-48, including fret numbers (5, 6) and string numbers (3, 4, 6, 8) for the first five strings.

Chorus

49

Musical staff for measures 49-52, continuing the rhythmic pattern.

P.M.

Fingerings for measures 49-52, including fret numbers (5, 3) and string numbers (3, 5, 1) for the first three strings.

53

Musical staff for measures 53-56, continuing the rhythmic pattern.

P.M.

Fingerings for measures 53-56, including fret numbers (6, 5, 3) and string numbers (4, 6, 1) for the first three strings.

Chorus 2

57

P.M.

61

P.M.

Verse 4

Prechorus

65

P.M.

Chorus

76

P.M.

85

P.M.

1. 2.

89

P.M. ----- 4

6-6-6-6-6-6-6-6 6-6-6-6-3-3-3-3 •
 6-6-6-6-6-6-6-6 6-6-6-6-3-3-3-3 •
 4-4-4-4-4-4-4-4 4-4-4-4-1-1-1-1 •