

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players)
I wooden sticks
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins
col legno
p

2nd Violins
col legno
p

Violas
col legno
p

Violoncellos
col legno
p

Doublebasses
col legno
p

Allegro

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Picc.

Fl.

Ob. *a 2*

E.H.

Bass Ob.

Cl.

Bcl.

Bn *I II a 2*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.* *p*

Gong *mf dim.* *p*

Hp. I. *mf dim.* *p*

Hp. II. *mf dim.* *p*

Vns. *mf dim.* *p*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

This page contains the musical score for 27 different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in standard musical notation with various dynamics and performance instructions. Key markings include *senza sord.*, *pp*, *mp*, *cresc.*, *g cresc.*, and *III*. The Timp., Gong, Hp. I., and Hp. II. parts feature rhythmic patterns of eighth notes. The Vns., Vas., Vc., and Db. parts have a consistent eighth-note accompaniment. The Trp. part includes a section marked *III* with a *p* dynamic.

Musical score for orchestra, page 5. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gong.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features various musical notations, including dynamics (e.g., *mf cresc.*, *mf*, *mf cresc.*, *mf*, *mf cresc.*, *mf cresc.*, *mf cresc.*, *mf cresc.*, *mf cresc.*, *naturale*, *mf*, *f*, *tutti, naturale*), articulation, and performance instructions like *a 2* and *a 3*. The bottom two staves (Vc. and Db.) include the instruction "the other half naturale".

Picc. *a 2*
 Fl. *f*
 Ob. *f cresc.*
 E. H. *f cresc.*
 Bass Ob. *f cresc.*
 Cl. *f cresc.*
 Bcl. *f cresc.*
 Bn. *a 3 f cresc.*
 Dbn. *f cresc.*
 Hrn. *f cresc.* *a 3 f cresc.*
 Trp. *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *III cresc.*
 Ten. Trb. *f* *mf* *f* *mf* *f*
 Bass Trb. *f*
 Ten. Tub. *Solo f cresc.*
 Bass Tub. *f*
 Timp. *f* *f cresc.*
 Gong *f cresc.*
 Vns. *f* *f cresc.*
 Vas. *f* *f cresc.*
 Vc. *f* *f cresc.*
 Db. *f* *f cresc.*

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Tea. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. felt sticks *sempre cresc.*

Gong *p cresc.*

Vas. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

II

a 2

a 3

IV

a 2

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

III a 2

III

III

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Brl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

a²

a³

III

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., B. D., Org., Vns., Vas., Vc., and Db. The page number '11' is located in the top right corner, and the publisher's code 'B. & H. 15970' is at the bottom center.

IV

Trp

Ten. Tub.

Vns.

Vas.

Vc.

Db.

Solo

I II Solo

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 3

II

III

Picc. *a2*

Fl.

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbn.

Hrn. *a3*

Trp. *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo*

Bass Tub. *Bb to Bb*

Timp. *A to G#*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, and Bass Trombone. The percussion section features Timpani, Snare Drum (S.D.), and Cymbal. The string section includes Violin, Viola, Violoncello, and Double Bass. The score shows a crescendo starting in the fourth measure across most instruments, with some parts marked 'f cresc.' (fortissimo crescendo) and others 'cresc.' (crescendo). The Tenor Trombone part includes an 'a 2' marking above the staff. The Snare Drum and Cymbal parts have rhythmic patterns with 'cresc.' markings. The string parts have melodic lines with 'f cresc.' markings.

Score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bc1., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Cymb., B.D., Org., Vns., Vas., Vc., and Db.

The musical score for page 17 is divided into two systems. The first system includes parts for Bn., Dbn., S.D., Vns., Vas., Vc., and Db., with a section marker 'VI' and a dynamic marking 'a2'. The second system includes parts for Ob., E.H., Bass Ob., Bn., Dbn., Hr., Trp., en.Trb., Timp., S.D., Vns., Vas., Vc., and Db., with a section marker 'VI', a dynamic marking 'a2', and various performance instructions such as 'cresc.' and 'p'.

VII

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl. (marked *a2*), Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp. (with sub-staves III, IV, I, II), Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp. (with *G# to G4*), S.D., Vns., Vas., Vc., and Db. The score is divided into three measures. The first measure contains the initial notation for each instrument, often starting with a dynamic marking of *p*. The second measure continues the musical development. The third measure concludes the section, with many instruments marked with *cresc.* (crescendo) and some ending with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The score is framed by a large bracket on the left side.

VII

Picc. *a2*

Fl. *a2*

Ob. *a2*

E.H. *a2*

Bass Ob. *a2*

Cl. *a3*

Bcl. *a3*

Bn. *a3*

Dbn. *a3*

Hrn. *a3*

Trp. *a2*

Ten.Trb. *a2*

Bass Trb. *a2*

Ten.Tub. *a2*

Bass Tub. *a2*

Timp. *a2*

S.D. *a2*

Vns. *a2*

Vas. *a2*

Vc. *a2*

Db. *a2*

mf cresc.

cresc.

f

Picc. *mf* *a2* *3*

Fl. *mf* *a2* *3*

Ob. *mf* *a2* *3*

E.H. *mf* *3*

Bass Ob. *mf* *3*

Cl. *mf* *3* *a3*

Bcl. *mf* *3*

Bn. *mf* *a3* *III* *II*

Dbn. *mf* *III* *III*

Hrn. *mf* *III* *a3* *II*

Trp. *mf* *3* *IV* *V* *VI*

Ten.Trb. *mf* *3* *a2*

Bass Trb. *mf* *3*

Ten. Tub. *mf* *3*

Bass Tub. *mf* *3*

Timp. *mf* *3*

S.D. *mf* *3*

Vns. *mf* *3*

Vas. *mf* *3*

Vc. *mf* *3*

Db. *mf* *3*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

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Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. I II III

Bcl.

Bn. a 3 III III

Dbn.

Hrn.

Trp. a 2

Ten.Trb. a 2 Soli

Bass Trb.

Ten.Tub.

Bass.Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

This musical score page, numbered 23, is titled 'VIII' at the top right. It contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic and a *tr* (trill) marking.
- Fl.**: Flute part, starting with a *mf* dynamic and a *tr* marking.
- Ob.**: Oboe part, starting with a *mf* dynamic and a *tr* marking.
- E.H.**: English Horn part, starting with a *mf* dynamic and a *tr* marking.
- Bass Ob.**: Bass Oboe part, starting with a *mf* dynamic and a *tr* marking.
- Cl.**: Clarinet part, starting with a *mf* dynamic and a *tr* marking.
- Bcl.**: Bass Clarinet part, starting with a *mf* dynamic and a *tr* marking.
- Bn.**: Bassoon part, starting with a *mf* dynamic and a *tr* marking.
- Dbn.**: Double Bassoon part, starting with a *mf* dynamic and a *tr* marking.
- Hrn.**: Horn part, starting with a *mf* dynamic and a *tr* marking.
- Trp.**: Trumpet part, starting with a *mf* dynamic and a *tr* marking.
- Ten. Trb.**: Tenor Trombone part, starting with a *mf* dynamic and a *tr* marking.
- Bass Trb.**: Bass Trombone part, starting with a *mf* dynamic and a *tr* marking.
- Ten. Tub.**: Tenor Tuba part, starting with a *mf* dynamic and a *tr* marking.
- Bass Tub.**: Bass Tuba part, starting with a *mf* dynamic and a *tr* marking.
- Timp.**: Timpani part, starting with a *mf* dynamic and a *tr* marking.
- S.D.**: Snare Drum part, starting with a *mf* dynamic and a *tr* marking.
- Org.**: Organ part, starting with a *mf* dynamic and a *tr* marking.
- Vns.**: Violins part, starting with a *mf* dynamic and a *tr* marking.
- Vas.**: Violas part, starting with a *mf* dynamic and a *tr* marking.
- Vc.**: Violoncello part, starting with a *mf* dynamic and a *tr* marking.
- Db.**: Double Bass part, starting with a *mf* dynamic and a *tr* marking.

Additional markings include *a 3* (triplets) in the Clarinet and Bassoon parts, and *Soli* markings in the Tenor Trombone, Bass Trombone, and Tenor Tuba parts.

VIII

Perc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl. *a 3*
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp. *a 2 Soli*
 Ten.Trb. *a 2*
 Bass Trb.
 Ten.Tub. *Solo*
 Bass Tub.
 Timp. *B \natural to B \flat*
 S.D.
 Org.
 Vns.
 Vas.
 Vc.
 Db.

IX

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten Trb
Bass Trb
Ten. Tub
Bass Tub.
Timp.
S. D.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Bass Drum) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba) are in the upper half. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Violins, Violas, Violas, Cellos, Double Basses) is in the lower half. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady eighth-note pulse in the snare drum and strings. A dynamic marking of *f* (forte) is present in the woodwind parts. A rehearsal mark 'IX' is located at the top right of the page, and another 'IX' is at the bottom right. The page number '25' is in the top right corner, and the publisher's code 'B. & H. 15970' is at the bottom center.

IX

This page of a musical score is arranged in three systems. The first system includes Piccolo, Flute (with a first octave marking 'a2'), Oboe (with a first octave marking 'a2'), English Horn, Bass Oboe, Clarinet (with a first octave marking 'a3'), Bass Clarinet, Bassoon, and Double Bassoon. The second system includes Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, Bass Tubas, Timpani, and Snare Drum. The third system includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections have prominent melodic lines, while the strings provide a steady rhythmic accompaniment.

Picc. *a 2*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *I II III cresc.*

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *ba*

Bass Tub.

Timp. *gum*

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

X



This page of a musical score for page 29 features a large ensemble of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten.Tub.), and Bass Tuba (Bass Tub.). The lower section includes Timpani (Timp.), Snare Drum (S.D.), Gong, Organ (Org.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The score is written for a symphony orchestra and includes various musical notations such as dynamics (*mf*, *f*, *cresc.*, *meno f*), articulation (*acc.*), and performance instructions like *II III* and *ALT.* The key signature has one flat and the time signature is 2/2. The music is arranged in a grand staff format with multiple systems of staves.

XI

Picc. *a2* *cresc.* *simile*

Fl. *a2* *cresc.* *simile*

Ob. *a2* *cresc.* *simile*

E.H. *p cresc.* *mf cresc.* *simile*

Bass Ob. *p cresc.* *mf cresc.*

Cl. *p cresc.* *mf cresc.* *a3* I II III

Bcl. *p cresc.* *f cresc.* *a3*

Bn. *f cresc.*

Dbn. *p cresc.*

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Timp. *cresc.*

Gong *cresc.*

Vns. *p cresc.* *simile*

Vas. *p cresc.* *simile*

Vc. *p cresc.* *simile*

Db. *p cresc.*

XI

XII Rall.al Fine.

The score is a full orchestral arrangement for a section marked 'XII Rall.al Fine.' It features the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Bass Ob.**: Bass Oboe
- Cl.**: Clarinet (with a 3-measure triplet marking 'a 3')
- Bcl.**: Bass Clarinet
- Bn.**: Bassoon (with a 3-measure triplet marking 'a 3')
- Dbn.**: Double Bassoon
- Hrn.**: Horn
- Trp.**: Trumpet (with dynamic markings *fff* and *mf*)
- Ten.Trb.**: Tenor Trombone
- Bass Trb.**: Bass Trombone
- Ten.Tub.**: Tenor Tuba
- Bass Tub.**: Bass Tuba
- Timp.**: Timpani
- Gong**: Gong
- Vns.**: Violins
- Vas.**: Violas
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (*fff*, *mf*), articulations (accents, slurs), and specific performance instructions like 'a 3' for triplets. The section concludes with a 'Rall.al Fine.' marking.

XII Rall.al Fine.