

# Let Me Entertain You

Words and Music by  
ROBBIE WILLIAMS and GUY CHAMBERS

♩ = 124

Capo 1








Hell is gone and hea-ven's here, there's no-thing left\_ for you to fear,—  
Life's too short for you to die so grab your-self an a - li-bi




shake your arse come ov - er here, now scream. I'm a burn-ing ef - fi - gy\_ of  
hea-ven knows your mo-ther lied, mon cher. Se-pa-rate your right from wrongs,







ev - ery - thing I used to be you're my rock of em - pa - thy, my dear. So come on  
come and sing a dif - ferent song, the ket - tle's on so don't be long, mon cher. So come on


F  Ab  Bb  F 



let me \_\_\_\_\_ en - ter-tain\_\_ you,




F  Ab  Bb  F 


let me \_\_\_\_\_ en - ter-tain\_\_ you.



F  Ab/F  3fr

Look me up in the yel-low pa - ges, I will be your rock of a - ges, your



Bb/F  F 

see through fads and your cra - zy pha-ses, yeah. Little Bo Peep has lost his sheep, he



Ab/F



Bb/F



F



popped a pill and fell a-sleep, the dew is wet but the grass is sweet my dear.

Ab/Eb



Bb/D



Your mind gets burned with the ha-bits you've learned, but we're the ge-ne-ra-tion that's  
 He may be good he may be out-ta sight but he can't be here so come a-

F



Ab/Eb



got to be heard, you're tired of your tea-chers and your school's a drag, you're  
 -round to-night here is the place where the feel-ing grows, you

Bb/D



F



to Coda ⊕

F







not going to end up like your mum and dad. So come on let me  
 got-ta get high be-fore you taste the lows. So come on

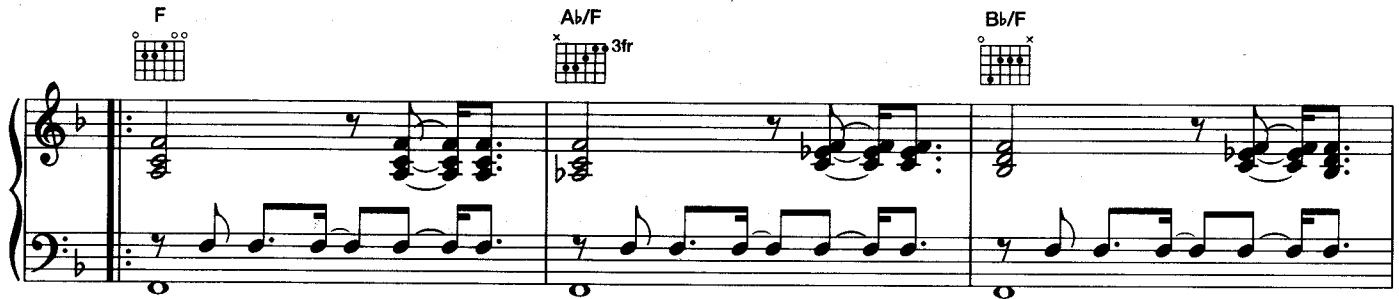
Ab  Bb  1.2. F  3. F  *D. al Coda*

en - ter-tain — you,



 CODA




F  Ab/F  Bb/F 



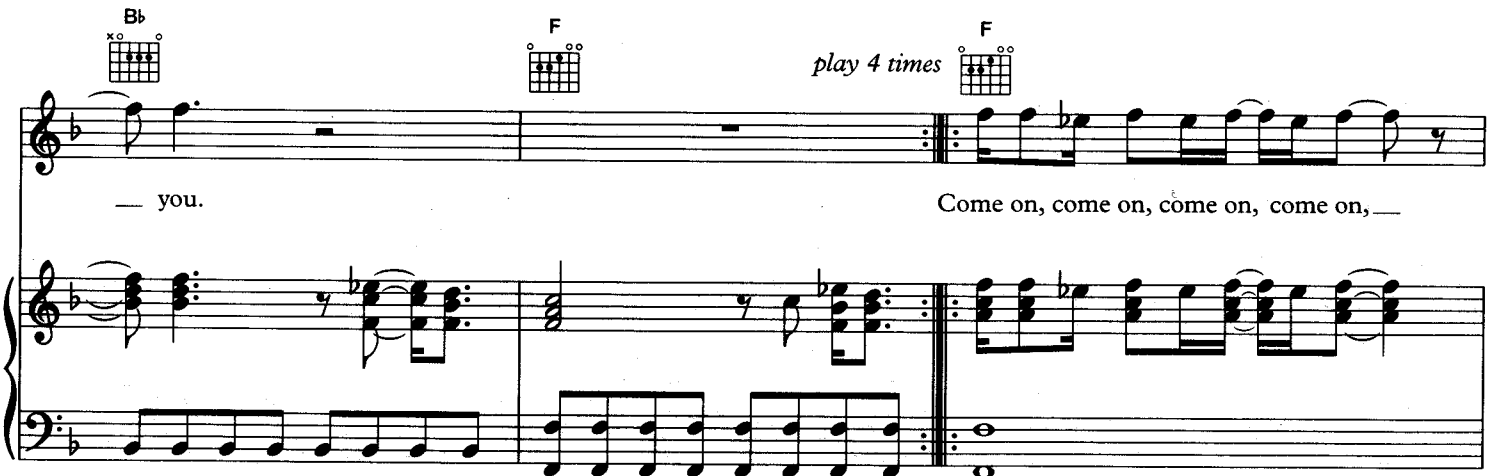
1. F  2. F  F  Ab 

Let me ————— en - ter-tain



Bb  F  *play 4 times* F 

— you. Come on, come on, come on, come on, —



B♭sus4/E♭



B♭/D



F



Musical staff with treble clef, key signature of two flats, and a melody line.

come on, come on, come on, come on, — come on, come on, come on, come on. —

Piano accompaniment for the first system, including treble and bass staves.

F



A♭



B♭



F



Musical staff with treble clef, key signature of two flats, and a melody line.

Musical staff with treble clef, key signature of two flats, and a melody line.

A♭



B♭



F



F



A♭



B♭



F



play 3 times and fade

Musical staff with treble clef, key signature of two flats, and a melody line.

Let me en-ter-tain you, let me en-ter-tain you.

Piano accompaniment for the final system, including treble and bass staves.