

# GOLDFINGER

Lyric by LESLIE BRICUSSE  
and ANTHONY NEWLEY  
Music by JOHN BARRY

Moderately (♩ = 104)

F Db F Db

*mf*

F Db Cm F Bb

Gold - fin-ger, he's the man, the man with the Mi - das

E C

touch, a spi - der's touch. Such a

\*Originally recorded in E

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F D $\flat$  Cm F B $\flat$

cold fin-ger beck-ons you to en-ter his web of

E Am Am(#5) Am6 Am(#5)

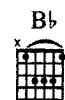
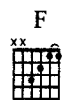
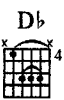
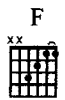
sin, but don't go in. Gold-en

Em Am7 B7 Em B7(#9)

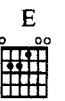
words he will pour in your ear, but his lies can't dis - guise what you fear. For a



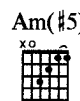
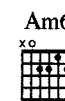
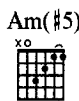
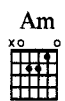
gold - en girl — knows when he's kissed her. It's the kiss of death from Mis - ter



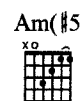
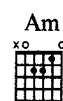
Gold - fin-ger. Pret-ty girl, be - ware of this heart of



1.




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


gold. This heart is cold. Gold-en cold.


Am6




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
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
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
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
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
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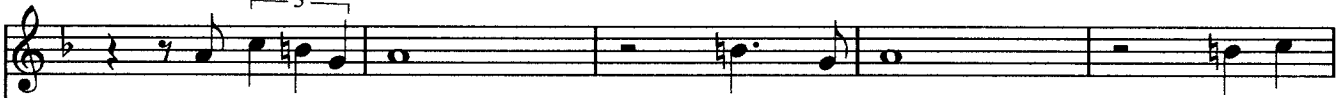
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
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
He loves on-ly gold, on - ly gold. He loves




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
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
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
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
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
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
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
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
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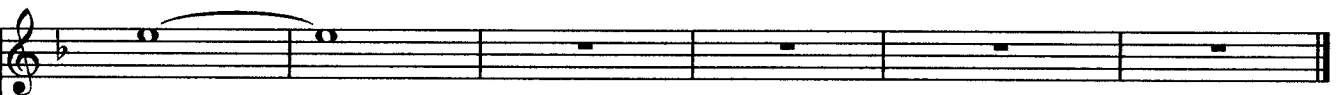
Am(#5)




gold. He love's on-ly gold, on - ly gold. He loves



Am6

gold. \_\_\_\_\_

