

Med. Afro/Latin

Mahjong

Wayne Shorter

$\text{♩} = 164$

Intro F^7_{sus} $E^{\flat 6/8}$ $(8 \times \text{'s})$

(sample bass line) (bass simi)

A F^7_{sus} $E^{\flat 6/8}$ F^7_{sus} $E^{\flat 6/8}$

(ten.)

F^7_{sus} $E^{\flat 6/8}$ F^7_{sus} $E^{\flat 6/8}$

$D^{\flat}_{\text{MA}}^{13}$ $E^{\flat 6/8}$ $D^{\flat}_{\text{MA}}^{13}$ $E^{\flat 6/8}$

$D^{\flat}_{\text{MA}}^{13}$ $E^{\flat 6/8}$ $D^{\flat}_{\text{MA}}^{13}$ $E^{\flat 6/8}$

(Swing) $D^{7(\sharp 9)}$ $E^{\flat}_{\text{MI}}^7$ $A^{\flat 7(\flat 9)}$ $D^{\flat}_{\text{MA}}^7$ $C^{\sharp}_{\text{MI}}^7$ $F^{\sharp 7}$

(Afro/Latin) F^7_{sus} $E^{\flat 6/8}$ F^7_{sus} $E^{\flat 6/8}$

F^7_{sus} $E^{\flat 6/8}$ F^7_{sus} $E^{\flat 6/8}$

Solo on **A**
After solos, D.S. al Cod

F^7_{sus} $E^{\flat 6/8}$

Vamp, fill & fade

Head is played twice before and after solos.

Med. Afro/Latin

Mahjong

Wayne Shorter

$\text{♩} = 164$

Intro F^7_{sus} $E^{\flat 6/9}$ $(8 \times \text{s})$

(sample bass line) (bass simil)

A F^7_{sus} $E^{\flat 6/9}$ F^7_{sus} $E^{\flat 6/9}$

(ten.)

F^7_{sus} $E^{\flat 6/9}$ F^7_{sus} $E^{\flat 6/9}$

$D^{\flat}MA^{13}$ $E^{\flat 6/9}$ $D^{\flat}MA^{13}$ $E^{\flat 6/9}$

$D^{\flat}MA^{13}$ $E^{\flat 6/9}$ $D^{\flat}MA^{13}$ $E^{\flat 6/9}$

(Swing) $D^{7(\sharp 9)}$ $E^{\flat}MI^7$ $A^{\flat 7(\flat 9)}$ $D^{\flat}MA^7$ $C^{\sharp}MI^7$ $F^{\sharp 7}$

(Afro/Latin) F^7_{sus} $E^{\flat 6/9}$ F^7_{sus} $E^{\flat 6/9}$

F^7_{sus} $E^{\flat 6/9}$ F^7_{sus} $E^{\flat 6/9}$

Solo on **A**
After solos, D.S. al Cod

F^7_{sus} $E^{\flat 6/9}$

Vamp, fill & fade

Head is played twice before and after solos.