

STEAL YOUR HEART

Words by GLORIA ESTEFAN

Music by KIKE SANTANDER

Moderately $\text{♩} = 100$

Am Am/G F C/E

p
(with pedal)

Dm E7 D7/F# E7/G#

Am Am/G F C/E

(with pedal)

Dm E

1. I don't mean to be the tear -

Verse:

Am Am/G F

drop spill - ing o - ver your re - sent - ments. Don't in - tend to be the cry -
 that's ig - nit - ing your temp - ta - tions. Don't in - tend to be the sword.

(3. Instrumental solo ad lib....)

mp-mf

E/G# Am

with which you voice your dis - con - tent - ment. I don't wan - na be a pic -
 that runs you through with ad - o - ra - tion. I don't want to be a whis -

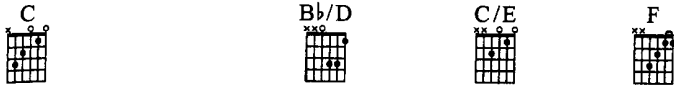
Am/G F

- ture fad - ing slow - ly from your mem - 'ry. Don't in - tend to be a sha -
 - per. my e - mo - tions wrapped in si - lence. Don't in - tend to be the shout.

E/G# Am G/B

dow sim - ply dark - en - ing your pas - sage. On - ly wan - na lose my
 re - mind - ing you that time is price - less. (2. 3.) On - ly want to be the

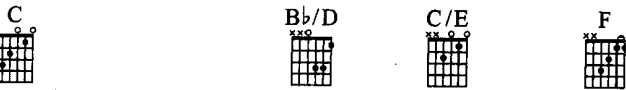
...3rd time end solo



self be - hind the mir - ror of your eyes, be the on - ly balm that
wind that lifts you high a - bove the ground, liv - ing on - ly to un -



soothes the se - cret pas - sions in your life. On - ly want to lose my
leash the sa - cred pow - ers that we've found. On - ly want to breath your



sens - es, lose your sor - row, calm this mad - ness, be the on - ly one you
es - sence, be your com - fort, filled with laugh - ter, ev - 'ry mo - ment that we



count on to al - le - vi - ate your sad - ness.
live from this day on, for - ev - er af - ter.

cresc.

Chorus:

Am Am/G F

1. I'll steal your heart and set it free,
 2. 3. I'll steal your heart and set it free,

mf

E/G# Am Am/G

tear down the walls that would sur - round you.
 so free I'm sure it will as - tound you.

F Em Dm Dm/C

I may hold you close to me, but these ties will nev - er bind.
 With - out my love you'll nev - er be; in some way I'll al - ways find.

Bm7(b5) 1. E

you.
 you.

2. I don't mean to be the fire

2.3.



I'll steal your heart and set it free,



tear down the walls that would surround you.



To Coda A7/C\#



I may hold you close to me, but these ties will never bind.

Bm7(b5)



D.S. al Coda

— you.

♣ Coda

Em7 Dm Dm/C Bm7(b5)

hold you close to me, but these ties will nev - er bind you.

E7 F

I'll steal your heart and set it free.

F/E Dm C G/B A2