

EYES LIKE YOURS

(Ojos Asi)

Words by SHAKIRA
and GLORIA M. ESTEFAN
Music by SHAKIRA,
JAVIER GARZA and PABLO FLORE

Freely

C5  3fr

Bb5  3fr

C5  3fr

Db5  4fr

C5  3fr



Moderately, with a beat

N.C.



C 




Original key: C major. This edition has been transposed down one half-step to be more playable.

C5



Db5



Oh, you know I have seen _____ a sky with-out sun, _____ a man with no na -
 Oh, you know I have seen _____ a wom - an of means _____ in rags and beg - ging for pleas -

C5



Db5



C5



- tion, _____ saints _____ cap-tive in chains, _____ a song with no name _____
 - ure; _____ crossed a riv - er of salt _____ just af - ter I rode _____

Db5



C5



Db



_____ for lack of i - mag - i - na - tion. _____ } (Ya he, ya he,
 _____ a ship that's sunk in the des - ert. _____ }

C



ya la he.) And I have seen, _____ dark - er _____ than eb - o - ny...



(Ya he, ya he, ya la he.) And now it seems that I with -



out your eyes could nev - er be. My one de - sire, all I as - pire



is in your eyes for - ev - er to live. Trav - eled all o - ver the sev - en o - ceans;



there is noth - ing that I would - n't give. Came from Bah - rain, got to Bei - rut

Db5



Eb5



Db5



look - ing for some - one com - par - ing to you. Tear - ing down win - dows and doors, and

C5



I could not find eyes like yours. Rab - bous - sa - mai _____ fi - kar - ra - jaii. _____

Bb5



C5



Fi a - in - ai - ha a - ral - ha - ya - ti. A - ti i - lai - ka min ha - za _ l - ka - aou - ni.

Bb5



C5



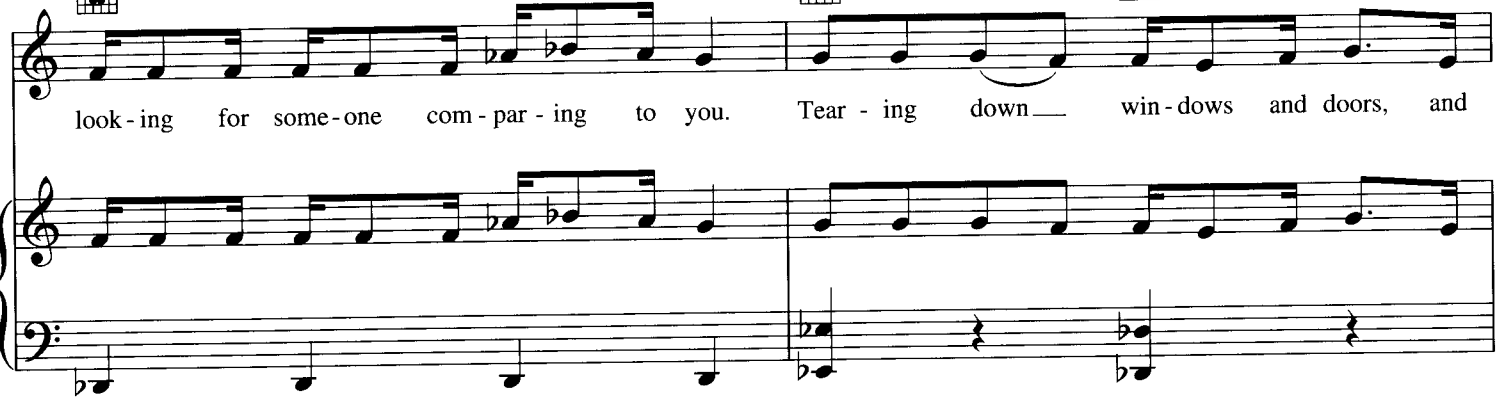
Ar - jou - ka lab - bi lab - bi ni - dai. _____ Came from Bah - rain, got to Bei - rut

Db5


Eb5


Db5


look - ing for some - one com - par - ing to you. Tear - ing down — win - dows and doors, and



C5


Db5


I could not find eyes like yours. Uh - huh, uh - huh.

mp



C5


1




2



Db5



C5



Musical notation for the first system, featuring bass clef staves with a melodic line and a supporting bass line.

F5



C5/G



Musical notation for the second system, including a trill (tr) and a mezzo-forte (mf) dynamic marking.

Ab5



C5/G



F5



Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a supporting bass line.

Eb6



G5/D



Db5



Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a supporting bass line.

C5



Ya he, ya - he!

Rab - bous - sa - mai fi - kar - ra - jaii.

Musical notation for the fifth system, including a forte (f) dynamic marking and the vocal line with lyrics.

Bb5



C5



Fi a - in - ai - ha a - ral - ha - ya - ti. A - z - i - ka - min ha - za - l - ka - aou - n:

Bb5



C5



Ar - jou - ka lab - bi lab - bi ni - dai. ~~Came from~~ Bah - rain, got to Bei - rut

Db5



C5



Db5



look - ing for some - one com - par - ing to you Tear - ing down win - dows and doors, and

C5



I could not find eyes like yours. My one de - sire, all I as - pire

Bb5



C5



is in your eyes for - ev - er to live.

Trav-eled all o - ver the sev - en o - ceans;—

Bb5



C5



— there is noth - ing that I would - n't give.

Came from Bah - rain, got to Bei - rut

Db5



Eb5



Db5



look - ing for some - one com - par - ing to you.

Tear - ing down — win - dows and doors, and

C5



I could not find eyes like yours. —

Ooh.

mp