

SLEEPSONG

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩ = 85 app.

Piano

mp

The piano introduction consists of four measures in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. The key signature has one flat (B-flat), and the tempo is marked as approximately 85 beats per minute. The dynamics are mezzo-piano (*mp*). Chords are indicated as Dm above the staff.

5 Voc. **A1**

Lay down your head and I'll sing you a lul - la - by. Back to the

The first vocal line starts at measure 5. The melody is in the treble clef, with lyrics underneath. The piano accompaniment is in the grand staff, with chords indicated above the treble clef: Dm, B^bmaj⁷/D, B^bmaj⁷/D, Am/D, and Dm. The dynamics are piano (*p*).

10

years of loo - li, lai - lay. And I'll sing you to sleep, and I'll

The second vocal line starts at measure 10. The piano accompaniment continues with chords: B^bmaj⁷/D, B^bmaj⁷/D, Am/D, Dm, and B^bmaj⁷/D.

15

sing you to - mor - row. Bless you with love for the road that you

The third vocal line starts at measure 15. The piano accompaniment continues with chords: B^bmaj⁷/D, Am/D, Dm, B^bmaj⁷/D, and Am/D.

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20

go.

Dm Dm Dm Dm

mp

24 **A2**

May you sail fair to the far fields of for— tune, with dia - monds and

Dm Bb Gm7 Am Dm

29

pearls at your head and your feet. And— may you need ne— ver to

Bb Gm7 Am Bbmaj7 F

34

ban - ish mis - for— tune. May you find kind - ness in all that you

Gm9 Am Bbmaj7 Csus4 C Am

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39

B1

meet. May there al - ways be an - gels to watch o - ver

Dm Dm B^bmaj⁷ C Am

Detailed description: This system contains measures 39 through 43. The vocal line starts with a whole rest in measure 39, followed by a half note G4 in measure 40, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. Chord changes are indicated above the piano staff: Dm (measures 39-40), B^bmaj⁷ (measures 41-42), and Am (measure 43).

44

you. To guide you each step of the way. To

B^b B^bmaj⁷ C Dm Dm

Detailed description: This system contains measures 44 through 48. The vocal line begins with a whole rest in measure 44, followed by a half note G4 in measure 45, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter notes. Chord changes are indicated: B^b (measures 44-45), B^bmaj⁷ (measures 46-47), and Dm (measures 48-49).

49

guard you and keep you safe from all harm. Loo - li,

B^bmaj⁷ C Am B^b Am Gm

Detailed description: This system contains measures 49 through 53. The vocal line starts with a half note G4 in measure 49, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line and a melody of quarter notes. Chord changes are indicated: B^bmaj⁷ (measures 49-50), C (measures 51-52), and Am (measures 53-54).

54

C

loo - li, lai - lay.

Am⁷ Dm C/E *Vln. opt.* F F Gm/F

Detailed description: This system contains measures 54 through 58. The vocal line starts with a half note G4 in measure 54, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line and a melody of quarter notes. Chord changes are indicated: Am⁷ (measures 54-55), Dm (measures 56-57), and C/E (measures 58-59). A violin part is indicated as optional (*Vln. opt.*) starting in measure 56. Chord changes for the violin part are F (measures 56-57) and Gm/F (measures 58-59).

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59 C/F F F Gm/F C/F

64 B^b(add⁹)/D F/C B^b(add⁹) C Dm

69 C B^b B^b Dm Dm

74 **A3**

May you bring love, and may you bring

Dm Dm Dm B^b Gm

79

hap-pi-ness. Be loved in re - turn to the end of your days. Now,

Am Dm B^b Gm Am

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84

fall off to sleep, I'm not mea - ning to keep_ you. I'll just sit for a

B^bmaj⁷ F Gm Am B^b

B2

89

while and sing loo - li, lai - lay. May there al - ways be

C Am Dm Dm B^bmaj⁷

94

an - gels to watch o - ver you. To_ guide you each step of the

C Am B^b B^bmaj⁷ C

99

way. To_ guard you and keep you safe from all_

Dm Dm B^bmaj⁷ C Am

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104

harm. Loo - li, loo - li, lai - lay.

B^b Am Gm Am Dm Dm

This system contains measures 104 through 108. The vocal line features a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Chords are indicated above the staff: Bb, Am, Gm, Am, Dm, and Dm.

109

CODA

Loo - li, loo - li, lai - lay.

Gm Am Dm Dm Dm

This system contains measures 109 through 113. The vocal line continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Chords are indicated: Gm, Am, Dm, Dm, and Dm.

114

Loo - li, loo - li, loo - li, lai - lei.

mp

Dm Dm Dm Dm Dm

This system contains measures 114 through 118. The vocal line continues: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *mp* is placed below the vocal line. Chords are indicated: Dm, Dm, Dm, Dm, and Dm.

119

Loo - li, loo - li, loo - li, lai - lei.

rit.

Dm Dm Dm Dm rit.

This system contains measures 119 through 123. The vocal line continues: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. A dynamic marking of *rit.* is placed above the vocal line. Chords are indicated: Dm, Dm, Dm, and Dm *rit.*