

FEELING GOOD

Words & Music by Leslie Brousse & Anthony Newley

<http://pianomusicsheet.blogspot.com>

♩ = 72

Wurlitzer

D¹³ L.H.
Gm R.H.
L.H.
R.H.



Gm Gm/F Gm/F⁺ Gm/D

1. Birds fly - ing high, you know how I feel.
2. Fish in the sea, you know how I feel.
(Verse 3 see black lyric)

Gm Gm/F Gm/F⁺ Dsus⁴ D

Sun in the sky, you know how I feel. Reeds
Ri - ver run - ning free, you know how I feel.

Gm Gm/F Em7

drift-ing on— by— you know how I feel— It's a
Blos - som in the trees you know how I feel.

This system contains the first three measures of the piece. The vocal line starts with a melodic phrase over the lyrics 'drift-ing on— by— you know how I feel—'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Gm, Gm/F, and Em7.

Gm/D Gm/C Gm/B7 A7sus4 *To Coda*

new dawn... it's a new day— it's a new life... for

This system contains the next four measures. The vocal line continues with 'new dawn... it's a new day— it's a new life... for'. The piano accompaniment continues with similar accompaniment. Chord changes are indicated as Gm/D, Gm/C, Gm/B7, and A7sus4. The system ends with the instruction 'To Coda'.

C7 D7 Gm Gm/F

and I'm feel ing good.

This system contains the final two measures of the piece. The vocal line concludes with 'and I'm feel ing good.'. The piano accompaniment ends with a final chord. Chord changes are indicated as C7, D7, Gm, and Gm/F.

2.

Gm/E^b Gm/D Gm/D Gm/E^b Gm/E Gm/E^b

gond.

mf

Leg.

The first system of the score consists of four measures. The guitar part is written in a single line with chords Gm/E^b, Gm/D, Gm/D, Gm/E^b, Gm/E, and Gm/E^b. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A second vocal line begins in the second measure with a half note G4 and a quarter note G4.

N.C.

Dra-gon-flies all out in the sun,— you know what I mean,— don't you know

The second system contains a vocal line with lyrics and piano accompaniment. The lyrics are "Dra-gon-flies all out in the sun,— you know what I mean,— don't you know". The vocal line is marked "N.C." (No Chords) and consists of a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

But-ter-flies are all hav-ing fun, you know what I mean. Sleep-

The third system contains a vocal line with lyrics and piano accompaniment. The lyrics are "But-ter-flies are all hav-ing fun, you know what I mean. Sleep-". The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous systems.

in peace, when day is done and this

old world is a new world and a bold world for

D. S. al Coda

me,

Gm Gm/F Gm/F# Gm/D

O Coda

me, feel-ing good, ooh

f

C7 A

F E7
nah ooh

D7
ooh

Gm Gm/F Gm/D7 Gm/D
m m free er than

Gm Gm/F Gm/E7 Gm/D
you. ooh

Gm Gm⁷/F Fm⁷/5 E^b

ooh ooh

Gm/D Gm/C B^b A⁷sus⁴ D/A

Feel - ing - good.

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Verse 3:

Stars when you shine, you know how I feel
 Scent of the pine, you know how I feel
 Yeah, freedom is mine
 And you know how I feel
 It's a new dawn, it's a new day, it's a new life for me.