

# Yyz

Transcribed By Randy Lott

Rush

Moving Pictures

Moderate ♩ = 106

♩ = 106

1

Musical notation for measures 1-5. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measure 1 has a whole rest. Measures 2-5 contain eighth notes with accidentals and triplets.

T  
A  
B

3 2 3 3 3 2 3 3 3 3 2 2 3 2 3 3 3 2 3 3 3 2 2

6

Musical notation for measures 6-8. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measures 6-8 contain eighth notes with accidentals and triplets.

3 2 3 3 3 2 3 3 3 3 3 2 2 3 2 3 3 3 2 3 3 3 3 2 2 3 2 3 3 3

9

Musical notation for measures 9-11. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measures 9-11 contain eighth notes with accidentals and triplets.

2 3 3 3 3 2 2 3 2 3 3 3 2 3 3 3 3 2 2 3 2 3 3 3 2 3 3 3

12

Musical notation for measures 12-14. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measure 12 has a tempo change to ♩ = 100. Measures 12-14 contain eighth notes with accidentals and triplets.

♩ = 100

3 2 2 3 2 3 3 3 2 3 3 3 3 2 2 3 2 3 3 3 2 3 3 3 2 2 3

15

Musical notation for measures 15-17. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measure 15 has a tempo change to ♩ = 117. Measure 16 has a tempo change to ♩ = 106. Measures 15-17 contain eighth notes with accidentals and triplets.

♩ = 117

♩ = 106

3 3 3 3 3 3 3 3 3 3 4 1 2 4 1 2 0 2 4 0 4 0 1

♩ = 117

♩ = 140

♩ = 137

18

0 1 0 0 3 3 3 1 3 1 0 2 0 2 2 4 2 4 3 2 4

4 4 4

21

2 2 4 2 4 2 4 3 2 4 2 2 4 2 4 3 2 4 2 2 4 2 4 2 4 3 2 4

2 4 4

24

1 1 2 1 2 1 0 2 1 1 2 1 2 0 2 1 0 2 1 1 2 1 2 1 0 2

2 0 2

27

1 1 2 1 2 0 2 0 0 2 0 0 2 2 2 4 2 4 3 2 4 2 2 4 2 4 2 4 3 2 4

2 4 4

30

2 2 4 2 4 3 2 4 2 2 4 2 4 2 4 3 2 4 1 1 2 1 2 1 0 2

2 4 4 2

33

1-1-2-1-2-0  
2-1-0-2  
0  
1-1-2-1-2-0  
2-1-0-2  
1-1-2-1-2-0  
2-1-0-2  
4-0-2  
2

37

full  
4-0-2-2-2  
4-0-2  
2-2-2-2-2-0  
full  
4-0-2-2-2  
1-3-0-3-0-3

41

1-3-0-3-0-3-0  
3-0-1-3-0-3-0-3  
1-3-0-3-0-3-0  
3-0-4-0-2  
2

45

full  
4-0-2-2-2  
4-0-2  
2-2-2-2-2-0  
full  
4-0-2-2-2  
1-3-0-3-0-3

49

1-3-0-3-0-3-0  
3-0-1-3-0-3-0-3  
1-3-0-3-0-3-0



69

7 7 7 7 8 8 8 7 7 7 7

0 7 7 5 8 8 8 7 7 7 7

8 8 8 5 9 9 9 9 9 9 9 9

9 9 10 10 10 9 9 9 9

7 7 7 7

74

7 7 7 7 8 8 8 8 8 8

7 7 7 7 8 8 8 8 8 8

9 9 9 9 10 10 10 10 10 10

9 9 9 9 10 10 10 10 10 10

78

10 8 7 0 7 8 5 5 3 5 3 2 3 2 0 4 0 2 3 5 3 2 2 0 2 0 4 4 0 2

3 3 3

81

0 4 0 0 1 4 1 0 4 2 4 0 7 14 12 11 12 11 13 12 13 11 13 11 11

1/2

85

8 17 17 14 12 15 14 12 14 11 12 11 13 12 10 11 10 8 7 8 7 7 8

1/2

88

8 7 5 7 8 | 8 7 5 7 5 3 | 5 3 2 | 0 1 4 1 0 1 0 | 0 2 4 0 4

91

0 4 0 4 0 | 5 8 5 7 5 | 3 5 2 3 2 3 5

93

0 5 7 5 0 5 7 5 0 3 5 3 0 3 5

94

$\text{♩} = 130$

3 0 2 3 2 0 0 2 0 0 4 0 4 0 1 4 1 | 0 5

96

103

2 | 0 | 12 | 10

106

3 3 3 3 3

8 7 (7) 7 8

109

3 3 3

7 5

♩ = 140

112

3 3 3

2 2 4 2 4 3 2 4

113

3 3 3

2 2 4 2 4 2 4 3 2 4

114

3 3 3

2 2 4 2 4 3 2 4

115

3

2 2 4 2 4 2 4 3 2 4

116

3

1 1 2 1 2 1 0 2

2

117

3

1 1 2 1 2 0 2 1 0 2

118

3

1 1 2 1 2 1 0 2

0

119

3

1 1 2 1 2 0 2 0 0 2 0 0

120

3

2 2 2 4 2 4 3 2 4



121

2 2 4 2 4 2 4 3 2 4

122

2 2 4 2 4 3 2 4

123

2 2 4 2 4 2 4 3 2 4

124

1 1 2 1 2 1 0 2

125

1 1 2 1 2 0 2 1 0 2

126

0 1 1 2 1 2 1 0 2

127

1 1 2 1 2 0 2 1 0 2 4 0 2 2

129

4 0 2 2 2 4 0 2 2 2 2 2 0

full

131

4 0 2 2 2 1 3 0 3 0 3 0 3

full

133

1 3 0 3 0 3 0 3 0

134

3 0 1 3 0 3 0 3 0 3

135

Musical notation for measures 135-136. The top staff shows a melodic line with a triplet of eighth notes in measure 135 and a triplet of quarter notes in measure 136. The bottom staff shows the corresponding guitar fretboard with fingerings: 1, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 4, 0, 2, 2.

137

Musical notation for measures 137-138. Measure 137 features a triplet of eighth notes. Measure 138 features a triplet of quarter notes. A dashed line labeled "Harm." spans from the start of measure 138 to the end of measure 139. An arrow labeled "full" points to the second fret of the second string in measure 138. The bottom staff shows fingerings: 4, 5, 7, 2, 2, 8, 9, 7, 7.

139

Musical notation for measures 139-140. Measure 139 features a triplet of eighth notes. Measure 140 features a triplet of quarter notes. A dashed line labeled "Harm." spans from the start of measure 139 to the end of measure 140. An arrow labeled "full" points to the second fret of the second string in measure 139. The bottom staff shows fingerings: 4, 5, 7, 7, 7, 5, 7, 5, 7, 5, 7, 5, 3.

141

Musical notation for measures 141-142. Measure 141 features a triplet of eighth notes. Measure 142 features a triplet of quarter notes. The bottom staff shows fingerings: 5, 3, 0, 3, 0, 3, 0, 3, 0.

142

Musical notation for measures 142-143. Measure 142 features a triplet of eighth notes. Measure 143 features a triplet of quarter notes. A tempo marking of ♩ = 130 is present. The bottom staff shows fingerings: 3, 0, 1, 3, 0, 3, 0, 3, 0, 3.

♩ = 106

♩ = 100

The image shows two systems of musical notation. The first system is marked with a tempo of 106 (♩ = 106) and contains a triplet of eighth notes starting at measure 145, followed by a series of eighth notes and a triplet of eighth notes. The second system is marked with a tempo of 100 (♩ = 100) and contains a triplet of eighth notes. Below the staff, there are two lines of fingering: the first line has '3 3 2 3 3 3 2' and the second line has '4 2 0 2'.