

Riverside

Agnes Obel 2010
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Transcribed by Ace-CPH

♩. = 33

Ah _____
Ah _____

Am C Em D Am C Em D

The first system of the score consists of three staves. The top two staves are vocal lines, both starting with a double bar line and a repeat sign. The first vocal line has the lyrics 'Ah' followed by a long horizontal line. The second vocal line also has 'Ah' followed by a long horizontal line. The piano accompaniment is on the bottom staff, starting with a double bar line and a repeat sign. It features a series of chords in the left hand and a melodic line in the right hand. The chords are labeled as Am, C, Em, D, Am, C, Em, D.

9

Down by the ri- ver_

Am C Em D Am Am

The second system begins at measure 9. The vocal line continues with the lyrics 'Down by the ri- ver_'. The piano accompaniment continues with the same chord progression: Am, C, Em, D, Am, Am.

16

by the boats, where ev-ry-bo-dy goes to be_ a-lone Where you wont see a-ny ri-sing sun, down to the ri-ver we

C Em D Am C Em

The third system begins at measure 16. The vocal line continues with the lyrics 'by the boats, where ev-ry-bo-dy goes to be_ a-lone Where you wont see a-ny ri-sing sun, down to the ri-ver we'. The piano accompaniment continues with the same chord progression: C, Em, D, Am, C, Em.

22

_ will run. When by the wa-ter we drink to the dregs, look at the stones on the ri-ver bed

D Am C Em D

The fourth system begins at measure 22. The vocal line continues with the lyrics '_ will run. When by the wa-ter we drink to the dregs, look at the stones on the ri-ver bed'. The piano accompaniment continues with the same chord progression: D, Am, C, Em, D.

29

I can tell from you eyes, you've ne-ver been by the Ri-ver-si de. Down by the wa-ter the

Am C Em D Am *Am*
8va

36

ri - ver bed, some bo-dy calls you some - bo-dy says Swim with the cur-rent and float a-way, down by the ri-ver ev

(8)C Em D Am C Em

42

Oh, my God I see How ev - ry - thing is torn in the ri - ver

- ry day my God I see How ev - ry - thing is torn in the ri - ver

D Am Em G D Am Em

49

deep why I go the way

deep And I don't know why I go the way

G F Am Em G

54

down by _____ the Ri-ver - side _____

down by _____ the Ri-ver- side _____ When that old ri-ver runs

D F G/F Am Am

58

pass your eyes, to wash off the dirt on the Ri - ver-side. Go the the wa ter so ve - ry near, the ri-ver will be your eyes

C Em D Am C Em

64

_____ and ears. I walk to the bord- ers_ on my own_ to fall in the wa-ter just like a stone.

D Am Am C Em D

71

Oh, _____ my God _____ I

Chilled to the mar-row in _____ them bones. Why do I go here all _____ a lone? _____ my God _____ I

Am C Em D Am Em

77

see How ev - ry - thing is torn in the ri - ver deep why

see How ev - ry - thing is torn in the ri - ver deep And I don't know why

G D Am Em G F

83

I go the way down by the Ri-ver-side Oh, my

I go the way down by the Ri-ver-side my

Am Em G D F G/F Am

88

God I see How ev - ry - thing is torn in the ri - ver deep

God I see How ev - ry - thing is torn in the ri - ver deep And

Em G D Am Em G

94

why I go the way down by the Ri-ver-side

I don't know why I go the way down by the Ri-ver-side

F Am Em G D F G

99

Uh

Uh Uh Uh Uh Uh

Ohu Oh Ah i Ohu Oh

Am Am C Em D Am

106

Uh Uh Uh Uh

Uh Uh Uh Uh

Ah i Ohu Oh Ah i

C Em D Am C Em G

113

Down_ by_ the Ri - ver - side_

D F Am

This system contains measures 113 through 116. The vocal line (treble clef) features a melody with a dotted quarter note on 'Down', an eighth note on 'by', a quarter note on 'the', and a dotted quarter note on 'side'. The piano accompaniment (grand staff) includes chords for D, F, and Am, with a bass line consisting of eighth notes and chords.

117

Down_ by_ the Ri - ver - side_

D F Am

This system contains measures 117 through 120. The vocal line (treble clef) continues the melody from the previous system. The piano accompaniment (grand staff) features a more active bass line with eighth notes and chords, and a treble line with chords and eighth notes.