

Better Than I

from the DreamWorks Animated Film JOSEPH

Words and Music by
John Bucchino

Earnestly (♩ = 56)

A D/A A A(add2)/C# Bm7/D

p I thought I did what's right. I thought I had the an -

p

with pedal

Esus E A(add2)/C# Bm/D C#m/E D(add2)/F#

swers. I thought I chose the sur - est road but

Bm7 Dmaj9(no3) E Asus/E A D/A A

poco rit. that road brought me here. *a tempo* So I put up a fight and

poco rit. *a tempo*

A(add2)/C# Bm7/D Esus E E/D A(add2)/C# Bm7 C#m/E D(add2)/F#

told you how to help me. Now just when I have giv - en up, the

rall.

Poco più mosso (♩ = 60)

Bm7 Dmaj9(no3) E E/D A/C# Amaj7/C# D(add9)

truth is com - ing clear. — (a tempo) You know — bet -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco più mosso' with a quarter note equal to 60 beats per minute. The lyrics are 'truth is coming clear.' followed by '(a tempo) You know bet -'. The piano accompaniment consists of chords and moving lines in both hands.

Bm7 E E/D A/C# Amaj7/C# D Dmaj9(no3)/F#

ter than I, — you — know — the way. —

The second system continues the vocal line and piano accompaniment. The lyrics are 'ter than I, — you — know — the way. —'. The piano accompaniment continues with chords and moving lines in both hands.

E E/D A/C# Amaj7/C# D(add9) D D/C#

— I've — let — go — the need —

The third system continues the vocal line and piano accompaniment. The lyrics are '— I've — let — go — the need —'. The piano accompaniment continues with chords and moving lines in both hands.

Bm7 Bm9 E F#m Bm7 Dmaj9(no3) Dmaj9(no3)/E E7sus

— to know — why, — for you — know bet - ter than I. —

The fourth system continues the vocal line and piano accompaniment. The lyrics are '— to know — why, — for you — know bet - ter than I. —'. The piano accompaniment continues with chords and moving lines in both hands.

Slightly more rhythmic

A A D(add2)/A A

mp If this has been a test, I

A(add2)/C# Bm/D Esus E E/D A/C# Bm/D C#m/E D/F#

can - not see the rea - son. But may - be know - ing I don't know is

Bm7 Dmaj9(no3) E Asus/E A D(add2)/A A

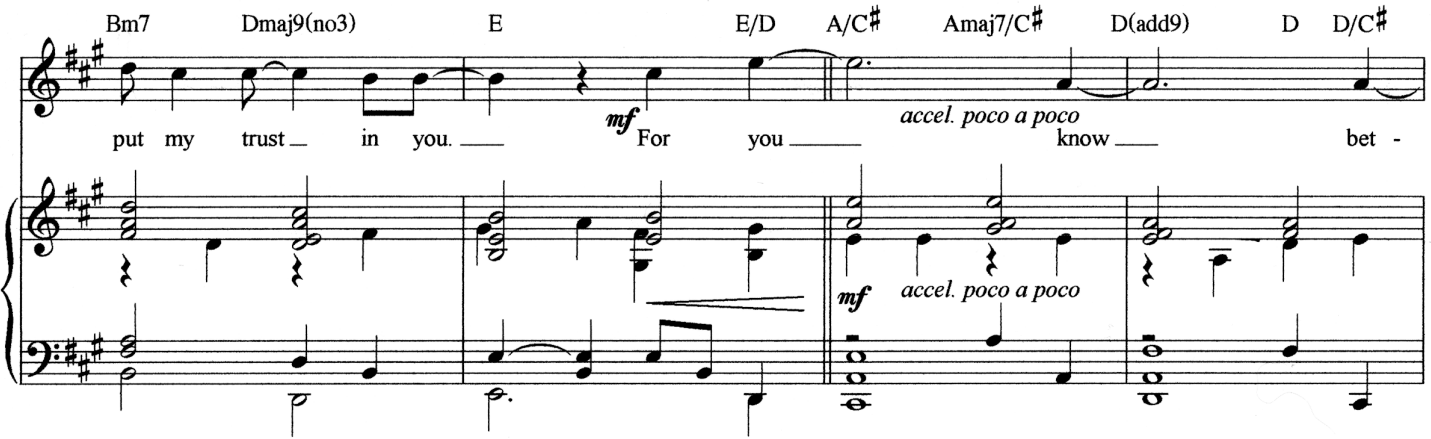
part of get - ting through. I try to do what's best and

A(add2)/C# Bm/D Esus E E/D A/C# Bm/D C#m/E D/F#

faith has made it eas - y to see the best thing I can do is

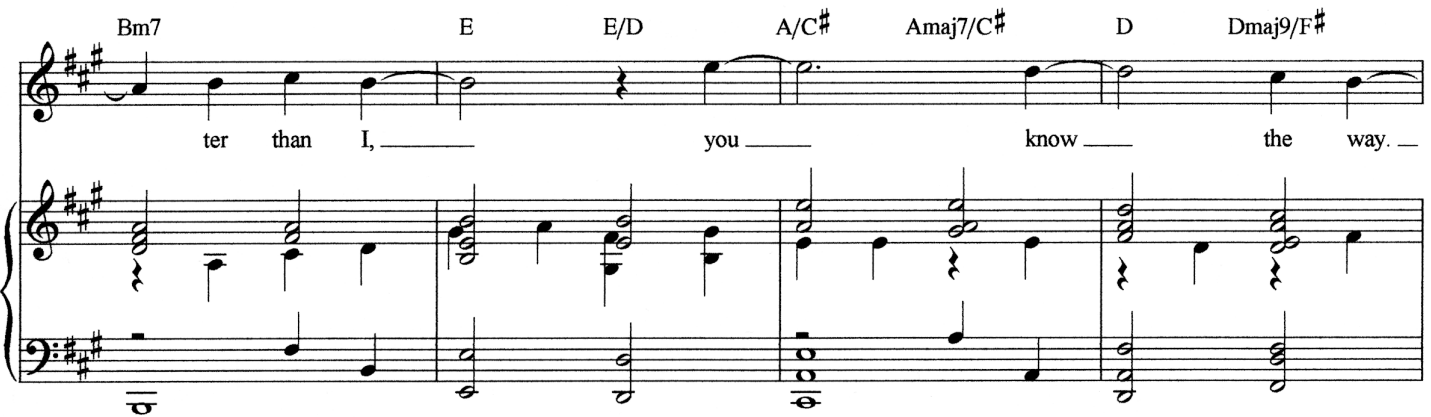
Bm7 Dmaj9(no3) E E/D A/C# Amaj7/C# D(add9) D D/C#

put my trust in you. *mf* For you *accel. poco a poco* know bet -



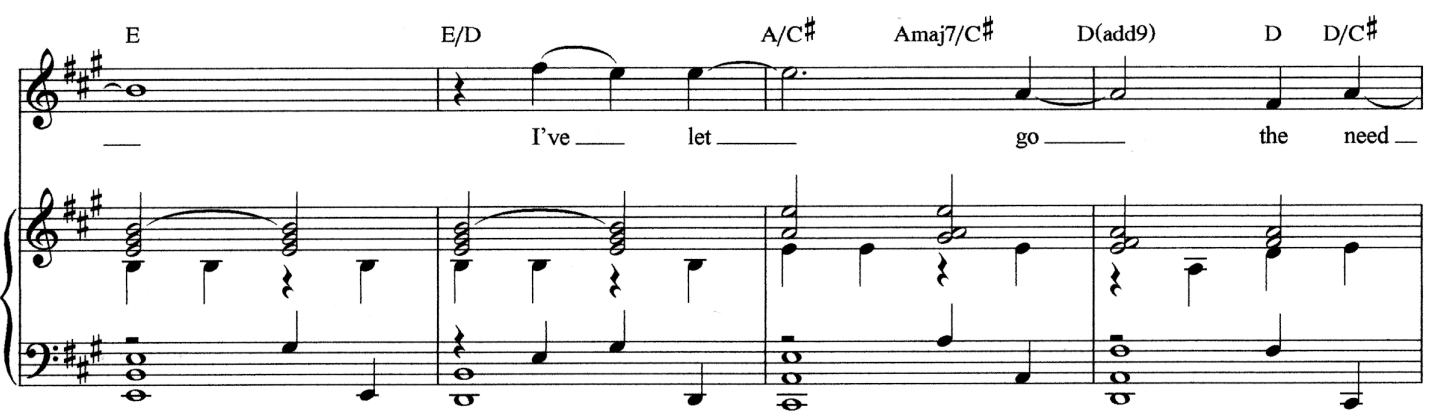
Bm7 E E/D A/C# Amaj7/C# D Dmaj9/F#

ter than I, you know the way.



E E/D A/C# Amaj7/C# D(add9) D D/C#

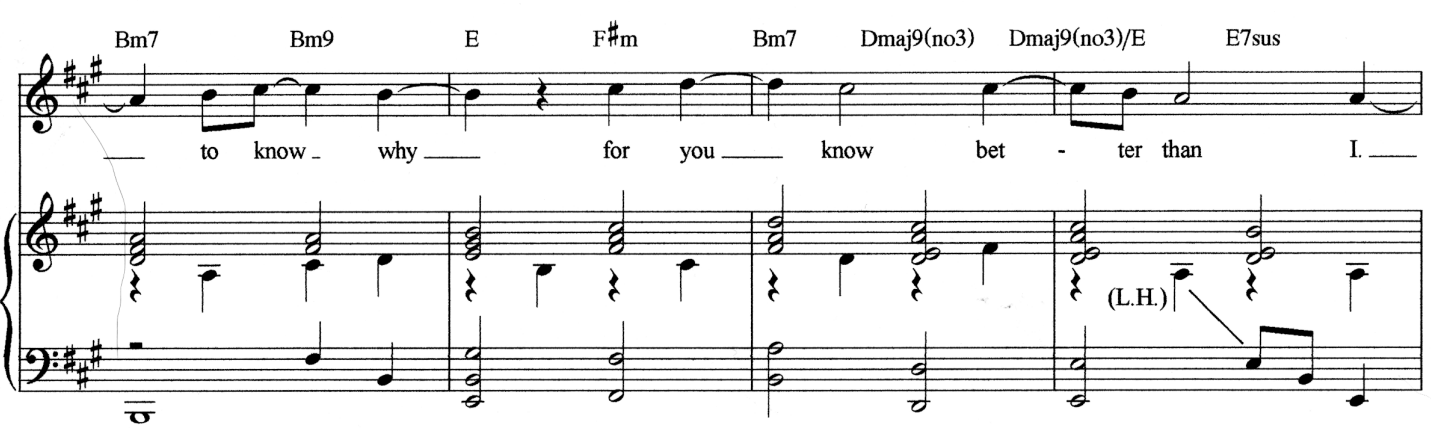
I've let go the need



Bm7 Bm9 E F#m Bm7 Dmaj9(no3) Dmaj9(no3)/E E7sus

to know why for you know bet - ter than I.

(L.H.)



With increasing passion

A A/G F C/E

f I saw one cloud and thought —

Am7 Em11 A

it was — the sky. — I

F C/E Am7 G Dsus

saw a bird — and thought — that I — could fol - low. —

D F C/E Am7 G

But it was you — who taught — that bird — to fly. —

D/F# D A/C# Bm7

cresc. If I let you reach me,

Dmaj9(no3)/C# Dmaj9(no3) Dmaj9(no3)/E D(add2)/E E7

will you teach me? For *ff* you

Poco più mosso (♩ = 72)

B Bmaj7 G#m7 C#m11 C#m9 F# F#/E

(a tempo) know bet - ter than I, you

ff (a tempo)

B/D# Bmaj7/D# E Emaj7/G# F# F#/E F#(add9)/E

know the way. I've let

D Dmaj7 G(add9)/B G/B D/F# Em7 Bm/E Em7 A B/D#

go the need to know why; *mf* I'll take

Emaj7/G# F#/A# Emaj7/B A/C#

dim. what an - swers you *e rall.* sup - ply...

mf dim. *e rall.*

Poco più lento (♩ = 68)

B/D# E C#m Emaj7(no3)/F# F#7sus B E/B

p You know bet - ter than I. *8va*

p

B B E/B B

(8va) *rall.*