

Funk Ballad

# Cannonball

Josef Zawinul

$\text{♩} = 66$

Handwritten musical score for "Cannonball" by Josef Zawinul. The score is in E-flat major and 4/4 time, with a tempo of 66. It features multiple staves for guitar, bass, synth, and drums, with various chord voicings and melodic lines. A section labeled 'A' is marked with a repeat sign.

**Chord Progressions:**

- Staff 1:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 2:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $B\flat a$ ,  $E\flat MA7$
- Staff 3:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 4:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 5:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 6:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 7:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 8:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 9:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 10:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 11:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 12:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 13:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 14:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 15:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 16:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 17:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 18:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 19:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 20:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 21:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 22:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 23:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 24:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 25:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 26:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 27:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 28:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 29:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 30:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 31:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 32:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 33:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 34:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 35:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 36:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 37:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 38:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 39:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 40:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 41:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 42:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 43:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 44:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 45:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 46:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 47:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 48:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 49:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 50:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 51:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 52:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 53:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 54:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 55:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 56:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 57:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 58:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 59:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$
- Staff 60:  $E\flat MA7$ ,  $A\flat/E\flat$ ,  $E\flat MA7$

**Section A:**

- Staff 31:  $E\flat$ ,  $E\flat/D\flat$ ,  $C\text{mi}7$ ,  $A\flat\text{mi}7$ ,  $B\flat\text{mi}7$ ,  $A9(b5)$
- Staff 32:  $E\flat$ ,  $E\flat/D\flat$ ,  $C\text{mi}7$ ,  $E\flat\text{mi}7/B\flat$ ,  $A\flat7$
- Staff 33:  $E\flat$ ,  $A\flat/C$ ,  $F\text{mi}7$ ,  $E\flat\text{mi}7/B\flat$
- Staff 34:  $E\flat\text{mi}7/B\flat$

**Other Annotations:**

- (bass solo)
- (synth.)
- drum fill
- 3#
- 2
- 3
- 5
- 4
- 3
- 2

2. N.C.

(bass)

(Synth.)

**B** Eb7

(Synth. Solo) *q*

Sax Solo

Chords: Eb, Ab/Eb, Eb7, Eb, Ab/Eb, Eb, Ab/Eb

D.S. al Coda

⊕

drum fill

Chords: EbMA7, Ab/Eb, EbMA7, Bva

(bass solo)

Chords: Fmi7, EbMA7

(Latin)

Chords: Dmi9, EbMA7

vamp & fade