



La Catedral for Solo Guitar

I Preludio saudade

Agustin Barrios Mangore

Lento

1
4
a
m i p i m m

5
4
4
a
m i p i m m

9
X
a
p m i m p p

13
a
p i m i p p

17
a
p m i m p p

21
4
4
3
4
a tempo

www.everynote.com

VII-
4
p m i m p p

IX-
1
p m i m p p

XI-
4
p m i m p p rit.

25

p m i m p p

5 5 5

29

p m i m p p

5

IV

33

m i p i m a m

3 4 5 3 4 5 3 4

VII

www.everynote.com

37

p i m i p a p

4 3 5 4 3

IV

ten.

41

p i m 0 p i m

3 3 2

II

45

p i a m

2 6

II

arm.



La Catedral for Solo Guitar

II Andante religioso

Agustin Barrios Mangore

Musical staff 1, measures 1-5. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 5 ends with a dashed line and a circled 5.

Musical staff 2, measures 6-10. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 10 ends with a dashed line and a circled 6.

Musical staff 3, measures 11-15. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 15 ends with a dashed line and a circled 6. Roman numerals VII, III, and II are placed above the staff.

www.everynote.com

Musical staff 4, measures 14-17. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 17 ends with a dashed line and a circled 5.

Musical staff 5, measures 17-20. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 20 ends with a dashed line and a circled 5. Roman numeral II is placed above the staff.

Musical staff 6, measures 21-24. Includes guitar-specific notation such as natural harmonics (marked with 'n'), fretted notes, and fingerings (1-4). Measure 24 ends with a dashed line and a circled 6. Roman numeral VII is placed above the staff. The text 'arm. 19 arm. 12' is written above the final measure.



La Catedral for Solo Guitar

III Allegro solenne

Agustin Barrios Mangore

1 **A** II

4 IV

7 P m i a i P m i a i

10 a m i a m i 2. p m i a m IV

13 www.everynote.com

16 p i m a P P i m a P m

19 **B** P i a P i P i a m P i m i P i m i m i P i m i

22 II-

3 1 2 1 4 4

3 1 2 1 1 1 1 1 1 1 1 1

③ 4 2 1

25

0 2 0 4

4 1 0 2 0 2 0 3

③

28 II-

3 1 3 2 1 1 1 1 1 1 1 1

4 3 2 1

⑥

31

0 2 0 3 4

3 1 0 1 2 3 1 1

①

34 III- II-

3 4 2 1 2 1 2 1 2 1 2 1

1 1 3 1 4 1 3 1

⑤

www.everynote.com

*D. C. al B
y salta a C*

37 © II- IV-

1 3 2 0 3 4 2 1 1 2 4

0 1 3 1 2 4 2 0 3 1

④

40 II- VI-

10 2 4 24 14 3 4 2 1 4 4 3 2 3 4 2 1 0 2 1 4 2 1 0 3 1 1 2 1 4

0 1 2 3 4 2 1 0 3 1 1 2 1 4

④

VII------IV-----

43

p p i m a m

② ③ ④

VI------

46

② ③

IV------

II------

49

② ③

52

rall.

D. C. al B
y salta a Coda

CODA

55

II------

IV------

III------

II------

VII------

58

⑥ ⑤ ④

www.everynote.com

X------

VII

IV

61

④ ② ③ ⑥