

# In a Sentimental Mood

Duke Ellington, Irving Mills  
& Manny Kurtz

Ballad

**A**  $(E_{MI}^9(MA7) B7(\#9))$   
 $E_{MI}$   $E_{MI}^{(MA7)}$   $E_{MI}^7$   $E_{MI}^6$

In a sen - ti - men - tal mood I can see the stars come  
kiss \_\_\_\_\_ drifts a mel - o - dy so

$A_{MI}$   $A_{MI}^{(MA7)}$   $A_{MI}^7$   $(F\#7)$   $A_{MI}^6$   $B7(\#5)$   $E_{MI}$   $(E_{MI}^7 C\#MI^7(\#5) CMA^9)$

thru my room while your lov - ing at - ti - tude is like a  
strange and sweet. In this sen - ti - men - tal bliss you make my

$B_{MI}^7$   $E^9$   $A_{MI}^7$   $D7(\#9)$   $1. G^{6/8} (break on head)$   $(F\#MI^7 B7(\#5))$   $2. G^{6/8} (FMI^9 B\#13)$

flame that lights the com - gloom. On the wings of ev - 'ry  
par - a - dise plete.

**B**  $E^bMA^7$   $CMI^7$   $FMI^9$   $Bb^7$   $(A^bMA^7 E^b G G^b13)$   $E^b6$   $C7(\#5)$

Rose pet - als seem to fall. It's all like a dream to call you mine.

$FMI^7$   $Bb^7$   $(GMI^7)$   $E^bMA^7$   $CMI^7$   $FMI^9$   $Bb^7$

My heart's a light - er thing since you made this night a thing di -

$D^7_{sus}$   $(D^b9(\#11))$   $D^7$   $B7(\#5)$

vine. In a sen - ti - men - tal

**C**  $(E_{MI}^9(MA7) B7(\#9))$   
 $E_{MI}$   $E_{MI}^{(MA7)}$   $E_{MI}^7$   $E_{MI}^6$   $A_{MI}$   $A_{MI}^{(MA7)}$

mood I'm with - in a world so heav - en - ly