

Amy Dunker

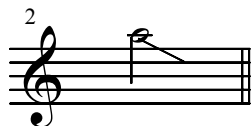
Lament

Trumpet and Guitar

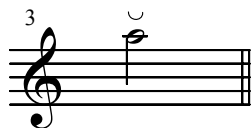
Performance Notes:



Slide into the note from below the pitch.



Slide off the note by allowing the pitch to go flat.



Start the note on the pitch, bend it flat and then return to pitch.

Duration: 6 1/2 Minutes

"Lament" is available in two versions. The original version is for soloist with guitar accompaniment. A second version with piano accompaniment is also available.

Lament

Amy Dunker

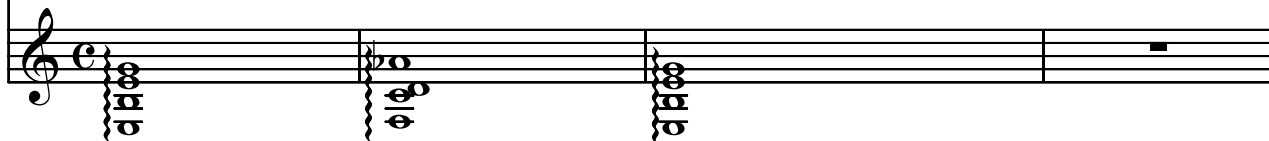
♩ = 72 Rubato

Trumpet in C



First staff of music for Trumpet in C, measures 1-4. The music features a melodic line with slurs and dynamics *p*, *p*, *3*, and *n*.

Guitar



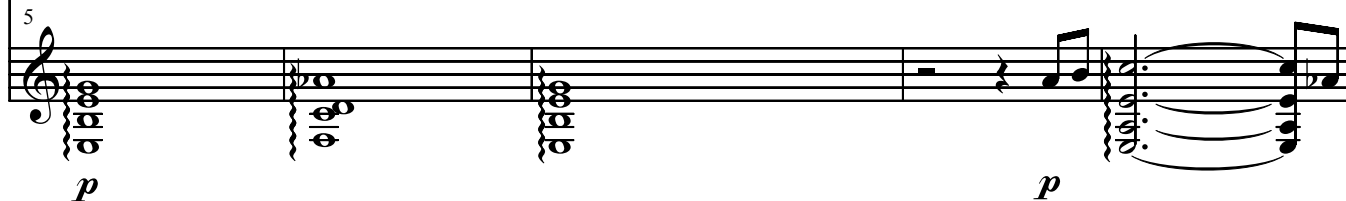
First staff of music for Guitar, measures 1-4. The music features a rhythmic accompaniment with dynamics *p*.

Tpt



Second staff of music for Trumpet in C, measures 5-8. The music features a melodic line with slurs and dynamics *p*, *3*, *n*, and *p*.

Gtr.



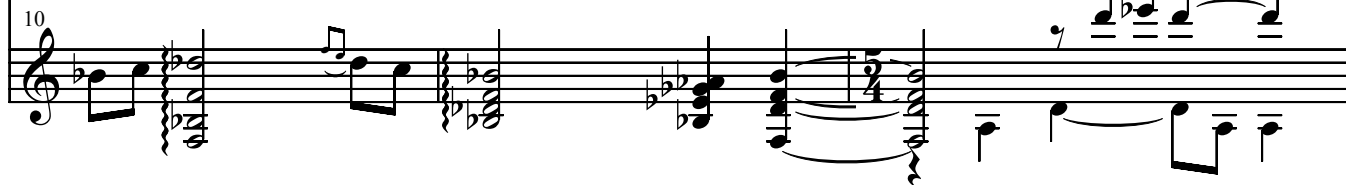
Second staff of music for Guitar, measures 5-8. The music features a rhythmic accompaniment with dynamics *p* and *p*.

Tpt




Third staff of music for Trumpet in C, measures 9-12. The music features a melodic line with slurs, dynamics *3*, *n*, *tr*, and *p*.

Gtr.



Third staff of music for Guitar, measures 9-12. The music features a rhythmic accompaniment with dynamics *p*.

Tpt



Fourth staff of music for Trumpet in C, measures 13-16. The music features a melodic line with slurs, dynamics *3*, *p*, and *n*.

Gtr.



Fourth staff of music for Guitar, measures 13-16. The music features a rhythmic accompaniment with dynamics *tr* and *p*.

17

Tpt. *n* *p*

Gtr.

22

Tpt. *n* *p*

Gtr.

27

Tpt. *n* *p*

Gtr.

32

Tpt. *n*

Gtr.

36
Tpt

mp

n

Detailed description: Trumpet staff starting at measure 36. The music features a melodic line with a long note in measure 37, followed by a series of eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a dynamic marking of *n* (normal) at the end of the staff.

36
Gtr.

mp

Detailed description: Guitar staff starting at measure 36. The music consists of a complex chordal accompaniment with various rhythmic patterns. A dynamic marking of *mp* is present.

41
Tpt

mp

n

Detailed description: Trumpet staff starting at measure 41. The music features a melodic line with a long note in measure 42, followed by a series of eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a dynamic marking of *n* (normal) at the end of the staff.

41
Gtr.

p

Detailed description: Guitar staff starting at measure 41. The music consists of a complex chordal accompaniment with various rhythmic patterns. A dynamic marking of *p* (piano) is present.

46
Tpt

mp

Detailed description: Trumpet staff starting at measure 46. The music features a melodic line with a long note in measure 47, followed by a series of eighth notes. A dynamic marking of *mp* is present.

46
Gtr.

p

Detailed description: Guitar staff starting at measure 46. The music consists of a complex chordal accompaniment with various rhythmic patterns. A dynamic marking of *p* (piano) is present.

50
Tpt

Strained

Ord.

mp

p

Detailed description: Trumpet staff starting at measure 50. The music features a melodic line with a long note in measure 51, followed by a series of eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a dynamic marking of *p* (piano). The staff is divided into two sections: 'Strained' and 'Ord.' (Ordinary).

50
Gtr.

p

Detailed description: Guitar staff starting at measure 50. The music consists of a complex chordal accompaniment with various rhythmic patterns. A dynamic marking of *p* (piano) is present.

54
Tpt. *n* *mp*

54
Gtr.

58
Tpt.

58
Gtr.

61
Tpt.

61
Gtr.

65
Tpt. *mf*

65
Gtr. *mf*

69
Tpt
3
Gtr.
3 3 3 3 3 3

71
Tpt
3 3
Gtr.
3 3 3 3 3 3

73
Tpt
3 3
Gtr.
3 3 3 3 3 3

75
Tpt
3 3
Gtr.
3 3

77
Tpt. *n*

77
Gtr. *mp*

81
Tpt. *p* 3

81
Gtr. *p* *p*

85
Tpt. 3 *n*

85
Gtr. *mp*

91
Tpt.

91
Gtr.

Trumpet in C

Lament

Amy Dunker

$\bullet = 72$ Rubato

p *p* 3 *n*

5 *p* 3 *n* *p*

10 3 *n* *p*

14 3 *p* *n*

19 *p*

24 *n* *p*

29

> *n* *p* > *n*

34

> *n*

39

mp > *n*

46

mp

51

mp *p* > *n*

Strained Ord.

57

mp 3 3 3

61

> *mf* 3 4 3

69

74

76

83

Bb Trumpet

Lament

Amy Dunker

$\bullet = 72$ Rubato

p *p* 3 *n*

5 *p* 3 *n*

9 *p* 3 *n* *p*

13 *p*

17 *n* *p*

22 *n* *p*

27

n *p*

32

n

37

n *mp*

44

n *mp*

49

Strained Ord.
mp *p*

54

n *mp*

60

3 *3* *3* *4*

67

mf 3 3 3

71

3 3 3 3 3

75

3 3 3 3 3

n

78

4

p 3

85

3

n 8