

GUITARE FLAMENCA

Verdiales

Paco de LUCIA

1. Virgén de Lucena (fandangos de Lucena)

CAPO : 3
VIII

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody is written on a single staff with a capo at the 3rd fret. The guitar accompaniment is shown on a six-string staff with fret numbers 3, 4, 8, 9, 10, and 12. The lyrics 'P a m i P a m i P a m i P a P a m i P a' are written below the staff. The system is divided into three measures.

Musical notation for the second system, continuing the melody and guitar accompaniment. The treble clef and 3/4 time signature are maintained. The guitar accompaniment includes fret numbers 3, 4, 5, 7, 8, 9, 10, and 12. The lyrics 'P a m i P a P a P m P' are written below the staff. The system is divided into three measures.

Musical notation for the third system, concluding the piece. The treble clef and 3/4 time signature are maintained. The guitar accompaniment includes fret numbers 1, 2, 3, 4, 5, and 7. The lyrics 'P a m i P a P a P m P' are written below the staff. The system is divided into three measures.

P i m a P i m a P a m i
 P a m i P a m i P P

Fa i m a P i m a P a m i
 P m i P m P m i P Fa P

p a i p p a i p m
 P p a i p p a i p m

P P a i P P a i P m
 P P P

2. Si estaba loco por ti

CAPO : 1

M I M I M x a m i i I A M I P i m a I M I M i m a P I M P I M I

x a m i i M I M I M I P i m a P a m i M i m a P I M I

M P a m i a m i p p a i p p a i p m P p a i p p a i p m

P p a i P a i p

3. Cosa de dura prueba (bandola)

CAPO : 1

Musical notation for the first system, including a treble clef staff with a melody starting with a five-measure rest, and a six-string guitar staff with fret numbers. The lyrics "P i a m i _ _ _" are written below the treble staff.

Musical notation for the second system, including a treble clef staff with a melody and a six-string guitar staff with fret numbers. A Roman numeral "V" is placed above the treble staff.

Musical notation for the third system, including a treble clef staff with a melody and a six-string guitar staff with fret numbers. A Roman numeral "1/2 IV" is placed above the treble staff.

Musical notation for the fourth system, including a treble clef staff with a melody and a six-string guitar staff with fret numbers. Roman numerals "1/2 V" and "VIII" are placed above the treble staff.

M I M I M I M I x a m i P P i m a p P

P i m a I M p M P P i m a I p i x a m i x a m i i

P P i m a m p m i P i P i P A m i P i P i P a m i m i

6. Ya no le importa a la fuente (rondeña)

CAPO : 2

P i m i M P p m i I M I M I M P p m i I M I

A
 p m a p i m i p P P i m i P p i I M I M I

P p i I M I P P P p I M P x a m i I M I M I P P P I M I

P x a m i i i i M I M i P P

7. A mí me dio locura (javera)

CAPO : 4

I M I p i m a P I I M I p I P i m I

