


TORN

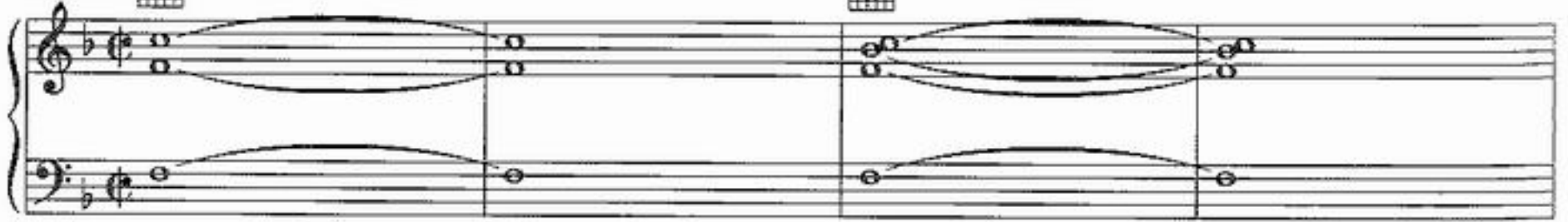
Words and Music by PHIL THORNALLEY,
ANNE PREVIN and SCOTT CUTLER

Moderate Rock

F5




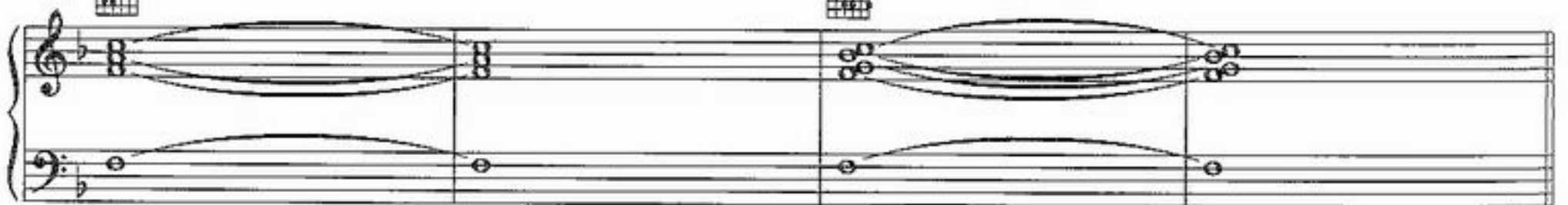
Fsus

F



C7sus/T

S F




Well, you I thought I saw a man brought
could - n't be that man I
So, I guess the for - tune tell -

Am




to life. —
a dored. —
er's right. —

You don't He was warm..
I seem to know
should - 've seen ..

Bb7



— he came a - round — like he was dig - ni - fied. —
 — or seem to care — what your heart — is for. —
 — just what was there — and not some hol - y light. —

He showed me what it was — to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins —

2, 3

Dm



— y - more. — There's noth - ing where — he used to lie. —
 — and now — I don't care, — I have no luck. —



Am



My con - ver - sa - tion has run dry. — That's
 I don't miss it all that much. — There's

C

what's go - ing on. ——— Noth - ing's fine, — } I'm torn -
just so man - y things that I ——— can't touch. —

F C

— I'm — all out of faith, — this — is how — I feel.

Dm Bb

— I'm cold and I — am shamed — ly - ing na -

F

- ked on — the floor. — Il - lu - sion nev - er changed.

C Dm

in - to some - thing real. — I'm wide a - wake and I —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord diagrams for C and Dm are shown above the vocal line.

Bb F

— can see — the per - fect sky — is torn. — You're —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord diagrams for Bb and F are shown above the vocal line.

C

— a lit - tle late. — I'm — al - read - y torn. —

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in a treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A chord diagram for C is shown above the vocal line.

Dm Bb To Coda ⊕ D.S. al Coda
(Take 2nd ending)

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord diagrams for Dm and Bb are shown above the vocal line. The system concludes with a Coda symbol and performance instructions.

CODA

Dm C Bb(add2)

Torn.

Dm

Ooh.

F C

ooh.

Dm C

There's noth-ing where he used to lie. My in - spi - ra - tion

Am  C 

has run dry. That's what's go - ing on. — — — — —



F  C 

- ing's right, — I'm torn. — — — — — I'm — all out of faith, — — — — — this —



Dm 

— is how — I feel. — — — — — I'm cold and { I — am shamed.. I'm — a - shamed..



Bb  F 

— ly - ing na - ked on — the floor. — — — — — Il - lu - You're..
— bound and bro - ken on — the floor. — — — — —



- sion nev - er changed in - to some - thing real.
 a lit - tle late. I'm

I'm wide a - wake and I can see the per -

- fect sky is torn. al - read - y torn.

Torn.

C

Torn. _____

F

Guitar solo - ad lib.

C Dm

Bb Repeat and Fade Bb/C Opt. ending F