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JOY TO THE WORLD

TRADITIONAL
Arrangement by JIM BRICKMAN

Slowly ♩ = 66

C(9)

G5

C(9)

mp
(with pedal)

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures. The left hand provides a bass line with a pedal point in the first measure. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute.

F(9)

G

C(9)

This system contains measures 3 and 4. The right hand continues the melodic line with a slur. The left hand has a bass line with a pedal point in measure 3.

C

This system contains measures 5 and 6. The right hand features a more complex melodic line with slurs and ties. The left hand has a bass line with a pedal point in measure 5.

Dm7 C/E

G(9)

Gsus

Am

F

This system contains measures 7 and 8. The right hand has a melodic line with slurs and ties. The left hand has a bass line with a pedal point in measure 7.

C G5 C(9)

C Dm7 C/E F(9) G C

mf

Fmaj7 G C(9)

C Dm7 C/E C Dm7

Cmaj7/E C C/E G

G7sus Am F C G7

The first system of music consists of two staves. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The chords are G7sus, Am, F, C, and G7.

Am Fmaj7 Em7 Dm7 Dm7/G

The second system of music consists of two staves. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the accompaniment. The chords are Am, Fmaj7, Em7, Dm7, and Dm7/G.

C Dm7 Cmaj7/E F G C

The third system of music consists of two staves. The treble clef staff has a slur over the first three measures. The bass clef staff continues the accompaniment. The chords are C, Dm7, Cmaj7/E, F, G, and C.

Fmaj7 G(9) C(9)

The fourth system of music consists of two staves. The treble clef staff has a slur over the first two measures. The bass clef staff continues the accompaniment. The chords are Fmaj7, G(9), and C(9).

C Dm7 C/E

The fifth system of music consists of two staves. The treble clef staff has a slur over the first two measures. The bass clef staff continues the accompaniment. The chords are C, Dm7, and C/E.

F(9) Cmaj7/E Dm7 Dm7/G C(9) F

G7 C(9) C

Dm7 C/E C Dm7 Cmaj7/E F(9)

G7 Am F C G C

poco rit.

Broadly
Am F(9) C C/G G7 C

mp *rit. e dim.* *p*

C Dm7 Cmaj7/E C Dm7

C/E G G7

Am F C G

C Am F C

G7 Am Fmaj7

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
HUGH MARTIN and RALPH BLANE

Slowly $\text{♩} = 72$

C(9)

F(9)

C(9)

Am7

F(9)

G

C Am Dm7 G7 Em Am7 Dm7 G7sus

C Am7 F(9) G C Am7 F(9) Gsus G

C Am7 Dm E7 Am(9) Am Am/G

Fmaj7 Fm(maj7) C(9) Dm7 G7sus Em

F#m7(b5) B7(b9) Em Dsus G7sus G7

C(9) Am7 F(9) G C Am7 F(9) G

C(9) Am7 Dm E7 Am(9) Am Am7 C7sus

dim.

Fmaj7 Am Dm7 G7 Am(9) D/F# Fmaj7

p

Dm7 G7 C(9) Am7 F(9) G C(9)

rit. e dim. *pp*

IF YOU BELIEVE

Composed by
JIM BRICKMAN

Slowly, tempo ad lib.

C Fmaj9 F(2)

mf *rit. e dim.*

(with pedal)

Moderately ♩ = 76

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) C C/E Fmaj7

mf

Am(2) Bb(2) C C/E Fmaj7

Am(2) Bb(2) G(2)

rit. e dim.

A little faster

C G/B Em7 Am Cmaj7/G F(2) C/E Am7 Dm7

mf

Bb(2) F/A Gm7 Bbmaj7/F Eb(2) F G(2)

rit.

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

a tempo
mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) Fmaj7 C/E Dm7 Dm7/G

rit.

Tempo ad lib.

C Fmaj9 F(2) C

f
rit.

GREENSLEEVES/CAROL OF THE BELLS

(Medley)

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow $\text{♩} = 72$

Am G

mp

(with pedal)

F E Am

G F E Am(2) F

Am(2) F Am G

F E Am

The first system of music consists of three measures. The first measure has a treble clef and a bass clef. The treble clef has a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note F3 and a half note C3. The second measure has a treble clef with a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass clef has a half note E3 and a half note B2. The third measure has a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note A3 and a half note F3.

G F E Am (2) Gsus

cresc.

The second system of music consists of five measures. The first measure has a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G3 and a half note D3. The second measure has a treble clef with a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note F3 and a half note C3. The third measure has a treble clef with a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass clef has a half note E3 and a half note B2. The fourth measure has a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note A3 and a half note F3. The fifth measure has a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note A3 and a half note F3.

C G

mf

The third system of music consists of two measures. The first measure has a treble clef with a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The bass clef has a half note C3 and a half note G2. The second measure has a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G3 and a half note D3.

F E Gsus/D

The fourth system of music consists of three measures. The first measure has a treble clef with a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note F3 and a half note C3. The second measure has a treble clef with a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass clef has a half note E3 and a half note B2. The third measure has a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G3 and a half note D3.

C G F E

dim. rit.

The fifth system of music consists of three measures. The first measure has a treble clef with a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The bass clef has a half note C3 and a half note G2. The second measure has a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G3 and a half note D3. The third measure has a treble clef with a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note F3 and a half note C3.

(♩ = ♩)

Am Am/G Fmaj7 E Am Am/G

p *cresc. poco a poco* *accel.*

Fmaj7 E N.C.

f

Am(2) /G Fmaj7 Am/E E Am Am/G

F E Am G

rit. *mf a tempo*

F E Am

G F E Am Am/G

p *cresc. poco a poco*

Fmaj7 E Am Am/G Fmaj7 E

accel.

N.C. A5 G5

f

F5 Am/E E Am Am/G F E

rit.

Am G F

mf *a tempo*

E Am G F E

First system of musical notation, measures 1-4. Chords: E, Am, G, F, E.

Am(2) Gsus C G

cresc. *f*

Second system of musical notation, measures 5-8. Chords: Am(2), Gsus, C, G. Dynamics: *cresc.*, *f*.

F E Gsus C G

Third system of musical notation, measures 9-12. Chords: F, E, Gsus, C, G.

F E Am(2) Fmaj7 E

dim.

Fourth system of musical notation, measures 13-16. Chords: F, E, Am(2), Fmaj7, E. Dynamic: *dim.*

Am(2) F E Am(2)

rit. *f* *rall.*

Quickly - tempo ad lib.

Fifth system of musical notation, measures 17-20. Chords: Am(2), F, E, Am(2). Dynamics: *rit.*, *f*, *rall.*. Tempo marking: **Quickly - tempo ad lib.**

SILENT NIGHT

Words and Music by
FRANZ GRUBER and JOSEPH MOZART
Arrangement by JIM BRICKMAN

Slowly ♩ = 72

C

First system of musical notation. The right hand (treble clef) plays a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: C3, E3, G3, A3, B3, A3, G3, F3, E3, D3. The piece is in 3/4 time, marked 'Slowly' with a tempo of ♩ = 72. The first measure is marked with a 'C' chord and a piano (*p*) dynamic. The first two measures of the right hand are marked with a 'C' chord. The last measure of the right hand is marked with a 'Dm9' chord. The left hand has a '(with pedal)' instruction under the first measure.

C/E

Fmaj7

G(9)

Second system of musical notation. The right hand continues the melody with quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand continues the bass line with quarter notes: C3, E3, G3, A3, B3, A3, G3, F3, E3, D3. The first measure of the right hand is marked with a 'C/E' chord. The first two measures of the right hand are marked with an 'Fmaj7' chord. The last measure of the right hand is marked with a 'G(9)' chord. The left hand has a '(with pedal)' instruction under the first measure.

C(9)

C

F

Third system of musical notation. The right hand continues the melody with quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand continues the bass line with quarter notes: C3, E3, G3, A3, B3, A3, G3, F3, E3, D3. The first measure of the right hand is marked with a 'C(9)' chord. The first two measures of the right hand are marked with a 'C' chord. The last measure of the right hand is marked with an 'F' chord. The left hand has a '(with pedal)' instruction under the first measure.

C

Dm9

F

Fourth system of musical notation. The right hand continues the melody with quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand continues the bass line with quarter notes: C3, E3, G3, A3, B3, A3, G3, F3, E3, D3. The first measure of the right hand is marked with a 'C' chord. The first two measures of the right hand are marked with a 'Dm9' chord. The last measure of the right hand is marked with an 'F' chord. The left hand has a '(with pedal)' instruction under the first measure.

C Dm9 G(9)

Am F#m7(b5) C/G F/G

C F(9) cresc.

C Dm9 C/E Fmaj7 mp

G(9) C(9) C

F(9) C(9) Dm9

F(9) C(9) Dm9

G(9) G7sus G Am7 F#m7(b5)

C/G F/G C(9)

F C Dm9

Em Fmaj7 G

C(9) F

C Dm9 F

C Dm9 G G7

dim.

Am7 F#m7(b5) C/G G7sus C(9)

p rit. e dim. *pp*

O HOLY NIGHT

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow, with expression ♩ = 66

Chord symbols: C, C/E, C(2)/E, C/E, C, G, F(2), C, C(2)/E, F, C/E, Em, B, Em, G/D, G, C6

Dynamics: *p*, *mf*, *dim.*, *mp*, *cresc.*

(with pedal)

G C6 C Am

The first system of music contains three measures. The first measure has a G chord, the second a C6 chord, and the third an Am chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Em Dm

The second system contains two measures. The first measure has an Em chord and the second a Dm chord. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Am Am/G C G G/F C(2)/E F(2)

The third system contains three measures. The first measure has an Am chord, the second an Am/G chord, and the third a C chord. The fourth measure has a G chord, the fifth a G/F chord, the sixth a C(2)/E chord, and the seventh an F(2) chord. The melody and bass clef accompaniment continue.

C G F(2)

dim. *slight rit.*

The fourth system contains three measures. The first measure has a C chord, the second a G chord, and the third an F(2) chord. The melody and bass clef accompaniment continue. The final measure includes the dynamics *dim.* and *slight rit.*

C C(2)/E F C/E

mp
a tempo

The fifth system contains three measures. The first measure has a C chord, the second a C(2)/E chord, the third an F chord, and the fourth a C/E chord. The melody and bass clef accompaniment continue. The first measure includes the dynamics *mp* and *a tempo*.

C Gsus F(2) C C(2)/E

sfz *cresc.* *mf*

F C/E Em B7

mf

Em G/D G

cresc. *f*

C6 G C6

f

Am Em

f

Dm Am Am/G

First system of musical notation, measures 1-4. Treble clef with chords Dm, Am, Am/G. Bass clef with a long note in the first measure.

C G C(2)/E F(2) C G7

dim. *mf*

Second system of musical notation, measures 5-8. Treble clef with chords C, G, C(2)/E, F(2), C, G7. Bass clef with dynamics *dim.* and *mf*.

C(2) C/D G G2/F

cresc. *f*

Third system of musical notation, measures 9-12. Treble clef with chords C(2), C/D, G, G2/F. Bass clef with dynamics *cresc.* and *f*.

C(2)/E F(2) C G F(2)

poco rit. *dim.* *a tempo* *p*

Fourth system of musical notation, measures 13-16. Treble clef with chords C(2)/E, F(2), C, G, F(2). Bass clef with dynamics *poco rit.*, *dim.*, *a tempo*, *p*.

C G(2) F(2) C

mp *rit.* *sfz* *dim.* *mp*

Fifth system of musical notation, measures 17-20. Treble clef with chords C, G(2), F(2), C. Bass clef with dynamics *mp*, *rit.*, *sfz*, *dim.*, *mp*.

THE GIFT

Words and Music by
JIM BRICKMAN and TOM DOUGLAS

Slowly ♩ = 72

B \flat F/A Gm B \flat maj9/F E \flat F sus F

p

(with pedal)

B \flat F/A Gm B \flat /F E \flat B \flat /D

mp

C7 F7 sus B \flat F/A Gm B \flat /F

E \flat B \flat /D C7 Cm7/F F F/E \flat

B \flat /D Eb(2) F_{sus} F F/E \flat B \flat /D Eb(2) F_{sus} F

B \flat /D D G \flat D \flat /F C/E Cm7 B \flat /D E \flat Cm7/F

B \flat F/A G \flat B \flat maj9/F E \flat 2

F C/E D \flat F/C B \flat F/A

mf

G7 C7_{sus} C7 F C/E D \flat F/C

B \flat F/A G7 Gm7/C C C/B \flat

F/A B \flat (2) Csus C C/B \flat F/A B \flat (2)

mp

C F/A A Dm Am/C G/B

B \flat F(2)/A Gm7 C7sus C7 F C/E

mf

Dm Fmaj9/C B \flat 2 Gm C7sus C

Dm C/E F B \flat Gm7 F(2)/A

First system of musical notation, measures 1-4. Treble clef, bass clef. Chords: Dm, C/E, F, B \flat , Gm7, F(2)/A. Dynamics: *cresc.*, *f*.

B \flat /C C B \flat (2) C(2) C/B \flat

Second system of musical notation, measures 5-8. Treble clef, bass clef. Chords: B \flat /C, C, B \flat (2), C(2), C/B \flat . Dynamics: *mf*.

F/A B \flat (2) C F/A A Dm Am/C G/B

Third system of musical notation, measures 9-12. Treble clef, bass clef. Chords: F/A, B \flat (2), C, F/A, A, Dm, Am/C, G/B. Dynamics: *dim.*, *mp*, *dim.*

B \flat (2) F/A Gm C7sus C7 F C/E

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Chords: B \flat (2), F/A, Gm, C7sus, C7, F, C/E. Dynamics: *rit.*, *a tempo*, *p*.

Dm Fmaj9/C B \flat 2 B \flat C7sus C7 F

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Chords: Dm, Fmaj9/C, B \flat 2, B \flat , C7sus, C7, F. Dynamics: *l.h.*

Handwritten notes and scribbles in the bottom right corner.

EVEN SANTA FELL IN LOVE

Words and Music by
JIM BRICKMAN and BILLY MANN

Slowly ♩ = 63

F C/E B \flat (2)/D Fmaj7/C B \flat (2)

p

(with pedal)

F C(2)/E Dm Fmaj7/C B \flat (2)

Detailed description: This block contains the piano introduction for the song. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. Chord symbols are placed above the treble staff.

♩ Verse:

F C/E Dm Fmaj7/C B \flat (2)

1. He brush - es back his sil - ver hair,
2. Re - mem - ber - ing the night they met...
3. See additional lyrics

mp

Detailed description: This block contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat and the time signature is 4/4. The piano part has a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. Chord symbols are placed above the treble staff. The lyrics are written below the vocal line.

F(2) C(2)/E Dm7 Fmaj7/C B \flat (2)

and checks to see if she is stand - ing there. Af - ter
Fig - ure skat - ing; she played hard to get. In his

Detailed description: This block contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat and the time signature is 4/4. The piano part has a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. Chord symbols are placed above the treble staff. The lyrics are written below the vocal line.

Dm(2) Gm11 Dm(2) Gm7

years of trav - el - ing 'round, with the rein - deer hooves a - bove the ground,
 red suit, he slipped past; who could re - sist that charm - ing laugh?

Fmaj9/A C/Bb Bb C7sus C C7sus Bb(2)/D C(2)/E

nev - er made the Mis - sus run a - way. E - ven
 He said he could teach her how to fly.

cresc.

Chorus:

F Bb(2)/D C(2)/E A7(b9)/C#

San - ta fell in love. Ev - er - y - bod - y needs some - one to come

mf (a tempo - 3rd time)

Dm Dm7/G G7 Bb/C C Bb(2)/D C(2)/E

home to af - ter the long - est day. E - ven

F B \flat (2)/D C(2)/E A7(\flat 9)/C \sharp

San - ta fell in love; and she's the on - ly one he wants to come.

1.

Dm Dm7/G G7 B \flat /C B \flat 2

back to when the toys are put a-way, e-ven on Christ-mas Day.

dim. *p*

F/A Gm11 Csus C7sus *D.S. %*

2.

B \flat /C C B \flat 2

put a-way, e-ven on Christ-mas Day.

cresc. *f*

F/A Gm11 F(2)/A C/B \flat B \flat B \flat /C B \flat (2)/D C(2)/E

E - ven

rit.

3.
Gm7 F/A B \flat (2) B \flat /C

put a - way, ooh, e - ven on Christ - mas

sub. p *rit.*

B \flat 2 F/A Gm11 C7sus C F(2)

Day; e - ven on Christ - mas Day.

a tempo *rit.* *pp*

Verse 3:
 She sees his eyes are all aglow,
 Anticipating children laughing in the snow.
 And with just his Christmas touch,
 Under mistletoe, before the rush,
 Mrs. Kringle feels the tingle in her heart.
 (To Chorus:)

DO YOU HEAR WHAT I HEAR?

Words and Music by
NOEL REGNEY and GLORIA SHAYNE

Slowly ♩ = 66

C Am7 F(9) C Am7 F(9)

pp

(with pedal)

Detailed description: This system contains the first two measures of the piano introduction. The music is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the first measure of the second system. The instruction '(with pedal)' is written below the first measure.

C F/A G/B C C2 C

p

Detailed description: This system contains the next two measures. The right hand continues the melodic line, and the left hand accompaniment includes a C2 chord in the bass. A piano (*p*) dynamic marking is present. The system concludes with a C chord in the right hand.

C2 C F/A G/B C(9) Csus

Detailed description: This system contains the next two measures. The right hand features a melodic line with a C2 chord in the bass. The system concludes with a C(9) chord in the right hand and a Csus chord in the bass.

C C2 C Am

Detailed description: This system contains the final two measures. The right hand features a melodic line with a C chord in the bass. The system concludes with an Am chord in the right hand.

Em F G C(9) G/B Am Am/G

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Chords are indicated above the staff: Em, F, G, C(9), G/B, Am, and Am/G.

F G7 Csus C F Gsus

cresc. *mp*

The second system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Chords are indicated above the staff: F, G7, Csus, C, F, and Gsus. Dynamic markings *cresc.* and *mp* are present.

C C C2 C

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Chords are indicated above the staff: C, C, C2, and C.

Am Em F G

The fourth system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Chords are indicated above the staff: Am, Em, F, and G.

C G/B Am G F G7 Em F(9)

The fifth system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Chords are indicated above the staff: C, G/B, Am, G, F, G7, Em, and F(9).

F G7 Csus C Am

Em F G A(9)

dim. *p*

Fmaj7 G7sus G7 C Csus C C F Gsus

cresc. *mp*

C Csus/G C C2 C

Am(9) Em7 F G

dim. *p* *cresc.*

C G/B Am Em/G F G7sus G7 Em F(9)

First system of musical notation (measures 1-3). Treble clef, bass clef. Chords: C, G/B, Am, Em/G, F, G7sus, G7, Em, F(9). Dynamics: *mp*.

F G7 F(9) C/E Dm7 G7sus

Second system of musical notation (measures 4-6). Treble clef, bass clef. Chords: F, G7, F(9), C/E, Dm7, G7sus.

C C2 C C2 Am7 F G7

Third system of musical notation (measures 7-9). Treble clef, bass clef. Chords: C, C2, C, C2, Am7, F, G7.

Dm7(4) Dm7 C/E F G7sus G7 C F9

Fourth system of musical notation (measures 10-12). Treble clef, bass clef. Chords: Dm7(4), Dm7, C/E, F, G7sus, G7, C, F9. Dynamics: *rit. e dim.*, *p*.

C F(9) C(9)

Fifth system of musical notation (measures 13-15). Treble clef, bass clef. Chords: C, F(9), C(9). Dynamics: *pp*. Includes a *rit.* marking and a fermata over the final chord.

SILVER BELLS

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderately (half-time feel) ♩ = 54

N.C. C Dm9 F F(9) F

p

(with pedal)

G F/G Csus C Dm7/G

C(9) Dm9 F(9) F

G F/G C(9) C

cresc.

The score is written for piano in 4/4 time with a half-time feel. It consists of four systems of music. The first system has six measures with chords N.C., C, Dm9, F, F(9), and F. The second system has five measures with chords G, F/G, Csus, C, and Dm7/G. The third system has four measures with chords C(9), Dm9, F(9), and F. The fourth system has four measures with chords G, F/G, C(9), and C. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction. A crescendo (*cresc.*) is marked in the fourth system.

F(9) G C Csus C

mp

F F(9) G Dm7/G

C(9) F/G C Csus C

F F(9) G Dm7/G

C(9) F G

cresc.

C(9) Dm9 F(9) F

mf

G Dm7/G Csus C Dm7/G

C(9) Dm9 F(9) G

F/G C(9) C F(9) G G7

C(9) Dm7 Em7 F G/F F(9)

G(9) Dm7/G C(9) G

C(9) F G/F F(9)

dim.

G Dm7/G Am(9)

mp

F(9) G

cresc.

C Dm7 C/E F F(9) F

mf

G Dm7/G G C(9) Dm7/G

C Dm7 C/E F G/F F(9)

G Dm7/G G7

Am(9) D/F# F(9)

dim. *mp*

G(9) C F(9) C

rit. e dim.

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Joy To The World

Have Yourself A Merry Little Christmas

If You Believe

Greensleeves / Carol Of The Bells Medley



Silent Night

O Holy Night

The Gift

Even Santa Fell In Love

Do You Hear What I Hear?

Silver Bells



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