

Byrne 78

CONCERT

CIRCLE

MILES DAVIS

Handwritten musical score for Miles Davis's "Circle," exposition. The score is written in treble clef and includes various chord voicings and melodic lines. The tempo is marked "SLOW".

Chord voicings and markings include:

- SLOW Dm^{9+11}
- Dm
- Dm^7
- Dm^6
- $Bbmaj7$
- $Ebmaj9$
- $Dmaj7$
- Bm^7
- Bm^9
- Fm^7
- Gm^7
- A^7
- Dm^7/Eb^{11}
- A^7
- 17 $Dmaj7+11$
- $Bbmaj7$
- $Ebmaj9+11$
- A^7
- 23 Dm
- Dm^7
- Dm^6
- $Bbmaj7$
- $Ebmaj7$
- $Dmaj7$
- Bm^7
- 31

Example 4: Miles Davis, "Circle," exposition (my transcription)

"CIRCLE"

2.

DAVIS

Byrne 79

Handwritten musical score for "CIRCLE" by Davis. The score consists of several staves of music with guitar chords and melodic lines. The chords are written above the staves, and the melodic lines are written below. The score is divided into measures, with some measures containing rests. The chords are: F#m7, Gm7, Am7, Dm9/E bass, Am, Dm7+11, Dm7/G bass, Dm7/Gb bass, Cm7/F bass, Bbm7/C bass, Bbm7, Eb, A7b9, Dm, Dm7, Dm6, Bbm7, Ebm7, Dm7, Bm7, Bm7, F#m7, Gm7, Am7, Dm9/E bass, Am7, Dm7+11, Dm9/G bass.

Example 4 (continued)