

# I Apologize

Krezip

♩ = 90

1

G Gsus2 Gsus4 G G Gsus2 Gsus4 G

TAB

5

G Gsus2 Gsus4 G B7 Am7 C

9

G Gsus2 Gsus4 G B7 A7

13

C G/B D7/F# G A7 C Dsus4



Em D C G Em D A7

17

8 0 8 7 0 7 | 5 0 5 3 0 3 | 8 0 8 7 0 7 | 1-2 0 2-3-2 0 2

7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5 | 0 2 0 2 0 2 0 2

Em D C G A7 C Dsus4 *Da Coda*

21

8 0 8 7 0 7 | 5 0 5 3 0 3 | 2 0 2 2 0 2 | 1 0 1 3 0 3

7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 0 2 0 2 0 2 0 2 | 3 2 3 2 5 4 5 4

Em D C C

25

8 0 8 7 0 7 | 0 5 0 | 5 0 5 5 0 5

7 7 7 7 5 5 5 5 | 3 | 3 3 3 3 3 3 3 3

1. 2.

Em D C Em D A7

28

8 0 8 7 0 7 | 5 0 5 5 0 5 | 8 0 8 7 0 7 | 2 0 2 2 0 2

7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5 | 0 2 0 2 0 2 0 2

C Em D C Em D *Da Segno*  
C

32

1 0 1 1 0 1 | 8 0 8 7 0 7 | 5 0 5 5 0 5 | 8 0 8 7 0 7 | 0 5 0

3 2 3 3 3 2 | 7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5 | 3



G G/F# Csus2 G/B Am7 G/B C Dsus4 Em

37

The musical score consists of a single staff with a treble clef. It begins with a measure number '37'. Above the staff, a series of chords are indicated: G, G/F#, Csus2, G/B, Am7, G/B, C, Dsus4, and Em. The melody is written in a rhythmic pattern of eighth notes, with many measures containing triplets. The fretting is indicated by numbers 0-5 on the staff. The piece concludes with a double bar line and a final chord shape for Em.