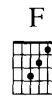
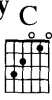


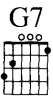
ALEXANDER'S RAGTIME BAND

Words and Music by
IRVING BERLIN

Moderately



E7/B

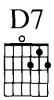


Oh, ma hon - ey,
Oh, ma hon - ey,
Oh, ma hon - ey,

F



Bet - ter hur - ry and let's me - an - der,
There's a fid - dle with notes that screech - es,
Ain't you go - in',
Like a chick - en,



Ain't you go - in',
Like a chick - en,
To the lead - er man,
And the clar - i - net
rag - ged me - ter man?
is a col - ored pet,

Oh, ma hon - ey, Oh, ma hon - ey,
Come and lis - ten, Come and lis - ten,

Let me take you to Al - ex - an - der's grand stand,
To a class - i - cal band what's peach - es, come now,

brass band, Ain't you com - in' a - long?
some how, Bet - ter hur - ry a - long. } Come on and

hear, Come on and hear Al - ex -

mp - mf

C F

an - der's Rag - time Band, Come on and

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "an - der's Rag - time Band, Come on and". The second line shows the piano accompaniment with a grand staff (treble and bass clefs). Chord diagrams for C and F are shown above the staff. The piano part features block chords in the right hand and a simple bass line in the left hand.

Bb

hear, Come on and hear, It's the

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody. The lyrics are "hear, Come on and hear, It's the". The second line shows the piano accompaniment. A chord diagram for Bb is shown above the staff. The piano part continues with block chords and a bass line.

F

best band in the land, They can play a bu - gle call like you

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody. The lyrics are "best band in the land, They can play a bu - gle call like you". The second line shows the piano accompaniment. A chord diagram for F is shown above the staff. The piano part continues with block chords and a bass line.

nev - er heard be - fore, So nat - ur - al that you

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody. The lyrics are "nev - er heard be - fore, So nat - ur - al that you". The second line shows the piano accompaniment. The piano part continues with block chords and a bass line.

Chord diagrams: C, Cdim, G7

want to go to war; That's just the best - est band what

Chord diagrams: C, C7, F

am, hon - ey lamb, Come on a - long, _____ Come on a -

Chord diagrams: C7, F

long, Let me take you by the hand, _____ Up to the

Chord diagram: Bb

man, _____ Up to the man who's the

lead - er of the band, _____ And if you care to hear the

F7

Swa - nee Riv - er played in rag - time, _____ Come on and

Bb Fdim

hear, _____ Come on and hear _____ Al - ex -

F Fdim

an - der's Rag - time Band. _____ Come on and Band.

C7 1 F Cdim C7 2 F