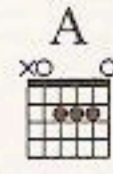


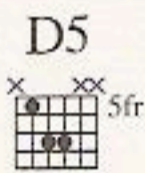
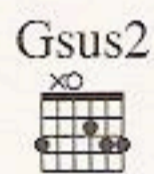
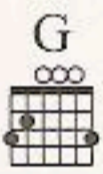
BREATHE

Words and Music by TAYLOR SWIFT
and COLBIE CAILLAT

Moderately



mf

I see your face in my



mind as I drive a - way _____ 'cause

* Recorded a half step lower.

none of us thought it was gon - na end ___ that ___ way.

Peo - ple are peo - ple and some - times we change _ our _

D A

— minds. But it's kill - in' me to see you go _

G D

— af - ter all ___ this ___ time.

A G G(add9)

D A G

Mm, mm.

D A

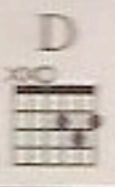

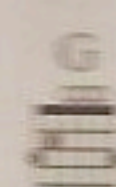
Mm, mm.

G D

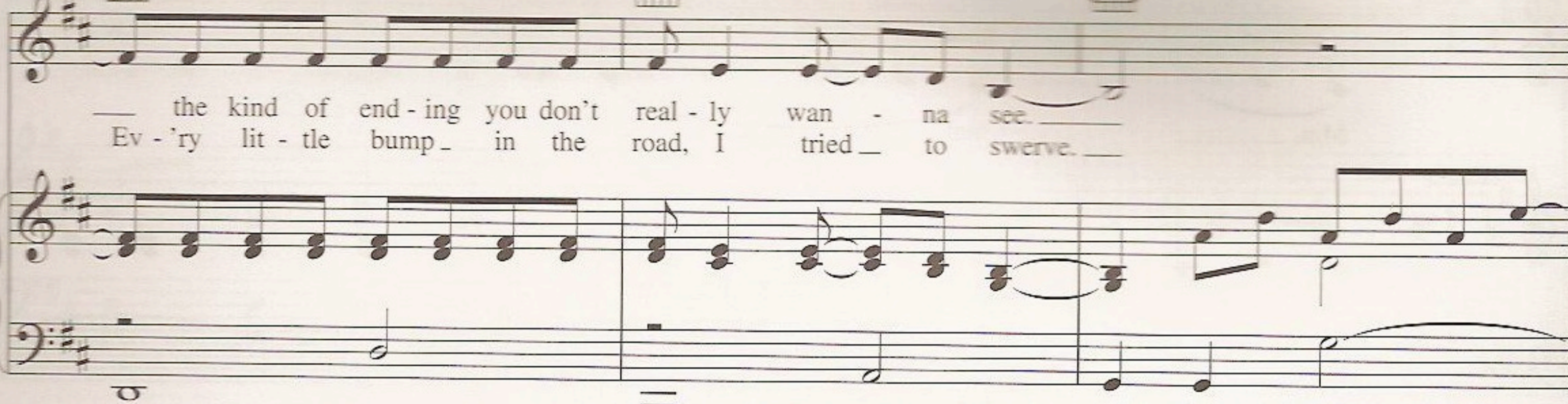
Mu - sic starts play - in' like the
Nev - er want - ed this, _ nev - er



A G

end of a sad mov - ie. It's -
want - ed to see you hurt.

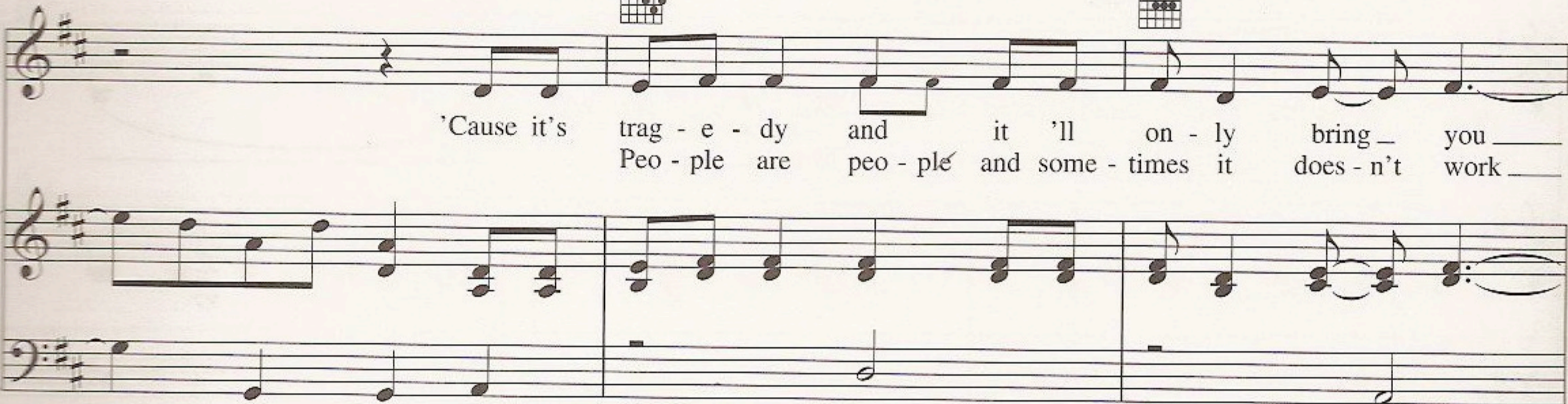




the kind of end - ing you don't real - ly wan - na see.
 Ev - 'ry lit - tle bump - in the road, I tried - to swerve.



'Cause it's trag - e - dy and it 'll on - ly bring - you
 Peo - ple are peo - ple and some - times it does - n't work






down.
 out.

Now I don't know what to be
 And noth - in' we say is gon - na







with - out you a - round.
 save - us from the fall - out.



G D A

And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,

Bm G D

no one here to save me. You're the on - ly thing I know — like the back of my —

A G

— hand. And I — can't breathe —

D A Bm

with - out — you, — but I have to

breathe _____ with - out _____ you, _____

Chord diagrams for G, D, and A are shown above the staff.

Musical staff showing chords and notes for the first system.

but I have to.

Chord diagrams for Bm, G, and D are shown above the staff.

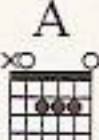

Musical staff showing chords and notes for the second system.

but I have to.

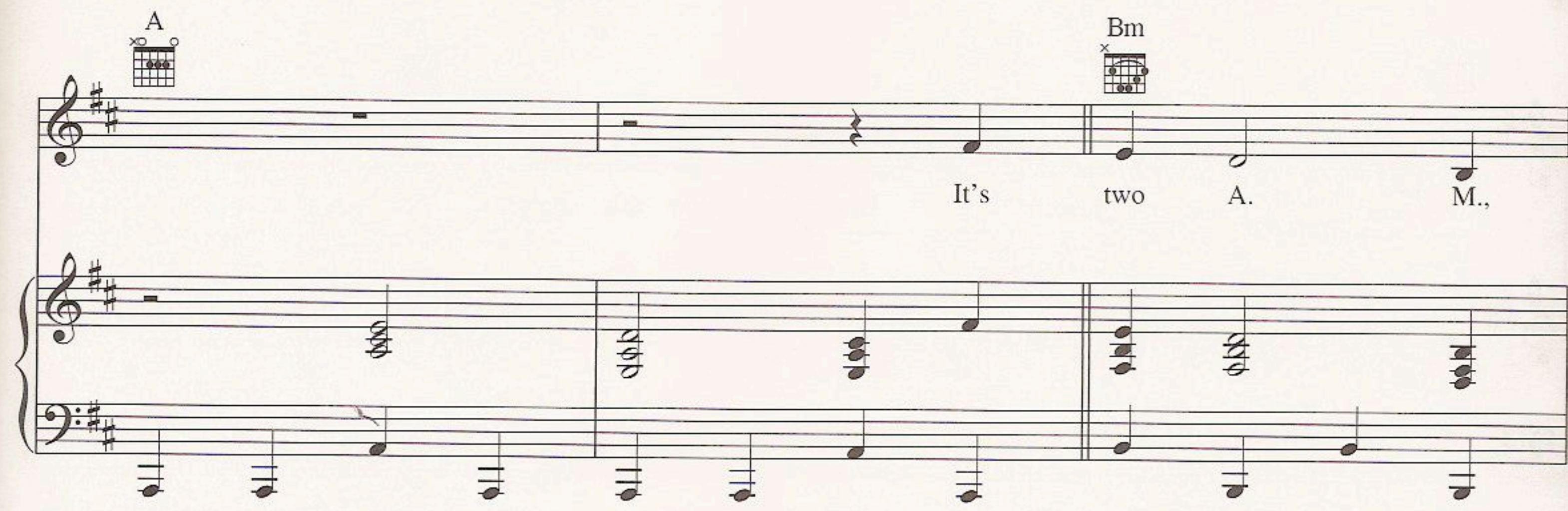
Chord diagrams for A, G, and D are shown above the staff.


but I have to.

Chord diagrams for A, Bm, G, and D are shown above the staff.

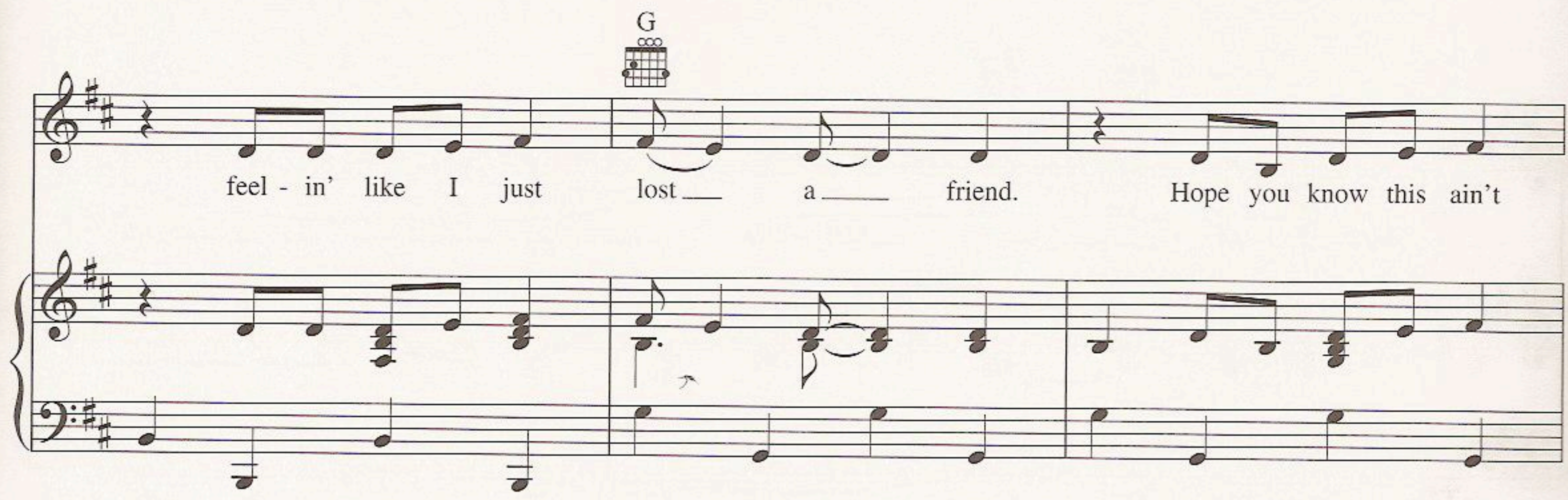
A  Bm 

It's two A. M.,



G 

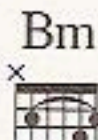
feel - in' like I just lost a friend. Hope you know this ain't



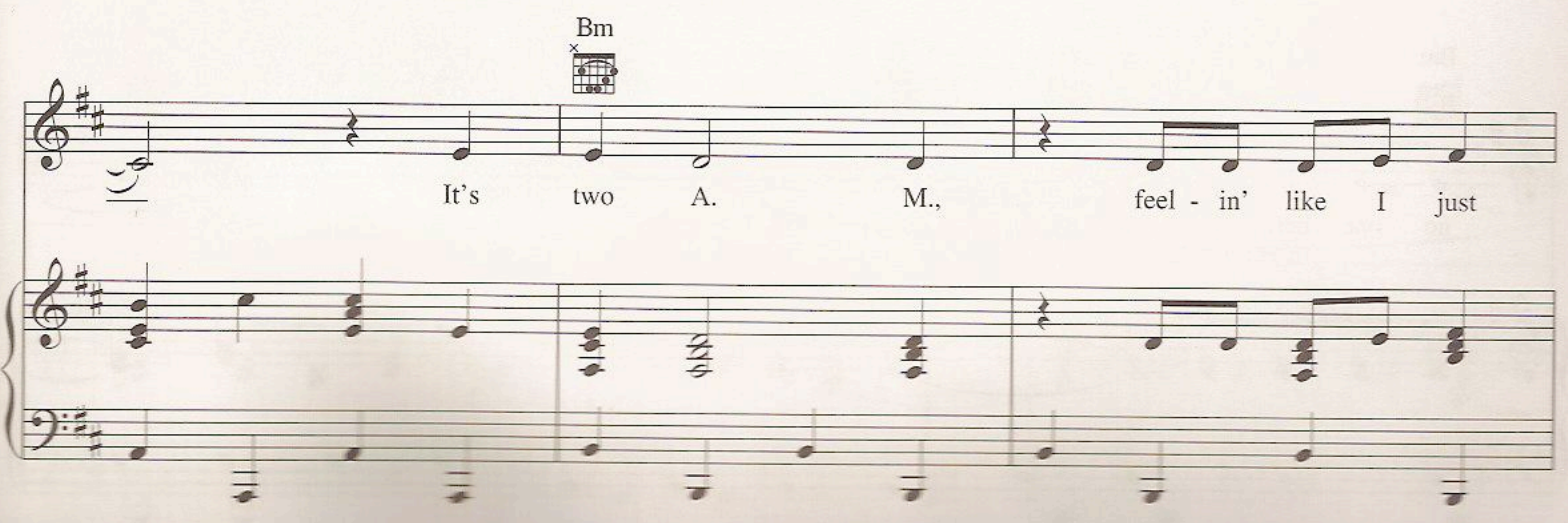
D  A 

eas - y, eas - y for me.



Bm 

It's two A. M., feel - in' like I just



G

lost a friend. Hope you know this ain't eas - y.

A

eas - y for me.

G D A

And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,


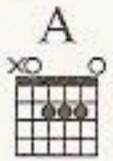

Bm G D

no one here to save me. Oh,

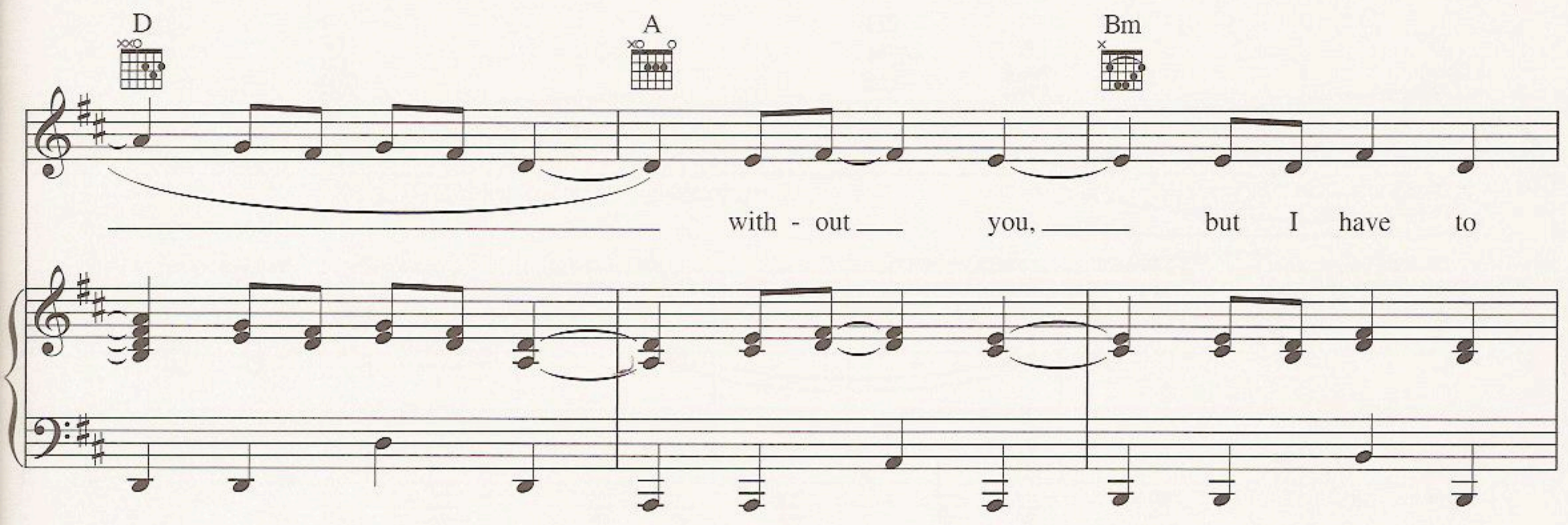
A  

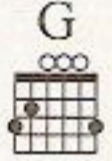
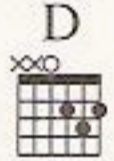
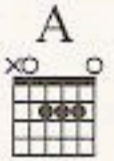
I _____ can't breathe _____



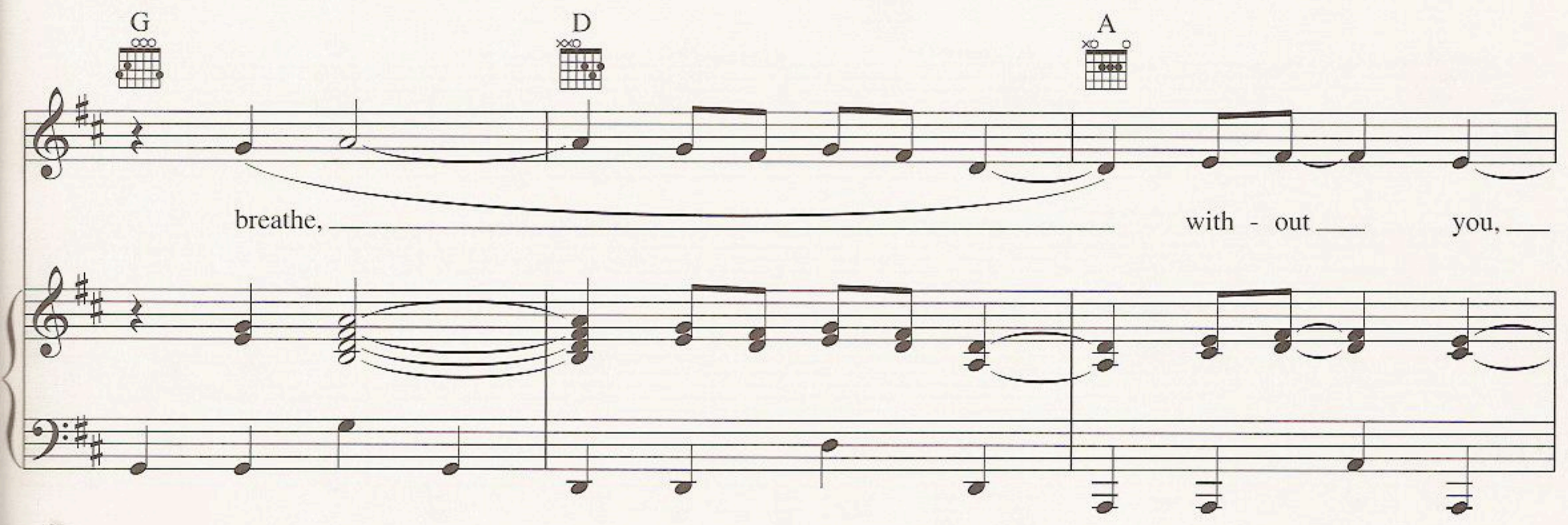
D  A  Bm 

with - out _____ you, _____ but I have to



G  D  A 

breathe, _____ with - out _____ you, _____



Bm  G  D 

_____ but I have to breathe, _____



A Bm G

with - out you, but I have to.

D A G

Sor - ry,

D A Bm G

sor - ry. Sor - ry, sor - ry,

D A A/G

sor - ry.