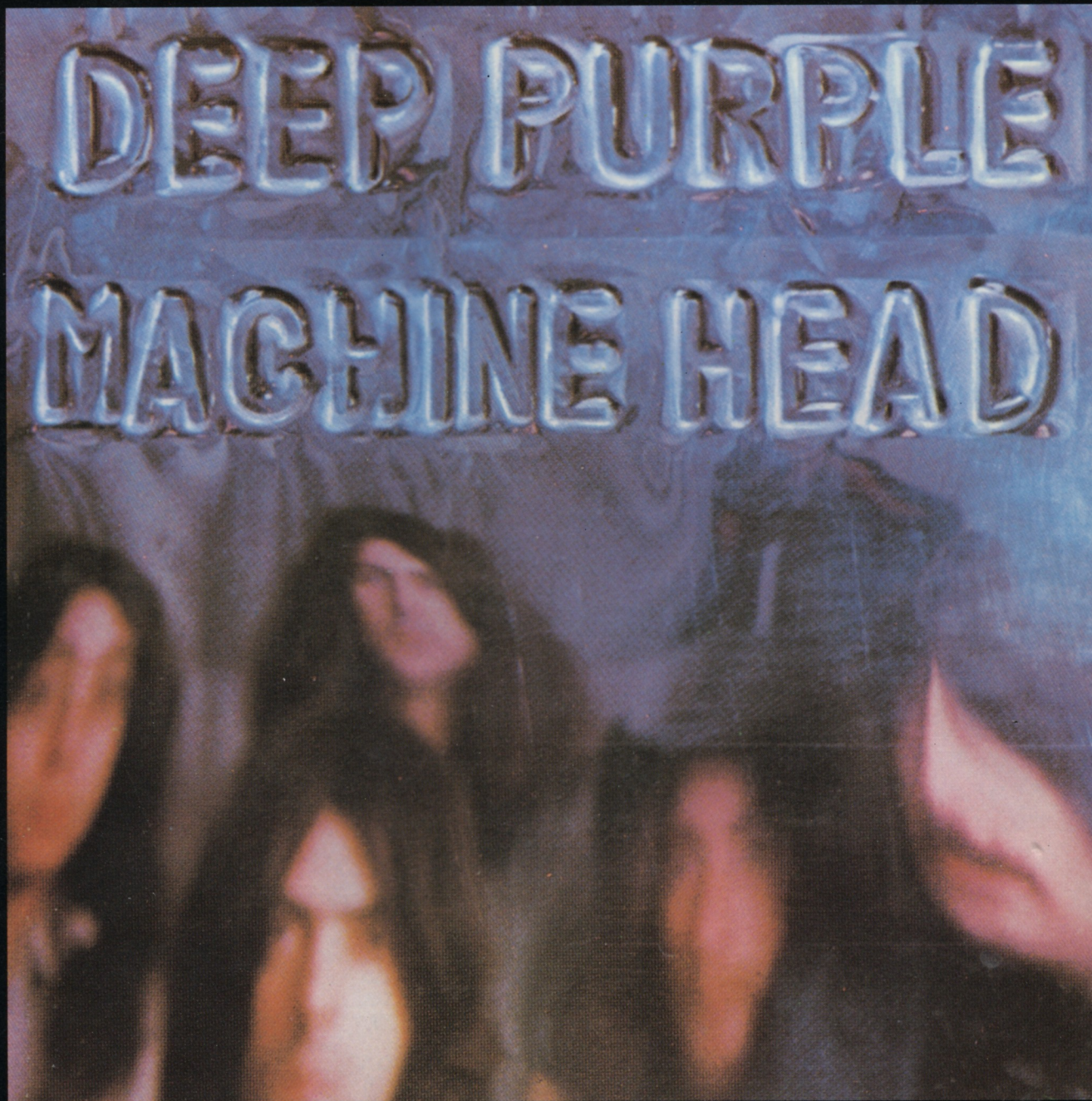


BAND SCORE

DEEP PURPLE/MACHINE HEAD



**HIGHWAY STAR • MAYBE I'M A LEO
PICTURES OF HOME • NEVER BEFORE
SMOKE ON THE WATER • LAZY • SPACE TRUCKIN'**

ディー・パープル/マシン・ヘッド

TOSHIBA EMI MUSIC SHINKO MUSIC PUB.CO.,LTD.

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HIGHWAY STAR

ハイウェイスター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

発表当時から数々のロック・ギター教則本に取り上げられ、今なおお達のための必須曲としてギター・キッズなら避けて通ることのできない、言わずと知れた名曲「ハイウェイスター」。全体的な注意点は、何といってもスピード感だろう。高速道路を突っ走る様子を体で感じて、速い8ビートが失速しないようメンバー全員が心掛けるように。E.ギターのポイントは、ミュート気味のダウン・ピッキング。△、□など、バッキング・パターンはほとんど右手でブリッジ・ミュートをし、8分音符は全てダウン・ピッキングでプレイする。□で時折出てくる16分音符はアップ・ピッキングだ。□からのギター・ソロではチョーク・アップ&ダウンのタイミングに気を付けたい。ゆっくり上げるのが速く下げる

のか、といったタイミングによってフレーズのノリが変わってくるからだ。レコードをよく聴き、ニュアンスをつかんでもらいたい。また△の速弾きでは右手と左手が合うよう、まず最初は $\frac{1}{10}$ くらいの遅いテンポで練習し、それが確実にこなせるようになってから徐々に速めていくように。このようなピッキングでは手首を固めて、ヒジから下全体の上下動でやってみると案外やりやすいこともある。オルガン・ソロの□の部分では、ハモリのパートがオーバー・ダビングされている。ライブではどちらかひとつを弾けばよい。ドラムとベースは、特に□のシンコペーションに注意したい。シンコペーション直後の2・4拍のタイミングがズレないように、しっかりとリズムをキープしてプレイしよう。

Intro

Vocal: G F(anG) C(anG) F(anG) G F(anG)

Other: e

Keyboard: < E. Organ >

Guitar: < E. Guitar 1 >

Bass: 0 0 0 12 12

Drums: % % % % %

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

Ah

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

1. Ah No - bo - dy gon - na take my car I'm gon - na race it to the ground

2. Ah No - bo - dy gon - na take my girl I'm gon - na keep her to the end

3. Ah No - bo - dy gon - na take my head I got speed in - side my brain

Vocal

No - bo - dy gon - na beat my car _____ it's gon - na break the speed of sound _____
 No - bo - dy gon - na have my girl _____ she stays close on ev - ery bend _____
 No - bo - dy gon - na steal my head _____ now that I'm on the road a - gain _____

Other

Keyboard

Guitar

Bass

Drums

6

Vocal

Oooh it's a kill - ing ma - chine _____ it's got ev - ery - thing _____
 Oooh it's a kill - ing ma - chine _____ she's got ev - ery - thing _____
 Oooh I'm in heav - en a - gain _____ I've got ev - ery - thing _____

Other

Keyboard

Guitar

Bass

Drums

Vocal *D* *Am7*

Like a driv - ing pow - er big fat tyr - es ev - ery - thing
 Like a mov - ing mou - th body con - trol and ev - ery - thing
 Like a mov - ing ground thro - ttle con - trol and ev - ery - thing

Other

Keyboard

Guitar

Bass

Drums

Vocal *B* *Am7*

I love it and I need it I bleed it
 I love her and I need her I seed her
 I love it and I need it I seed it

Other

Keyboard

Guitar

Bass

Drums

Vocal

Am7 C D C D C D F

Yeah it's wild hurri-cane
Yeah she turns me on } al - right hold tight I'm a high-
eight cylin - ders all mine

Other

1.2.3.4. I'm a high-

Keyboard

Guitar

Bass

Drums

Vocal

F G A to ① 1. C Bb

way star

Other

way star

Keyboard

gliss

Guitar

Bass

Drums

2. A C Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

D *Am* *E(on G#)* *Gm* *D(on F#)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *Am* *E(onG#)* *Gm* *D(onF#)*

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has rests with chord changes: Am (measures 1-2), E(onG#) (measures 3-4), Gm (measures 1-2), and D(onF#) (measures 3-4). The keyboard and guitar parts feature a rhythmic pattern of four eighth notes, indicated by a '4' above the notes. The bass line consists of a steady eighth-note pattern with fret numbers 7, 7, 6, 6, 5, 5, 4, 4. The drum part shows a consistent pattern of bass and snare hits.

Vocal *F* *Dm*

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has rests with chord changes: F (measures 5-6) and Dm (measures 7-8). The keyboard part features a complex, flowing eighth-note accompaniment. The guitar part has a steady eighth-note accompaniment. The bass line continues with eighth notes, including triplets and a 5-fret note. The drum part maintains the established rhythmic pattern.

Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

gliss

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. The keyboard part features a glissando in the right hand starting in measure 2. The guitar part includes a capo on the 7th fret and various chord voicings. The bass line consists of a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment.

Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line remains silent. The keyboard part continues with a melodic line in the right hand. The guitar part shows a change in voicing in measure 6. The bass line continues with eighth notes, and the drum part maintains the same rhythmic pattern.

Chord progression: **E Dm F G F Dm F G F Dm F G F**

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Bass clef, chords and arpeggios.

Guitar: Treble clef, fretboard notation with 'x' marks; Bass clef, fretboard notation with numbers.

Bass: Bass clef, fretboard notation with numbers.

Drums: Bass clef, drum notation with 'x' marks.

Chord progression: **Dm F G F Dm**

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Bass clef, chords and arpeggios; includes a *gliss* marking.

Guitar: Treble clef, fretboard notation with slurs and accents; Bass clef, fretboard notation with numbers.

Bass: Bass clef, fretboard notation with numbers.

Drums: Bass clef, drum notation with 'x' marks.

Vocal *Dm* *C* *Bb* **Vocal** *A*

Other **Other** *<E.Organ>* *gliss.*

Keyboard **Keyboard** *<E.Organ>* *gliss.*

Guitar **Guitar**

Bass **Bass**

Drums **Drums** *D.S. ①*

Vocal *A* *Dm* *F*

Other *gliss.*

Guitar I *<E.Guitar 3>* *HC* *C*

Guitar II *<E.Guitar 2>* *<E.Guitar 1>* *C* *qu*

Bass

Drums

♩ Coda ①

Vocal *Dm* *A*

Other % % % %

Guitar I HC HC C HU C U C

Guitar II C C C HU C U C

Bass % % % 5 7 5 7 5 0 0

Drums x x x x x x x x x x x x x x

Vocal *A*

Other % % % % %

Guitar I C U C QU QU QU %

Guitar II HU C U HU C HU HC HU C U %

Bass % % % 6 0 7 5 %

Drums x x x x x x x x x x x x x x

Vocal: A Dm Gm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal: Gm C A Dm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal *Dm* *Gm* *C*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *A* *II* *Dm*

Other

Guitar I

Guitar II

Bass

Drums

Gm *C* *A*

Vocal

Other

Guitar I
10 12 13 13 12 13 15 15 17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0

Guitar II
6 8 10 10 8 10 12 12 17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0

Bass
5 5 5 1 3 3 4 5 3 3 3 3 5 4 3 2 2

Drums

A *Dm* *Gm*

Vocal

Other

Guitar I
13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 8 10 12 12 10 12 13 13

Guitar II
13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 5 6 8 8 6 8 10 10

Bass
2 2 0 2 0 3 4 5 5 5 5 7 5 7 5 5 5 0 0 1 1 1 2 2

Drums

Vocal C A

Other

Guitar I
12 13 15 15

Guitar II
8 10 12 12

Bass

Drums

Vocal A

Other

Guitar I

Guitar II
12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 5 4 0 0 4 3 0 0 3 2 0 0 2 0 0 0 3 0 0 0 4 0 0 0 5 0 0 0 6 0 0 0 7 0 0 0

Bass

Drums

20

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A C B^b

<E Organ>

<E Guitar 3>

Arm Down

<E Guitar 2>

Arm.

D.S. ②

⊕ Coda ②

Vocal

Other

Keyboard

Guitar

Bass

Drums

F G A C D F G A C D F

way star I'm a high way star I'm a high

way star I'm a high way star I'm a high

HC HC

Freely

Vocal: F G A
way — star

Other: way — star

Keyboard

Guitar: HC HC C U C C HU
T A B 8 8 8 8 8 8 8 8 8 7 5 8 7 8 7 7 5 7 5 7 7 6 5 3

Bass: 8 10 8 10 10 12 10 12 12 14 12 17 14
T A B 8 10 8 10 10 12 10 12 12 14 12 17 14

Drums

8va →

Vocal: A

Other

Keyboard: <Reverb>

Guitar

Bass: -8va H H
T A B 14 12 14 10 10 12 12 12 16 16 5 5 7 5 7 5 9 7 7 9 7 10 7 0 12

Drums

MAYBE I'M A LEO

メイビー・アイム・アレオ

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

「レイジー」と同様にこの曲も12小節単位のブルース形式が基本となっており、やはりマイナーなのかメジャーなのかわかりにくい音使いとなっている。ここでもブルー・ノートを多用したメジャー・キーと解釈し、Cメジャーとして記譜した。E.ギターが特に気を付けたいのは、そのブルー・ノートの音程。Cメジャーの第3音はE音で、ブルー・ノートはこのE音がE^b音となるわけだが、ギターでプレイする場合、E^b音をちょっと高め音程にするとブルージーな雰囲気が出る。つまりE^b音とE音の間くらいの音程がいいわけだ。図のギター・ソロでは8~10小節目のE^b音に全てQ.U.の表示がされているが、これは $\frac{1}{4}$ 音チョーク・アップするという意味で、その微妙なブルー・ノートの音程を表わしてい

る。この部分は「きっちり $\frac{1}{4}$ 音上げる」というのではなく、たまには半音上がっても構わないというくらいのアバウトなニュアンスでプレイされるのだが、これが味な雰囲気となることを是非とも耳で覚えてもらいたい。全体的な注意点は、♩=♩₃といった具合にリズムが16分音符でハネること。この感じ方がメンバーそれぞれに違っていると、ノリがバラバラになるので要注意。なお、ドラム・パートの()付のスネアは、スネア上でスティックが遊んでいて出る弱い音を示している。またライブでやるような場合にはE.ピアノは省略し、ソロ部分はE.オルガンで代用すればいいだろう。

The musical score is arranged in a standard multi-staff format. At the top, it is labeled 'Intro (♩ = ♩₃)'. The vocal line is mostly empty, with some notes in the final measure. The keyboard part includes a piano introduction with a 'Piano' dynamic marking. The guitar part features a solo with various techniques like bends and vibrato, and a 'Q.U.' (Quarter Up) marking. The bass and drums parts provide a solid rhythmic foundation, with the drums including a snare drum part with a 'V' marking.

F7 C7 Eb Bb

Vocal

Other

Keyboard

Guitar

Bass

Drums

C7 Eb Bb

Vocal

Other

Keyboard

Guitar

Bass

Drums

Peep - ing round my door I got a big surp - rise
 Wish that she was here I wish she'd hold my hand
 Act - ing like a fool I had to make her cry

Vocal

F7 *C7* *E^b* *B^b*

Could - n't see a thing but o - pen skies They've
 May - be she would laugh maybe un - der - stand _____
 May - be I'm a Leo but (I) ain't a lion _____ I'm

Other

Keyboard

Guitar

Bass

Drums

Vocal

G7 *F* *E^b* *B^b* *C* *to* *C7(#9)* *C7(#9)*

tak - en her a - way where is she now
 Why was I so cruel where is she now
 hurt - ing oh so bad I want her now

1. *C7(#9)* 2. *C7(#9)*

Other

1. 2. where is she now
 3. I want her now

Keyboard

Guitar

(E.Guitar 1) *(E.Guitar 2)*

Bass

Drums

[B] C7

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the first four measures of the piece. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part is highly detailed with fret numbers (e.g., 7, 5, 5, 5, 0, 7, 5, 5, 3, 3, 3, 0, 5, 5, 3, 5, 3, 3, 3, 5) and techniques such as 'Arm.' (armature) and 'U D P' (up-down-pick). The keyboard part features a complex rhythmic pattern with many beamed notes. The bass and drums provide a steady accompaniment.

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the next four measures (measures 5-8). The key signature changes to C major, indicated by the 'F7' and 'C7' chord markings above the vocal staff. The guitar part continues with fret numbers (e.g., 5, 3, 4, 5, 5, 5, 7, 8, 10, 8, 8, 11, 8, 11, 10, 8, 10, 8, 8, 10, 10) and techniques like 'H U D P' and 'H H'. The keyboard part maintains its complex rhythmic texture. The bass and drums continue their accompaniment.

Chord progression: G7, F7, C7, F F# G G# A Bb B

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, chordal accompaniment.

Guitar: Treble clef, complex rhythmic patterns with fret numbers (8, 10, 12) and techniques like *BU*, *C*, *U*, *2c*.

Bass: Bass clef, melodic line with fret numbers (3, 5, 7, 8, 10, 12).

Drums: Bass clef, rhythmic accompaniment with various patterns.

Section marker: **C** C7

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, chordal accompaniment.

Guitar: Treble clef, melodic line with asterisks and fret numbers (5, 6, 7, 8, 9, 10, 12). Includes instruction *<E. Guitar 1>*.

Bass: Bass clef, melodic line with asterisks and fret numbers (3, 5, 7, 8, 10, 12).

Drums: Bass clef, rhythmic accompaniment with various patterns.

F7 *C7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

G7 *F7* *C7* *B^b B C C[#] D E^b E*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: **D** F7 C7 Eb E

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation with chords and arpeggios]

Guitar: [Musical notation with fret numbers and dynamics like *p*, *bc*, *uv*]

Bass: [Musical notation with dynamics like *p*]

Drums: [Musical notation with dynamics like *p*]

Chord progression: **F7** C7 Eb Bb

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation with chords and arpeggios]

Guitar: [Musical notation with fret numbers and dynamics like *p*, *bc*, *uv*]

Bass: [Musical notation with dynamics like *p*]

Drums: [Musical notation with dynamics like *p*]

D.S.

♩ Coda

Chord progression: C7(#9) | E F7 | C7

Vocal: Treble clef, 4/4 time. Chords C7(#9), E, F7, C7 are indicated above the staff.

Other: Treble clef, 4/4 time. Chords C7(#9), E, F7, C7 are indicated above the staff.

Keyboard: Treble and Bass clefs, 4/4 time. Includes complex chordal accompaniment and melodic lines.

Guitar: Treble clef, 4/4 time. Includes guitar-specific notation such as triplets and slurs.

Bass: Bass clef, 4/4 time. Includes fret numbers (e.g., 5, 3, 1, 3) and dynamic markings like *p*.

Drums: Bass clef, 4/4 time. Includes various drum notations and rests.

Chord progression: C7 | Eb E F7 | C7

Vocal: Treble clef, 4/4 time. Chords C7, Eb, E, F7, C7 are indicated above the staff.

Other: Treble clef, 4/4 time. Chords C7, Eb, E, F7, C7 are indicated above the staff.

Keyboard: Treble and Bass clefs, 4/4 time. Includes complex chordal accompaniment and melodic lines.

Guitar: Treble clef, 4/4 time. Includes guitar-specific notation such as triplets, slurs, and dynamic markings like *Arm.* and *C*. Includes the instruction *(E-Guitar 1)*.

Bass: Bass clef, 4/4 time. Includes fret numbers (e.g., 3, 1, 2) and dynamic markings like *p*.

Drums: Bass clef, 4/4 time. Includes various drum notations and rests.

Chord progression: C7, Eb, E, F7

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, melodic accompaniment.

Guitar: Treble and Bass clefs, fretboard notation with techniques like *y*, *C*, *U*, *D*, *H*, *C*.

Bass: Treble and Bass clefs, rests, with a 4-measure rest indicated by a double slash and the number 4.

Drums: Treble clef, rhythmic notation with 'x' marks for cymbals and 'y' for snare.

Chord progression: C7, Eb, E, F7

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, melodic accompaniment.

Guitar: Treble and Bass clefs, fretboard notation with techniques like *U*, *D*, *S*, *C*, *U*, *P*, *H*, *P*, *C*.

Bass: Treble and Bass clefs, rests, with a 4-measure rest indicated by a double slash and the number 4.

Drums: Treble clef, rhythmic notation with 'x' marks for cymbals and 'y' for snare.

PICTURES OF HOME

ピクチャーズ・オブ・ホーム

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

ギター、キーボード、ベース、ドラムの各パートに腕の見せ所がある、かなり難易度の高いこの曲だが、ライブ映えしそうな構成なので是非ともチャレンジしてもらいたい。まずドラム。冒頭のソロ・パートはタムとバス・ドラムの3連符がつながってできているが、スネアが重要なアクセントとなっており、同時にIntro 2で全パートが入るきっかけ作りにもなっている。リズムがわからなくなると、しっかりとハイハットを踏んでおこう。Intro 2からはシャツフルのパターンとなるが、ソロに力を使い過ぎてパターンに入ってから失速するというにならないよう注意しよう。□はベース・ソロ。1~3小節目は難しそうだが、全て半

音進行なのでさほど困難ではない。思い切り目立ってプレイしよう。むしろ難しいのは囚などのバックギング・パターンで、ハネるリズムと3連音符がドラム・パターンとしっかりシンクロするように心掛けること。これはギターやオルガンも同様で、ギターの「 $\cdot \cdot \cdot$ 」というリズムのピッキングは、慣れないとハシったりモタったりするので十分に練習すること。また囚などのオルガンのパターンは、両手を使ったドラム的なパラディドル奏法で3連音符のノリを出す高度なもの。♯などの休符では、ギターの手を空ピックのように手をカラ振りするような感じでプレイするとノリを出しやすいはずだ。

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Intro ①

Vocal

Other (E. Organ)

Guitar I

Guitar II

Bass

Drums

<Foot H.H.>

Intro ②



Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# Em D G Bm

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm* [A] *Bm*

Some - bo - dy's shout - ing up at a moun - tain
 Won - der - ing blind - ly How can they find me
 Hero in this pri - son of my own mak - ing

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

On - ly my own words re - turn
 May - be they don't e - ven know
 Year af - ter day I have grown

My No - bo - dy's up there
 bo - dy is shak - ing
 In - to a he - ro

it's a de - cep - tion
 An - ti - ci - pa - ting
 But there's no wor - ship

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bm *D* *Em* *Bm*

The call of the black hood - ed
Where have they hid - den my crow
throne

I'm a - lone here
I'm a - lone here
I'm a - lone here

With
With
With

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em *Bm* *Em* *Bm* *C* *D*

emp-ti-ness ea-gle and show
emp-ti-ness ea-gle and show
emp-ti-ness ea-gle and show

Un - friend-li - ness chill - ing my bo - dy
Un - friend-li - ness chill - ing my bo - dy
Un - friend-li - ness chill - ing my bo - dy

And whis - per - ing pic - ture of
And tor - tur - ing pic - ture of
And scream - ing our pic - ture of

Other

Guitar I

Guitar II

Bass

Drums

36

Vocal
 G d d F# to 1.

Other
 home
 home
 home

Guitar I

Guitar II

Bass

Drums

Vocal
 2. G B Bm

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other */.*

Guitar I

Guitar II

Bass */.*

Drums

38

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *Em* *D* *G*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#*

Other

Guitar I

Guitar II

Bass

Drums

Arm.

(8va)

Arm.

D.S.

♩ Coda F#

C Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

42

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *Em* *D* *G*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D* *F#*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *E Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *Em* *D* *G* *Bm* *N.C.*

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F *Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

48

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

F.O.

NEVER BEFORE

ネヴァー・ビフォア

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

明快なリフと親しみやすいメロディー・ラインで実にポップな感じのするこの曲だが、このポップさの原因としてE.ピアノの存在がとても大きい。E.ピアノがバックアップに使われているのはIntroだが、ここのフレーズが典型的なロックン・ロール・ピアノとなっている。手首をリズムカルに使うスタックカート気味に弾くのがコツだ。よく使われるフレーズなので、是非とも覚えておこう。またEのE.ピアノ・ソロも、1小節目のトリルや2、7小節目の装飾音フレーズなど、ロックン・ロール・ピアノの奏法が多用されている。どこかビートルズの「ゲット・バック」でプレイするビリー・プレストンを彷彿させる雰囲気がある。全体的な注意点は、IntroとE以降とのノリの違い。Introは16ビートでファ

ンキーなノリを出しているが、E以降は8ビートだ。Introのギターは、音符のすき間にミュート・カッティングを挿入し、リズムを強調している。またD音のQ.U. (1/4音のチョーク・アップ)の音程が、ファンキーな感じを出す上で重要なポイントとなっている点も見逃せない。こういったプレイでは、ピッキングに強弱をつけてメリハリのあるフレージングにすることも大切だ。なおEのドラム・プレイは要注目。淡々とした8ビートで始まるが、ギター・ソロが盛り上がってくる後半からは、バス・ドラムが16分音符を含むリズムになって、アンサンブル全体のノリをあおっている。バンドらしいホットな雰囲気は、こんなところからも生まれるのだ。是非見習いたいところでもある。

Intro B7

Vocal

Other

Keyboard
E. Piano
E. Organ

Guitar
E. Guitar 1
T A B
9 7 9 7 7 7 7 2 9 7 9 7 9 7 9 7

Bass
T A B
2 2 2 2 2 2 2 2

Drums

B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

50

B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

B7 *A* *E*

Ah, Some - bo - dy Ah, Some - bo - dy
 So fun - ny Ah, So fun - ny
 Can't hi - de I can't hi - de

Other

Keyboard

Guitar

BU

Bass

Drums

Vocal

D *A* *E*

Ah, Come to my side _____
 Just like a show _____
 My mis - er - y _____

I'm tired _____
 Ah, One name _____
 I know _____

I'm cry - ing _____
 Two peo - ple _____
 My sor - row _____

Other

Keyboard

Guitar

Bass

Drums

Vocal

D *A* *E*

I'm sick in - side _____ Ah, My wo - man Ah, That wo - man
 All in a row _____ Some - bo - dy Ah, Some - bo - dy
 Won't set me free _____ Ah, She did it d'you see _____

Other

Keyboard

4

Guitar

T 5 4 7 4 7 7 5 4 7 4 5 7 0 7

B 5 7 7 0 7

Bass

4

T 5 7 7 0 7

B 5 7 7 0 7

Drums

52

Vocal

D *A* *E* **B** *B7*

Ah, Just was - n't right _____ Help me now _____
 Some - one must go _____
 She did it to me _____

Other

Help me now _____

Keyboard

Guitar

T 5 4 7 4 7 7 5 4 7 4 5 6 7 8 9 7 7 7 7 8 9

B 5 4 7 4 7 7 5 4 7 4 5 6 7 8 9 7 7 7 7 8 9

Bass

T 5 4 7 4 7 7 5 4 7 4 5 6 7 7 6 9 9 9 9 7 9 9

B 5 4 7 4 7 7 5 4 7 4 5 6 7 7 6 9 9 9 9 7 9 9

Drums

Vocal *B7* *D* *A(onC#)* *G(onB)* *A*
 Please my friend I nev - er felt so

Other
 Please my friend

Keyboard

Guitar
 7 8 9 x 5 6 7 x 1 2 3 4 3 4 5 x 5 6 7 3 4 5

Bass
 6 9 6 9 9 9 7 8 9 7 9 7 5 4 7 5

Drums

Vocal *G* *A*
 bad be - fore Nev - er nev - er be - fore

Other

Keyboard

Guitar
 3 4 5 3 4 5 5 6 7 5 6 7 5 6 7

Bass
 3 7 6 5 5 7 5 5 7 6 7 5 5 7 5 6 7

Drums

Vocal *N.C.* *to* 1. 2.

Other

Keyboard

Guitar

Bass

Drums

Vocal *C* *F(onC)* *A^b(onC)*

Other

Keyboard

Guitar

Bass

Drums

→ 歌詞不明

(E Guitar 2)

Ab(anC) *C*

Vocal

Other

Keyboard

Guitar *(E.Guitar 2)*

Bass

Drums

4 5 6

x 3 4 5

F(anC) *A^b(anC)* *C*

Vocal

Other

Keyboard

Guitar *(E.Guitar 2)*

Bass

Drums

1 2 3

4 5 6

3 4 5

6

x 3 4 5

Vocal: C, D, B7

Other: [Musical staff]

Keyboard: [Musical staff]

Guitar: (E.Guitar 1), (E.Guitar 2), (E.Guitar 3) - C, [TAB: x345], [TAB: 10], [TAB: 10 9 7], [TAB: 7 9 9 7], [TAB: 7 9 9 7 9]

Bass: [TAB: 2 3 3 5], [TAB: 7 7], [TAB: 6 7 8 9], [TAB: 9], [TAB: 6 7 8 9]

Drums: [Musical staff]

Vocal: B7

Other: [Musical staff]

Keyboard: [Musical staff]

Guitar: U D, QU, HU, [TAB: 9 9 7 9 7], [TAB: 9], [TAB: 12 12 12 12 12 12 10 10], [TAB: 10 10], [TAB: 10 10], [TAB: 9 9 7 7], [TAB: 7 10 10 7], [TAB: 7 7 9 9]

Bass: [Musical staff]

Drums: [Musical staff]

Vocal *B7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *B7*

Other

Keyboard

Guitar

Bass

Drums

(E. Guitar 3)

D.S.

Coda

Vocal *N.C.* E E7 D A

Other

Keyboard

Guitar

Bass

Drums

58

Vocal E E7 D A

Other

Keyboard

Guitar

Bass

Drums

Vocal: E E7 D A

Other: [Empty staff]

Keyboard: [Complex accompaniment with triplets and a 4-measure rest]

Guitar: [Empty staff with a 4-measure rest]

Bass: [Empty staff with a 4-measure rest]

Drums: [Complex drum pattern with triplets and various rhythms]

Vocal: E D E

Other: [Empty staff]

Keyboard: [Complex accompaniment with chords and melodic lines]

Guitar: [Complex accompaniment with chords and melodic lines]

Bass: [Complex accompaniment with chords and melodic lines]

Drums: [Complex drum pattern with triplets and various rhythms]

SMOKE ON THE WATER

スモーク・オン・ザ・ウォーター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

第2期ディープ・パープルの最高傑作とも言えるのが、この「スモーク・オン・ザ・ウォーター」だろう。特にイントロでのリフには、時代を越えた強力なインパクトが感じられる。ヴォーカルは、はっきりとしたメロディー・ラインがあるわけではないので、ブルージーな節回しを大切に歌ってほしい。ギターは、リッチーならではのポジション・チェンジの多い連指と、整然とした16ビート・ピッキングがポイントだ。さらに、ヴィブラート、チョーキングなどの細かいニュアンスまでコピーできれば言うことはないだろう。バックアップに徹しているのが、キーボードだ。特

に難しいプレイではないが、8分音符のウラ打ちフレーズが多いので、ハシらないように落ち着いてプレイすること。イントロのベースが入ってくる部分は、ロジャー・グローバーのプレイの中でも特筆に値するものだ。テクニ克的にどうというプレイではないが、このスリルに満ちたビートは、まさにハード・ロック・ベースの醍醐味だと言えるだろう。ドラムはかなり手数の多いプレイだが、フィル・インなどは自分なりにアレンジしても構わないだろう。ただし、イントロのハイ・ハットとスネアのパターンはしっかりとキメてほしい。

The musical score is arranged in a multi-staff format. At the top, a box labeled 'A' indicates the start of the first section. The key signature is G minor (one flat) and the time signature is common time (C). The score includes the following parts:

- Vocal:** A single staff with a whole rest in the first measure, followed by a double bar line and a repeat sign. The second measure contains a whole note chord Gm. The third measure contains a whole note chord Cm. The fourth measure contains a whole note chord Bb. The fifth measure contains a whole note chord Gm. The sixth measure contains a whole note chord Gm. The section ends with a double bar line and a repeat sign.
- E. Guitar:** A staff with a melodic line consisting of eighth and sixteenth notes, including triplets and slurs. The line ends with a double bar line and a repeat sign.
- Tab:** A guitar tablature staff corresponding to the E. Guitar part, showing fret numbers and rhythmic markings.
- Keyboard:** Two staves (treble and bass clef) with a simple accompaniment of chords and single notes. The section ends with a double bar line and a repeat sign.
- E. Bass:** A staff with a simple accompaniment of chords and single notes. The section ends with a double bar line and a repeat sign.
- Tab:** A bass guitar tablature staff corresponding to the E. Bass part, showing fret numbers and rhythmic markings.
- Drums:** A staff with a drum pattern consisting of eighth notes and rests. The pattern is repeated twice, indicated by a '2x' marking. The section ends with a double bar line and a repeat sign.

Cm B^b Gm Cm B^b

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

We

B $\frac{8}{8}$ Gm F Gm Gm

Vocal
 all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a
 They burned the gambl - ing house If died with an awful sound Funky & Claude was
 It was empty cold and bare But with the roll - ing truck stones thing

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums
 H.H. half open

62

F Gm **C** Gm

Vocal
 mo - bile We didn't have much time Frank Zappa and the Moth - ers were
 run - ning in and out Pull - ing kiss out the ground When it all was over we
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

F Gm Gm F

Vocal

at the best place a-round
had to fine a - nother place
we made a place to sweet

But some stu-pid with a flare gun
But swiss time was running out
No matter what we get out of this

burned the place to the ground
It seems that we would lose the race
I know I know we'll

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm D C A^b Gm

Vocal

— Smoke on the wat - er fire — in the sky —
never forget

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H.H. half open

Chord progression: C, A^b, E¹ Gm, Cm, B^b

Vocal: Smoke on the wat - er

E. Guitar: [Musical notation]

Tab: [Fingerings]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings]

Drums: [Musical notation]

Chord progression: Gm, Gm, Cm, B^b, Gm

Vocal: [Silence]

E. Guitar: [Musical notation]

Tab: [Fingerings]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings]

Drums: [Musical notation]

2.
Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B² Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: Cm Gm Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

66

Chords: Gm G Gm Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm **H C** **F**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: F Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

68

Chords: Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

D.S.

Chord progression: Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chord progression: Gm Cm B^b Gm K Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

70

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

LAZY

レイジー

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

まず全体的な調性について。12小節単位のブルース形式が基本となっているが、マイナー・ブルースのようにも聴こえるし、メジャーっぽくも聴こえる。これはスケールの第3音（FのキーならA音）が頻りに半音下がっている（A^b音になっている）ため。譜面ではこれをブルー・ノート・スケールと解釈し、メジャー・キーのブルースとして扱っている。なお、冒頭のフリー・テンポのオルガン・ソロはFマイナーとして記譜した。この曲の面白いのは、本編に入る前にギターとオルガンがフリーな感覚でかけ合い的なプレイをするところ。両者とも本編（ \square 以降）で聴かせるような激しい音色や音量ではなく、軽いタッチでしかも本編テーマのフレーズを巧みに折り込みながらプレイするのがコツ。ライ

ヴ盤の演奏も参考にしてみるといいだろう。また \square の2箇所では1音ずつ上に転調したり、 \square の前でリズムがガラリと変化する楽曲構成も面白い。得てして単調になりやすいブルース形式の曲のアレンジ方法として参考にしたい。と同時に、その都度 \sharp や \flat がつく音が変わるので注意しよう。基本的なリズムは、速いテンポのシャッフル。この手の3連音符系リズムは、慣れないとなかなか合わせにくい。特に12小節単位の最後の小節にくる2拍目ウラのカキメは、全パートがピシッと合わせられるよう心掛けてプレイしよう。なお、 \square の前のギターのピック・アップ・フレーズは思い入れたっぷりに弾くこと。このフレーズがテンポを決めるので、前の速いテンポとの差が十分に出るよう考えてプレイするように。

A Free Tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

72

Vocal

Other

Keyboard

Guitar

Bass

Drums

♪ = ♯♪

Vocal

Other

Keyboard

Guitar

Bass

Drums

The first system of the musical score includes six staves. The Vocal staff has a whole note chord. The Other staff also has a whole note chord. The Keyboard part consists of two staves: the right hand has a whole note chord followed by a glissando (marked 'gliss') and a triplet eighth-note pattern; the left hand has a whole note chord followed by a glissando (marked 'gliss'). The Guitar staff shows a whole note chord with tablature 'T A B' below it. The Bass staff shows a whole note chord with tablature 'T A B' below it. The Drums staff has a whole note rest.

Vocal

Other

Keyboard

Guitar

Bass

Drums

The second system of the musical score includes six staves. The Vocal staff has a whole note rest. The Other staff has a whole note rest. The Keyboard part consists of two staves: the right hand has a whole note chord; the left hand has a continuous eighth-note pattern. The Guitar staff shows a whole note chord with tablature 'T A B' below it. The Bass staff shows a whole note chord with tablature 'T A B' below it. The Drums staff has a whole note rest.

Vocal

Other

Keyboard

Guitar

Bass

Drums

74

Vocal

Other

Keyboard

Guitar

Bass

Drums

B (♩ = ♩³) In Tempo (Tempo I)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

←E Guitar 1→

Vocal

Other

Keyboard

Guitar

Bass

Drums

With 5th lower →

76

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: C, F7

Vocal: Treble clef, whole notes.

Other: Treble clef, whole notes.

Keyboard: Treble and Bass clefs, whole notes.

Guitar: Treble clef, eighth notes and chords. Chord diagrams for C and F7 are shown. Includes a wavy line indicating a tremolo effect.

Bass: Treble and Bass clefs, whole notes.

Drums: Bass clef, rhythmic notation with 'x' marks for cymbals.

Chord progression: F7, Bb7

Vocal: Treble clef, whole notes.

Other: Treble clef, whole notes.

Keyboard: Treble and Bass clefs, whole notes.

Guitar: Treble clef, eighth notes and chords. Chord diagrams for F7 and Bb7 are shown. Includes a wavy line indicating a tremolo effect.

Bass: Treble and Bass clefs, whole notes.

Drums: Bass clef, rhythmic notation with 'x' marks for cymbals.

78

Vocal *B^b7* *F7*

Other

Keyboard

Guitar *HC* *P* *QC* *C*

Bass *H*

Drums

Vocal *F7* *D* *F7*

Other

Keyboard

Guitar *C* *U* *D* (*<E Guitar 1>*) *C* *U*

Bass *H*

Drums

Vocal *F7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *C7* *to* $\text{\textcircled{C}}$

Other

Keyboard

Guitar

Bass

Drums

<E. Guitar 2> (1x only) C

<E. Guitar 1> C

Drums Bass Guitar Keyboard Other Vocal

Drums: Snare and bass drum patterns.

Bass: Walking bass line.

Guitar: Rhythmic patterns with fingerings (1-5) and dynamics (p, f).

Keyboard: Chordal accompaniment.

Other: Empty staff.

Vocal: Chords B^b7 and F7.

Drums Bass Guitar Keyboard Other Vocal

Drums: Snare and bass drum patterns.

Bass: Walking bass line.

Guitar: Rhythmic patterns with fingerings (1-5) and dynamics (p, f).

Keyboard: Chordal accompaniment.

Other: Empty staff.

Vocal: Chords B and F7.

Chord progression: A^b E^b $F7$ $C7^{(\#9)}$

Vocal: [Blank staff]

Other: [Blank staff]

Keyboard: [Musical notation with chords]

Guitar: [Musical notation with fret numbers and techniques like *P*, *C*, *3*]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

Chord progression: $F7$

Vocal: [Blank staff]

Other: [Blank staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and techniques like *P*, *HC*, *HD*, *P*, *H*]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

Bb7 *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Ab *Eb* *F* *C7(#9)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

G F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the first four measures of the piece. The guitar part is highly detailed with fretboard diagrams showing fingerings (e.g., 1 3 1 3, 0 1 3 1) and technical instructions such as 'H' for harmonics and 'P' for palm mutes. The bass line provides a steady accompaniment with notes like 8, 6, 8, 6, 8, 5, 8, 6.

B^b7 F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the next four measures. The guitar part continues with intricate fretboard diagrams and technical markings, including 'P' for palm mutes and 'C' for a capo. The bass line continues with notes like 8, 6, 8, 6, 8, 6, 8, 6, 8, 8, 8, 8, 8, 5.

Vocal
 Chords: A^b , E^b , F , $C7^{(#9)}$

Other

Keyboard

Guitar
<E. Guitar 2>
 Techniques: *H*, *P*, *C*, *D*

Bass

Drums

Vocal
 Chords: $F7$, B^b7

Other

Keyboard

Guitar
G.C.

Bass

Drums

B^b7 *F7* *A^b*

Vocal

Other

Keyboard

Guitar

Bass

Drums

E^b *F7* *C7^(#9)* **I** *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

F7 *Bb7* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *F7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *Bb7* *F7*

Other

Keyboard

Guitar

Bass

Drums

Chord progression: A^b E^b $F7$ $C7(\#9)$

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation with triplets and a triplet ending marked (8va) 4]

Guitar: [Musical notation with fret numbers 1, 3, 3]

Bass: [Musical notation with fret numbers 6, 6, 8, 8, 8, 8]

Drums: [Musical notation with diamond symbols]

D.S.

Section: Coda

Chord progression: $C7$ $D7$ $G7$

Vocal: You're la - zy you just stay in bed
drawn - ing you don't clutch no —

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and fingerings]

Bass: [Musical notation with fret numbers 8, 8, 10, 10]

Drums: [Musical notation with diamond symbols]

Vocal

G7 *C7* *G7*

— straw no, no — You're la zy — you just stay in bed —
 If you're drawn ing — you don't clutch no — straw

Other

Keyboard

Guitar

U *D* *P* *QC*

C *D* *P* *QC*

Bass

Drums

Vocal

G7 *Bb* *F* *G7* *D(#9)*

You don't want no mon-ey You don't want no bread — no
 You don't want to live — you don't want to cry no more — no, no If you're

Other

Keyboard

Guitar

QC *QC*

Bass

Drums

2 $G7$ $D7^{(\#9)}$ $G7$

Vocal

Other *< Blues Harp >*

Keyboard

Guitar

Bass

Drums

$C7$ $G7$ B^b

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal: F G7 D7^(#9) M G7
 Other: [Musical notation]
 Keyboard: [Musical notation] *triss*
 Guitar: [Musical notation] 2 5 4 5 6
 Bass: [Musical notation]
 Drums: [Musical notation]

Vocal: G7 C7 G7
 Other: [Musical notation]
 Keyboard: [Musical notation] *triss*
 Guitar: [Musical notation] 6 3 3 3
 Bass: [Musical notation]
 Drums: [Musical notation]

Vocal: *G7* *B^b* *F* *G7* *D7^(#9)*
 Well... my

Other: *Blues Harp*

Keyboard: *gliss.*

Guitar: *T* *A* *B* 5 3 5 5 ⑧ ⑦ ⑧ 3 5 5 3 5

Bass: *T* *A* *B* 10 10 8 8 10 8 7 7 10 10 8 8 10 10 8 8 10 10 10 10 8 10

Drums: *y*

Vocal: *N* *G7* *C7*
 try - ing ain't dore no good... I said my try - ing
 La - zy you just stay in bed... La - zy

Other:

Keyboard: *8va* *gliss.*

Guitar: *Q.C.* *H* *Q.C.* *Q.C.* *Q.C.*
T *A* *B* 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Bass: *T* *A* *B* 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5

Drums: *y*

Vocal

C7 *G7* *Bb* *F*

ain't — dore no good —
 — just stay in bed —

You don't make no ef-fort no — not like you should
 You don't want no mon-ey You — don't want no —

Other

Keyboard

Guitar

Q.C.

Bass

Drums

Vocal

G7 *D7(#9)* *G7* *D7(#9)* *A7*

bread

Other

Keyboard

r 8va *gliss*

Guitar

Bass

Drums

Vocal *A7*

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. The keyboard part features a melodic line in the right hand and a bass line in the left hand. The guitar part includes chord diagrams for A7 and E7, and a fretboard diagram with fingerings (8, 5, 8, 5, 8, 5, 5, 8, 7, 5, 7, 5) and a slide mark. The bass line consists of a steady eighth-note pattern. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

Vocal *A7* *E7*

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. The keyboard part continues with its melodic and bass lines. The guitar part shows a change in fretting with a fretboard diagram (7, 5, 7, 7, 5, 6, 7, 5, 7, 7, 5) and includes a section for a second electric guitar labeled '<E. Guitar 2>' with a slide mark and a fretboard diagram (0, 1, 2, 3, 0, 1, 2, 3). The bass line continues with its eighth-note pattern. The drum part maintains its rhythmic pattern.

Vocal D7

Other

Keyboard

Guitar

Bass

Drums

[P] A7

Vocal D7 A7

Other

Keyboard

Guitar

Bass

Drums

Q A7 D7

Vocal

Other

Keyboard

Guitar

Bass

Drums

D7 A7 C G

Vocal

Other

Keyboard

Guitar

Bass

Drums

System 1

Vocal: A7, E7(#9), **[R]** A7

Other: (Empty staff)

Keyboard: gliss, 8va

Guitar: 5 8 7 8 7 8 8 (8) 5 5 8 7, 10 8 10 10 8 10 8, 8 10 10 8 10 8, 10 8 10 8 10 8

Bass: 5 7 5 7 7, 7 5 7 0 0 7, 5 5 8 8 5 5 6 6, 7 7 8 8 5 5 6 6

Drums: 3 3 3 3 3 3

System 2

Vocal: A7, D7, A7

Other: (Empty staff)

Keyboard: %

Guitar: 10 8 10 10 10 10, 10 10 10 8 10 9, 8 10 10 8, 7 5 5 5 8 7, 5 8 7 5 7 7 5

Bass: 9 9 10 10 12 12 10 10, 10 10 8 8 10 10 11 11, 12 12 9 9 10 10 9 9, 7 7 5 5 7 7 5 5, 3 3 5 5 3 3 5 5

Drums: %

Vocal: C G A7 [S] C

Other: [Empty staff]

Keyboard: [Staff with chords and glissando markings]

Guitar: [Staff with fretboard diagrams and notes]

Bass: [Staff with fretboard diagrams and notes]

Drums: [Staff with drum notation]

Vocal: G A7 C G

Other: [Empty staff]

Keyboard: [Staff with chords and glissando markings]

Guitar: [Staff with fretboard diagrams and notes]

Bass: [Staff with fretboard diagrams and notes]

Drums: [Staff with drum notation]

Tempo II

Vocal: A7 [1] E7 D7 A A7 D7 Dm

Other: [Empty staff]

Keyboard: [Musical notation with (8va)7]

Guitar: [Musical notation with fret numbers and techniques like C, S, A7, U]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Vocal: E7 Bb7 A7(#9) Freely

Other: [Empty staff]

Keyboard: [Musical notation with gliss]

Guitar: [Musical notation with techniques like C, P, S, H, 3]

Bass: [Musical notation with circled 5]

Drums: [Musical notation with with feeling]

SPACE TRUCKIN'

スペース・トラックイン

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

サビの部分でのユニゾンのリフが、非常に印象的な曲だ。ヴォーカルは、前半抑え気味に歌っておいて、②から④の部分で一気に盛り上げるようにすればいいだろう。イアン・ギラン得意のシャウト唱法だが、中途半端にならないように声を振り絞ってシャウトしてほしい。ギターは、この曲に関してはかなり控え目で、ソロも正味7小節と短いものだ。バックアップに注目すると、ポイントになるのは④での休符を生かしたタイトなプレイと、②でのレガートによるヘヴィなプレイとの対比をハッキリつけるように

することだ。キーボードは、ハモンド・オルガン+ディストーション（ファズ）というライン・アップだが、アマチュアのキーボード・プレイヤーでハモンドを持っている人は少ないと思うので、これはシンセでオルガンの音をシミュレートしておいて、ディストーションを加えるようにすればかなり近いサウンドが出せるだろう。④からのドラム・ソロでは、かなりのテクニックが要求されるので、しっかり練習してほしい。特に、両手とバス・ドラムのコンビネーションに注意すること。

100

① G A D C A C D G A ② G A D C

Vocal

E. Guitar

Tab

Keyboard

Organ (with Fuzz)

Keyboard

E. Bass

Tab

Drums

The musical score is arranged in a system with seven staves. From top to bottom: Vocal (treble clef, G major), E. Guitar (treble clef, G major), Tab (guitar fretboard), Keyboard (treble clef, G major, labeled 'Organ (with Fuzz)'), Keyboard (bass clef, G major), E. Bass (bass clef, G major), and Drums (bass clef, common time). The score is divided into four measures. Measure 1 contains the vocal line with notes G, A, D, C, A. Measure 2 contains the vocal line with notes C, D, G, A. Measure 3 contains the vocal line with notes G, A, D, C. Measure 4 contains the vocal line with notes G, A, D, C. The guitar and keyboard parts are mostly rests, with some notes in the second and fourth measures. The bass and drums parts have rhythmic notation throughout.

Vocal A C D G A

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

HH half open

6 6 3-3

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Well we had a lot of luck of Ve - nus We al-ways have a ball on Mars -
 - mem-ber when we did the moon - shot And Po-ny Trek-ker led the way -

B A C D

2 0 4 0 2 0 4 0 5 3 3 7 5 5 5

5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5

Vocal

A C D A

We're meet-ing all the groov - y peo - ple We're rocked the Milk-y way so far We
 We'd move to the Ca-nav- eral moon - stop And eve-ry-naut would dance and sway We got

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

102

Vocal

D A D E

danced a-round with Bo - re-al - ice } 1. 2.) We're space truck-in'round the stars Come
 mu-sic in our so - lar sys - tem }

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

8. C A E

Vocal
on, come on, come on let's go Space Truck-in' Come on, come

E. Guitar

Tab
T A B
0 2 1 0 0 3 2 1

Keyboard

Keyboard

E. Bass

Tab
T A B
0 2 1 0 0 3 2 1

Drums

1. E F# F G 2. E F# F G D G A D C

Vocal
on, come on Space Truck-in' Re- Space Truck-in' The fire-ball that we rode was mov-

E. Guitar

Tab
T A B
0 1 2 3 0 1 2 3 3 5 5 3 3

Keyboard

Keyboard

E. Bass

Tab
T A B
0 1 2 3 0 1 2 3 3 5 5 3 3

Drums

(brushing)

(brushing)

A (A7#9) C D G A (A7#9) G A D C A (A7#9)

Vocal: - ing But now we've got a new ma-chine Yeah, yeah, ... yeah, ... yeah the freaks said.

E. Guitar: [Rhythmic pattern]

Tab: [Fretboard diagram]

Keyboard: [Musical staff]

Keyboard: [Musical staff]

E. Bass: [Musical staff]

Tab: [Fretboard diagram]

Drums: [Rhythmic notation]

104

C D G A (A7#9) G A D C A (A7#9) C D

Vocal: man these cars can really swing... They get mu-sic in their so - lar sys - tem... They're rocked a-round the Milk - y Way...

E. Guitar: [Rhythmic pattern]

Tab: [Fretboard diagram]

Keyboard: [Musical staff]

Keyboard: [Musical staff]

E. Bass: [Musical staff]

Tab: [Fretboard diagram]

Drums: [Rhythmic notation]

G A (A7#9) E G A D C A C D E

Vocal: They dance a-round with Bo - re - al - ice, ha! They're Space Truck-in' eve - ry - day

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

Vocal: Come

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

E F F# G

Vocal: Space Truck-in'

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

D.S.

Vocal: F A G A G A G A G A

E. Guitar: (Solo) Q.C. [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

Vocal: G A G A G A G A

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

(Drums Solo) (S.D wire off)

Backing Drums: [Musical notation]

G A G A G A G A G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(Backing Drums *simile* ~)

107

G A G A G A G A G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal: G A G A G A G A **H**E

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation] *gliss* *gliss*

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

Vocal: F^b/_E F[#]/_E G/_E G[#]/_E D/_E Edim Fdim F[#]dim Gdim G[#]dim Adim A[#]dim Bdim

E. Guitar: [Musical notation]

Tab: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation]

Drums: [Musical notation]

Cdim C#dim Ddim D#dim Edim Fdim F#dim Gdim A

Vocal

Come on, come on, come on let's

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

go space truck-in' Come on, come on, come on, space truck-in'

E

E F F# G

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal J A *Bva* → E

Yeah, ___ yeah, ___ yeah _____ Space Truck-in' Yeah, ___ yeah, ___ yeah _____ Space Truck-in' Yeah, ___ yeah, ___ yeah _____

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal E F F# G K A *Bva* →

— Space Truck-in' Yeah, yeah, ___ yeah, ___ yeah. yeah, yeah Yeah, yeah, ___ yeah _____ Space Truck-in'

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

E

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

III

E F F# G A

Vocal

E. Guitar

Tab

Keyboard

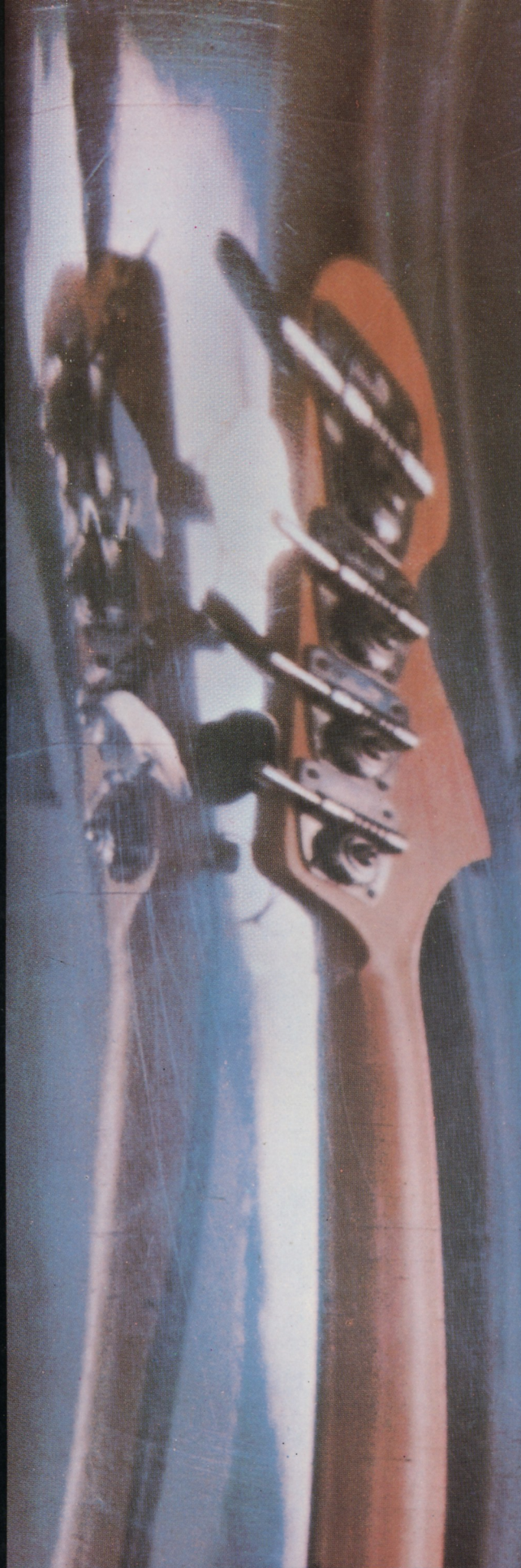
Keyboard

E. Bass

Tab

Drums

Fade Out



HIGHWAY STAR

MAYBE I'M A LEO

PICTURES OF HOME

NEVER BEFORE

SMOKE ON THE WATER

LAZY

SPACE TRUCKIN'



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