

E♭ ALTO SAXOPHONE

# GIANT STEPS

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ATLANTIC 1311

G#Δ7 B7 EΔ7G7 CΔ7 F#-7 B7 EΔ7 G7 CΔ7 E♭7

G#Δ7 D-7 G7 CΔ7 F#-7 B7 EΔ7 B♭-7 E♭7 G#Δ7

D-7 G7 CΔ7 1. B♭-7 E♭7 B♭-7 E♭7 G#Δ7 B7

2. EΔ7 G7 CΔ7 F#-7 B7 EΔ7 G7

CΔ7 E♭7 G#Δ7 D-7 G7 CΔ7

F#-7 B7 EΔ7 B♭-7 E♭7 G#Δ7

D-7 G7 CΔ7 B♭-7 3 E♭7 G#Δ7

EΔ7 G7 CΔ7 F#-7 B7 EΔ7 G7

A handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Above each staff, guitar chords are written in a handwritten style. The chords include major 7th, minor 7th, dominant 7th, and minor 7th with a flat, as well as triads and dyads. The sequence of chords across the staves is as follows:

- Staff 1: CΔ7, Eb7, G#Δ7, D-7, G7, CΔ7
- Staff 2: F#-7, B7, EΔ7, Bb-7, Eb7, G#Δ7
- Staff 3: D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7
- Staff 4: EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7
- Staff 5: CΔ7, Eb7, G#Δ7, D-7, G7, CΔ7
- Staff 6: F#-7, B7, EΔ7, Bb-7, Eb7, G#Δ7
- Staff 7: D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7
- Staff 8: EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7
- Staff 9: CΔ7, Eb7, G#Δ7, D-7, G7, CΔ7

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melody line with various notes and rests, and a bass line with chords and notes. Chord symbols above the staff include F#-7, B7, EΔ7, Bb-7, Eb7, and G#Δ7. Chord symbols below the staff include D-7, G7, CΔ7, Bb-7 (with a triplet), Eb7, and G#Δ7.

Handwritten musical notation for the second system. Chord symbols above the staff include EΔ7, G7, CΔ7, F#-7, B7, EΔ7, and G7. The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the third system. Chord symbols above the staff include CΔ7, Eb7, G#Δ7, D-7, G7, and CΔ7. The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the fourth system. Chord symbols above the staff include F#-7, B7, EΔ7, Bb-7, Eb7, and G#Δ7. The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the fifth system. Chord symbols above the staff include D-7, G7, CΔ7, Bb-7 (with a triplet), G#Δ7, and B7. The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the sixth system. Chord symbols above the staff include EΔ7, G7, CΔ7, F#-7, B7, EΔ7, and G7. The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the seventh system. Chord symbols above the staff include CΔ7, Eb7, G#Δ7, D-7, G7, and CΔ7 (with two triplets). The notation continues with a melody line and a bass line with chords and notes.

Handwritten musical notation for the eighth system. Chord symbols above the staff include F#-7, B7, EΔ7, Bb-7, Eb7, and G#Δ7. The notation continues with a melody line and a bass line with chords and notes, including several triplets.

A handwritten musical score consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Above each staff, chord symbols are written in black ink. The chords include D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7, EΔ7, F#-7, Eb7, G#Δ7, D-7, G7, CΔ7, F#-7, B7, Eb7, G#Δ7, D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7, EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7, CΔ7, Eb7, G#Δ7, D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7, and Bb-7. Some chords are marked with a '3' indicating a triplet, such as Bb-7-3 Eb7. The notation includes various accidentals (sharps, flats, naturals) and stems with flags for sixteenth notes.

A handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of chord voicings and melodic lines. The chords are labeled as follows:

- Staff 1: EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7
- Staff 2: CΔ7, Eb7<sup>3</sup>, G#Δ7, D-7, G7, CΔ7
- Staff 3: F#-7, B7, EΔ7, Bb-7, Eb7, G#Δ7
- Staff 4: D-7, G7, CΔ7, Bb-7, Eb7, G#Δ7, B7
- Staff 5: EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7
- Staff 6: CΔ7, Eb7, G#Δ7, D-7, G7, CΔ7
- Staff 7: F#-7, B7, EΔ7, Bb-7, Eb7, G#Δ7
- Staff 8: D-7, G7, CΔ7, Bb-7, G#Δ7, B7
- Staff 9: EΔ7, G7, CΔ7, F#-7, B7, EΔ7, G7

The score includes several fingerings and techniques:

- Triplet markings (3) are present above the notes in the second, sixth, and ninth staves.
- A quintuplet marking (5) is present above the notes in the second staff.
- Accents are placed on various notes throughout the piece.
- Slurs are used to group notes across measures.

CΔ7 Eb7 G#Δ7 D-7 G7 CΔ7

F#-7 B7 EΔ7 Bb-7 Eb7 G#Δ7

D-7 G7 CΔ7 Bb-7 Eb7 G#Δ7 B7

EΔ7 **PIANO SOLO** F#-7 B7 EΔ7 G7

CΔ7 Eb7 G#Δ7 B7 D-7 G7 CΔ7 Eb7

F#-7 B7 EΔ7 G7 Bb-7 Eb7 G#Δ7 B7

D-7 G7 CΔ7 Eb7 Bb-7 Eb7 D-7

CΔ7 Bb-7 Eb7 GΔ7 B7 EΔ7 G7

CΔ7 F#-7 B7 EΔ7 G7 CΔ7 Eb7

3

G#Δ7
D-7
G7
CΔ7
F#-7
B7

EΔ7
Bb-7
Eb7
G#Δ7
D-7

CΔ7
Bb-7
**(D.C. AL FINE)**