

2. Bm A G Em D A Em

Vocal  
life's been drained from me The end is drawing near

Other

Guitar I

Guitar II

Bass

Drums

Em

Tempo Change  
Em7

Em7 (-13/9)

Vocal

Other  
(Organ)  
(Bra bassa)

Guitar I  
( ) = <A Guitar>, Arpeggio  
( ) = Arpeggio

Guitar II

Bass

Drums

Chord progression: Em7(-13), Em-13, Emadd9-13, Dadd11, D7(11)

Vocal: *MC*

Other: *MC*

Guitar I: *MC*

Guitar II: *MC*

Bass: *MC*

Drums: *MC*

rit.

Tempo Change

Chord progression: Amadd9, Fmaj7+11, Amadd9(onD4), E7

Vocal: I'll al - ways re - mem - ber

Other: *MC*

Guitar I: *MC*

Guitar II: *MC*

Bass: *MC*

Drums: *MC*

Amadd9                      F maj7 +11                      Amadd9 (on D#)                      E7

Vocal: The chill of No - vem - ber

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 4]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Amadd9                      F maj7 +11                      Amadd9 (on D#)                      E7

Vocal: The news of the fall The sounds in the

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 4]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Amadd9                      Fmaj7<sup>+11</sup>                      Amadd9(onD#)                      E(onG#)

Vocal  
hall                      The clock                      on the wall                      tick - ing a

Other

Guitar I

Guitar II

Bass  
< Synth. Bass >

Drums

Dmadd9                      Dm7<sup>(9)</sup>                      Dmadd9<sup>-13</sup>

Vocal  
( - way ) "Seize the Day" I heard him say

Other

Guitar I

Guitar II

Bass

Drums

**Chords:** Dmadd9<sup>-13</sup>      Dmadd9      E7<sup>-9</sup> (on D)      A

**Vocal:** Life will not al ways be this way

**Other:** [Musical notation]

**Guitar I:** [Musical notation with fret numbers]

**Guitar II:** [Empty staff]

**Bass:** [Musical notation]

**Drums:** [Musical notation]

**Chords:** Dm      Dm7      Dm<sup>-13</sup>      A7 (on D)      Dm7

**Vocal:** Look a round Hear the sounds

**Other:** [Musical notation]

**Guitar I:** [Musical notation with fret numbers]

**Guitar II:** [Empty staff]

**Bass:** [Musical notation]

**Drums:** [Musical notation]

Cher-ish your life while you're still a

**Chord Progression:** Dmadd9<sup>-13</sup> | Dmadd9 | Cadd11 | Am7<sup>-13</sup>

**Instrumentation:** Vocal, Other, Guitar I (with tablature), Guitar II, Bass (with tablature), Drums

- round um.

**Chord Progression:** B<sup>b</sup>add9 | Cadd9 | Am7<sup>-13</sup>

**Instrumentation:** Vocal, Other, Guitar I (with tablature), Guitar II, Bass (with tablature), Drums

Chord progression: B<sup>b</sup> sus4, B<sup>b</sup>, F<sup>#</sup> add11, F<sup>#</sup> (on E)

Annotations: **b**, *r with Glocken* →

Instrument parts: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Chord progression: F<sup>#</sup>7 (11), F<sup>#</sup> (on E), F<sup>#</sup> add11, F<sup>#</sup> (on E) —(M.C.)

Instrument parts: Vocal, Other, Guitar I, Guitar II, Bass, Drums

**Vocal**

C Dadd11 C D

We can learn \_\_\_\_\_ from the past \_\_\_\_\_

*(with Glocken)*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

C Dadd9 G6 gone F#7-9

**Vocal**

But those days are \_\_\_\_\_ We can hope \_\_\_\_\_ for the fu -

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



F#7-9

F maj7 (9)

Emadd9

Vocal

ture But there might not be one

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

rit.

(Arp.)

(Synth)

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Tempo Change

N.C.

Vocal

The words stuck in my mind a live from

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

N.C. *Port.* *Port.*

what I've learned I have to seize the day

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics 'what I've learned I have to seize the day'. It includes dynamic markings 'N.C.' and 'Port.'. The guitar I part is in treble clef with a 3/4 time signature and includes a 'Port.' marking. The guitar II, bass, and drums parts are in their respective clefs and show rests for the first two measures, followed by a drum entry in the third measure.

N.C. *f* N.C.

To home I re - turned

<Organ>

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next three measures. The vocal line has lyrics 'To home I re - turned' and includes dynamic markings 'N.C.' and '*f* N.C.'. The guitar I part includes a 'Port.' marking and a '3/4' time signature. The organ part is indicated by '<Organ>'. The bass part has a melodic line with notes 7, 9, 7, 10, 10, 7, 9, 10, 9, 7, 9. The drums part shows a rhythmic pattern with 'x' marks for cymbals.



Am *r with M.C.* Am9 Am6 Am7

Vocal  
Pre - par - ing for her flight I held with all my might Fear - ing my deep - est fright She walked in - to the night

Other

Guitar I  
-M- →

Guitar II  
-M- →

Bass

Drums

Am Fmaj7 (onA) Am7 (11) F

Vocal  
She turned for one last look She looked me in the eye I said, "I Love You . . . Good - bye"

Other  
-(Organ)-

Guitar I

Guitar II

Bass

Drums