

Haru Haru

Big Bang
(Sungha Jung cover)
(LoveJazz Tabs)

♩ = 120

1

let ring

TAB

0	3-2	3-0	0	0	3-2	3	2	0	2	1	2	3-2	3	0	0	2	4	0	4	0	
3	2	0	0	3-2	3	2	0	2	1	2	3-2	3	0	0	2	4	0	2	4	0	
0	2	4	0	0	2	1	2	3-2	3	0	0	2	4	0	0	2	4	0	2	4	0

5

let ring

0	3-2	3-0	0	0	3-2	3	2	0	2	1	2	3-2	3	0	0	2	4	0	4	0	
3	2	0	0	3-2	3	2	0	2	1	2	3-2	3	0	0	2	4	0	2	4	0	
0	2	4	0	0	2	1	2	3-2	3	0	0	2	4	0	0	2	4	0	2	4	0

9

let ring

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

0	0	0	12	12	14	0	2	14	0	2	12	12	0	2	14	14	16	12	14	
3	2	3	2	14	0	2	14	0	2	12	12	0	0	2	14	14	16	12	14	
0	2	4	0	0	3	2	3	2	14	0	2	12	12	0	2	14	14	16	12	14

♩ = 130

13

S.H. S.H. S.H. S.H. S.H. S.H. S.H. - - - - 1

let ring

12	12	15	2	13	2	12	12	2	12				
3	2	3	2	0	2	13	12	12	2	12			
0	2	3	2	0	0	2	12	12	2	12			

17

let ring -----| let ring -----| let ring -----| let ring

20

let ring -----|

24

let ring -----| let ring -----|

27

let ring -----|

♩ = 120

30

let ring -----|

♩ = 120

♩ = 130

34

let ring -----1 let ring ---1 let ring let ring ---

0 0-0-0-0 0-0-0-0 2-2-2-2 2-0-1-0 2-0 X-0 X-0 X-0 X-0

2 0-0-0-0 0-0-0-0 2-2-2-2 2-0 2-0 X-0 X-3 X-0 X-0

0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 X-0 X-2 X-0 X-0

0 3 0 0 0 0 X-2 X-3 X-0 X-2

0 0 0 0 0 0 0 0 0 0

♩ = 130

38

let ring -----1 let ring -----

0+0+0+0 0-0+0+0 0-0+0+0 2-3 X-0 0-2 3-3 3-5 3-2-3 3-0-2

0-0+0+0 0-0+0+0 0-0+0+0 2-3 X-0 0-2 3-3 3-5 3-2-3 3-0-2

2-2-2-2 2-2-2-2 2-2-2-2 0-3 X-0 0-2 3-3 3-5 3-2-3 3-0-2

3 2 2 2 0-3 0-2 3-3 3-5 3-2-3 3-0-2

0 0 0 0 0 0 0 0 0 0

42

let ring -----1 let ring -----

3-3 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 7-X-0 0-0-2

1-1 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 7-X-0 0-0-2

0-0 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 7-X-0 0-0-2

3 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 7-X-0 0-0-2

0 0 0 0 0 0 0 0 0 0

46

let ring -----1 let ring ---1 let ring ---

3-3 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 3-X-0 0-2

1-1 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 3-X-0 0-2

0-0 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 3-X-0 0-2

3 3-2-3-2-2 0-0 3-3 0-2 3-3 3-5 3-2-3 3-X-0 0-2

0 0 0 0 0 0 0 0 0 0

50

Harm. ┌ 3 ┐

let ring

3 1 3 3 3 5 3 2 2 3 3 0 3 3 0 2 7 7 5 7 8 5 3 2 3
0 1 0
3 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

1.

let ring | let ring - - - - - | let ring let ring let ring

0 X 3 0 0 3 X 0 X 3 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 X 2 0 0 0 X 0 X 2 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 0
X X X 3 5 2 2 3 4 5 2 3 4 5 0 0

60

let ring

0 0 0 0 0 2 0 2 2 2 0 2 0 0 0 0 0 0 2
3 2 0 0 0 0 2 0 2 2 2 2 2 0 0 0 0 0 2

63

let ring

2 0 1 0 2 0 0 1 0 3 1 0 2 0 2 0 2 0 1 0 0 0 0 0 0 0
0 0 3 3 0 3 0 3 0 3 0 3 0 3 0 2 2 0 2 0 0 0 0 0 0 0
0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0

67

let ring - - | let ring

0 0 X 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
0 0 X 0
0 X 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0

70

let ring

$\text{♩} = 130$

$\text{♩} = 130$

$\frac{1}{2}$

74

let ring

-1/2

78

let ring

82

let ring

♩ = 130

3.

87

Musical staff for measures 87-90. The staff contains a melodic line with various notes, rests, and articulations. A repeat sign is present at the end of measure 90.

let ring ----- | let ring

Fingerings for measures 87-90. Measure 87: 0-0-0-3-0-3-3-5-2-3. Measure 88: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 89: X-7-8-8-7-10-8-10-8-8-3-3. Measure 90: 0-2-0-0-0-0-0-0-0-0-0-0.

91

Musical staff for measures 91-95. The staff contains a melodic line with various notes, rests, and articulations. A repeat sign is present at the end of measure 95.

let ring -----

Fingerings for measures 91-95. Measure 91: 0-0-0-2-4-2-4. Measure 92: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 93: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 94: 0-0-2-4-2-4. Measure 95: 0-0-0-0-0-0-0-0-0-0-0-0.

96

Musical staff for measures 96-98. The staff contains a melodic line with various notes, rests, and articulations. A repeat sign is present at the end of measure 98.

let ring ----- Harm.

Fingerings for measures 96-98. Measure 96: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 97: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 98: 0-7-0-7-0-7-0-7-0-7-0-7.