

Listen

from the Motion Picture DREAMGIRLS

Music and Lyrics by
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Moderately slow

Bb *F/A* *Gm* *D/F#*

Lis - ten — to the song here in my heart, a

mp

Cm7 *F7sus* *F*

mel - o - dy — I start — but can't com - plete.

Bb *F/A* *Gm* *D/F#*

Lis - ten — to the sound from deep with - in. It's
lis - tened. — There is some - one here in - side, some -

* Recorded a half step higher.

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Cm7 F7sus F

on - ly be - gin - ning _ to find re - lease. Oh, the
 one I thought _ had died _ so long a - go. Oh, I'm

Db F7/A Bbm7 Fm7

time has come out, for my dreams to be heard. They will not be pushed a - side and turned }
 scream - ing out, and my dreams will be heard. They will not be pushed a - side, or worse, }

Gb Gb6 F7sus F F7sus

in - to your own, all 'cause you won't lis - ten. ____

Bb F/A

Lis - ten: I am a - lone at a cross - roads. I'm not at home in my

Gm F6 Eb Dm7

own home, and I've tried and tried to say what's on my mind. You should have known.

Bb F/A

Oh, now I'm done be-liev - ing you. — You don't know what I'm feel - ing. I'm

Ebmaj7 F/Eb D/F# Gm

more than what you made of me. — I fol-lowed the voice you gave to me, —

1 Cm7 F7sus

but now I've got - ta find my own. You should have

2 Cm7 F7sus Db F7/A

but now I've got - ta find _____ my own. I don't know where I be - long, but

Bbm7 Fm7 Gb

I'll be mov - ing on. _____ If you don't, if you

F7sus Bb F/A

won't, _____ lis - ten _____ to the

Gm D/F# Cm7

song here in my heart, a mel - o - dy _____ I start, but I _____

F7sus Bb

— will com - plete. — Oh, now I'm done be - liev - ing you. —

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'will' and a half note 'plete.' followed by a rest. The piano accompaniment features a bass line with triplets of eighth notes and a treble line with chords and eighth notes. Chord diagrams for F7sus and Bb are shown above the vocal line.

F/A Ebmaj7 F/Eb

— You don't know what I'm feel - ing. I'm more than what you made of me. I

Detailed description: This system contains the third and fourth lines of music. The vocal line has a rest followed by 'You don't know what I'm feel - ing.' and 'I'm more than what you made of me. I'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for F/A, Ebmaj7, and F/Eb are shown above the vocal line.

D/F# Gm F6 Cm7

fol - lowed the voice _ you think you gave to me. But now I've got - ta find _____ my

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'fol - lowed the voice _ you think you gave to me. But now I've got - ta find _____ my'. The piano accompaniment features a steady bass line and a treble line with chords. Chord diagrams for D/F#, Gm, F6, and Cm7 are shown above the vocal line.

F7sus F Bb

own, my own.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole note 'own,' and a half note 'my own.' followed by a rest. The piano accompaniment concludes with a final chord in the bass and a sustained chord in the treble. Chord diagrams for F7sus, F, and Bb are shown above the vocal line.