

CANCION

Contabile espressivo $\text{♩} = 66$

⑥ en Re

This is a handwritten musical score for guitar, consisting of eight staves. The piece is titled "CANCION" and is in the key of D major (en Re). The tempo and style are indicated as "Contabile espressivo" with a quarter note equal to 66 (♩ = 66). The score is marked with a circled number 6, suggesting it is the sixth exercise in a series.

The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled 6 and includes a triplet of eighth notes. Fingering numbers (1-4) and circled numbers (2, 3) are present. A circled 2 is at the end of the staff.
- Staff 2:** Continues the melodic line with more complex rhythmic patterns and fingering. A circled 2 is at the end.
- Staff 3:** Includes a circled 2 at the beginning, followed by a circled 1. It features a triplet of eighth notes and a circled 3. A circled 2 is at the end.
- Staff 4:** Contains a circled 2 at the beginning, followed by a circled 3. It includes a triplet of eighth notes and a circled 2. A circled 2 is at the end.
- Staff 5:** Features a circled 2 at the beginning, followed by a circled 3. It includes a triplet of eighth notes and a circled 2. A circled 2 is at the end.
- Staff 6:** Includes a circled 2 at the beginning, followed by a circled 3. It features a circled 2 at the end.
- Staff 7:** Contains a circled 2 at the beginning, followed by a circled 3. It includes a circled 2 at the end.
- Staff 8:** Features a circled 2 at the beginning, followed by a circled 3. It includes a circled 2 at the end.

Dynamic markings include *sfz* (sforzando) and *molto espress* (molto espressivo). The score is filled with detailed fingering instructions and circled numbers indicating specific points of interest or exercises.