

THE SHIP SONG

Words & Music by Nick Cave

$\text{♩} = 68$








The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in bass clef and starts with a bass line of G2, A2, B2, C3. The right hand plays chords: G major (G-B-D), D major (D-F#-A), C major (C-E-G), G major (G-B-D), and D major (D-F#-A). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.



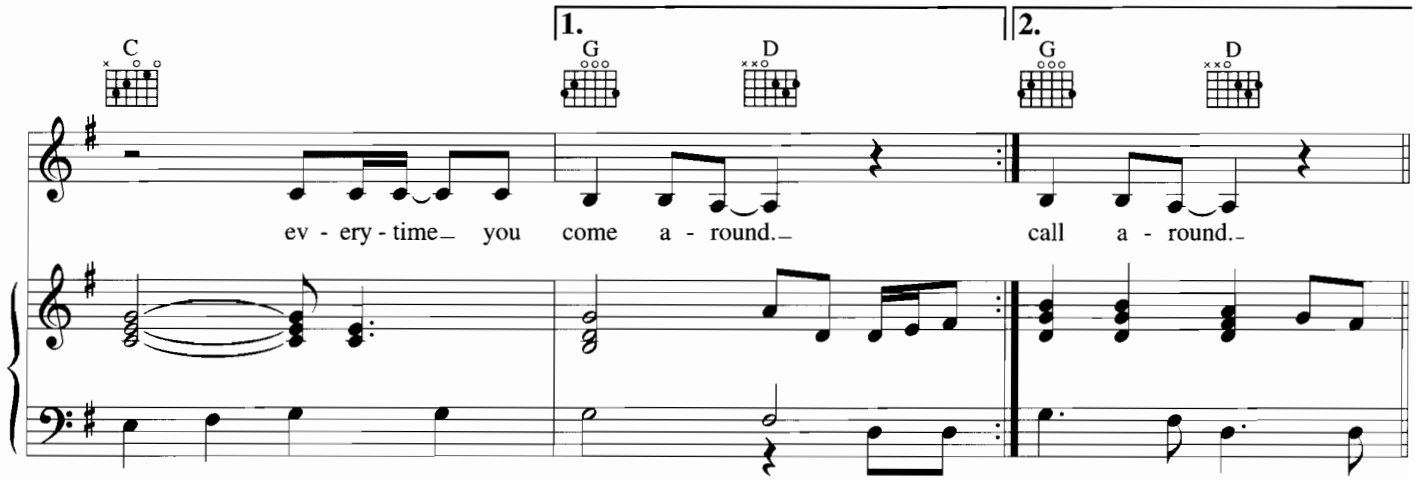
The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "Chorus 1: Come sail your ships a-round me and burn your". The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand. The lyrics "Chorus 2 see block lyric" are written below the first measure.







The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "brid - ges down... We make a lit - tle his - tory ba - by". The piano accompaniment continues with sustained chords and a steady bass line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

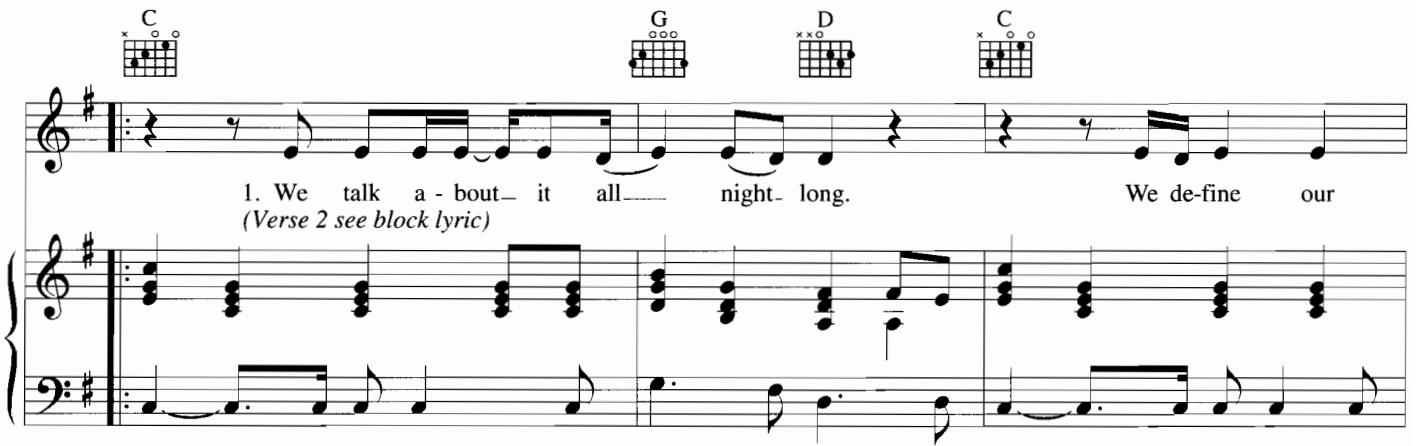
1.    2.  





ev - ery - time— you come a - round.— call a - round.—



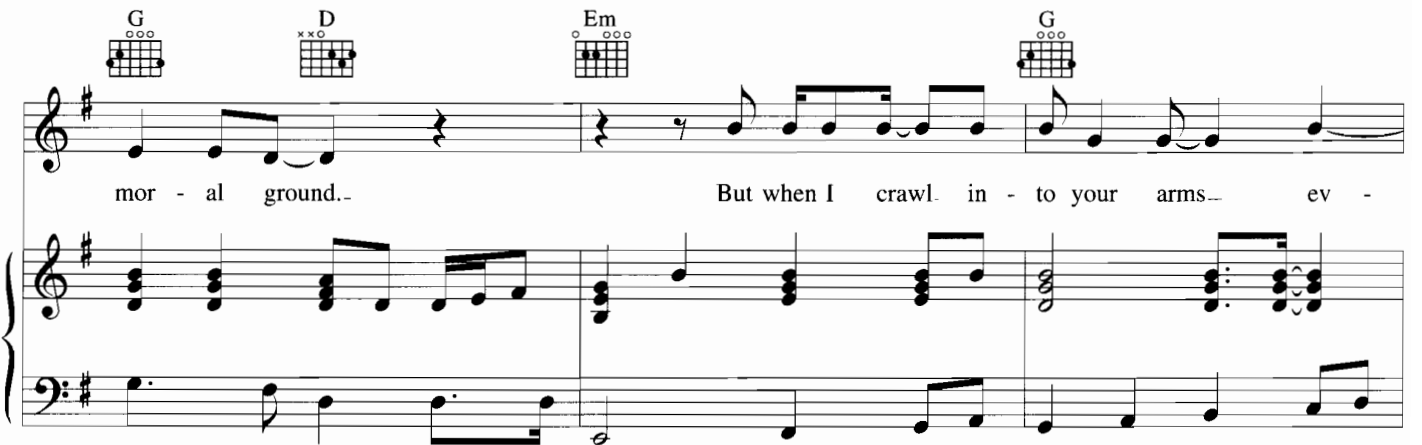
   





1. We talk a - bout— it all— night- long. We de-fine our
(Verse 2 see block lyric)



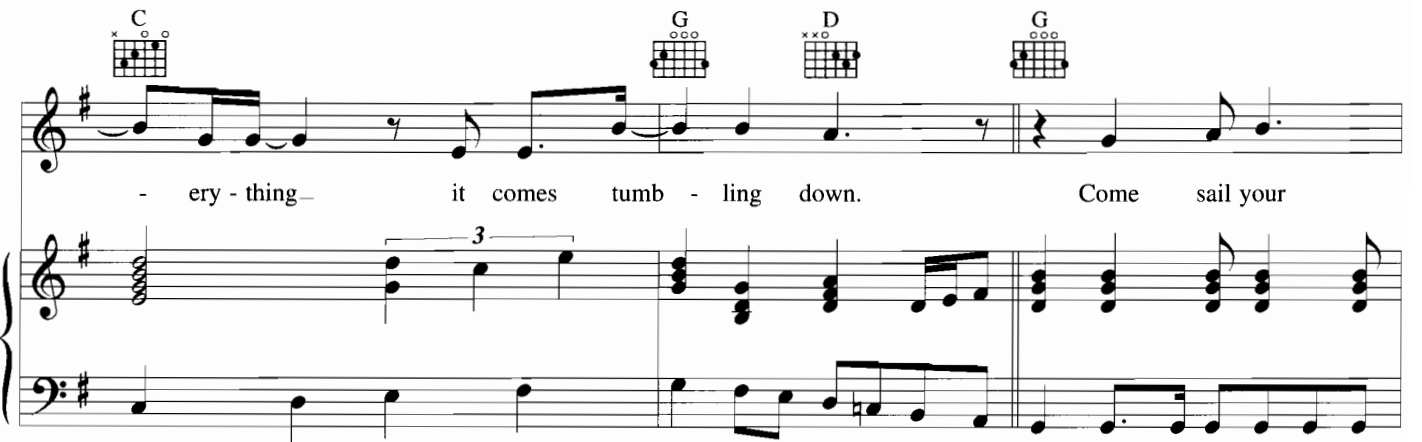
   

mor - al ground.— But when I crawl in - to your arms— ev -



- ery - thing— it comes tumb - ling down. Come sail your



ships a-round me and burn your brid-ges down...

We'll make a lit-tle his-tory ba-by, ev-ery-time you

come a-round... Come loose your dogs up-on me

2° Chorus

and let your hair hang down... You are a lit-tle

mys-tery to me ev-ery-time you call a - round.-

Repeat to fade

Vibes

Chorus 2:

Come loose your dogs upon me
 And let your hair hang down
 You are a little mystery to me
 Every time you call around.

Verse 2:

Your face has fallen sad now
 'Fore you know the time is nigh
 When I must remove your wings
 And you, you must try to fly.

Come sail your ships *etc.*