

# 9. IF MOMMA WAS MARRIED

from *Gypsy*

Lyrics by  
STEPHEN SONDHEIM

Music by  
JULE STYNE

Waltz tempo ( $\text{♩} = \text{ca. } 60-66$ )

LOUISE *mf*

If

*Play 3 times*

*mp*

*cresc.*

Mom - ma was mar - ried we'd live in a house, as pri - vate as pri - vate can

*mf*

13

be: Just Mom - ma, three ducks, five ca - nar - ies, a mouse, two

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mon - keys, one fa - ther, six tur - tles, and me. If

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "mon - keys, one fa - ther, six tur - tles, and me." followed by a long note and then "If". The piano accompaniment consists of chords and single notes in both hands, with a steady bass line.

23 JUNE *mf* 28

Mom - ma was mar - ried. If Mom - ma was

The second system starts at measure 23. The vocal line continues with "Mom - ma was mar - ried." followed by a long note and then "If Mom - ma was". The piano accompaniment continues with similar chordal textures. A box containing "JUNE" and "28" with a dynamic marking of "mf" is positioned above the piano staff.

29

mar - ried I'd jump in the air and give all my toe - shoes to

The third system begins at measure 29. The vocal line has the lyrics "mar - ried I'd jump in the air and give all my toe - shoes to". The piano accompaniment features more active chordal movement in the right hand and a consistent bass line in the left hand.

34 36

you. I'd get all these hair rib - bons out of my hair and

The fourth system starts at measure 34. The vocal line continues with "you. I'd get all these hair rib - bons out of my hair and". The piano accompaniment includes some more complex chordal patterns in the right hand. A box containing the number "36" is located above the piano staff.

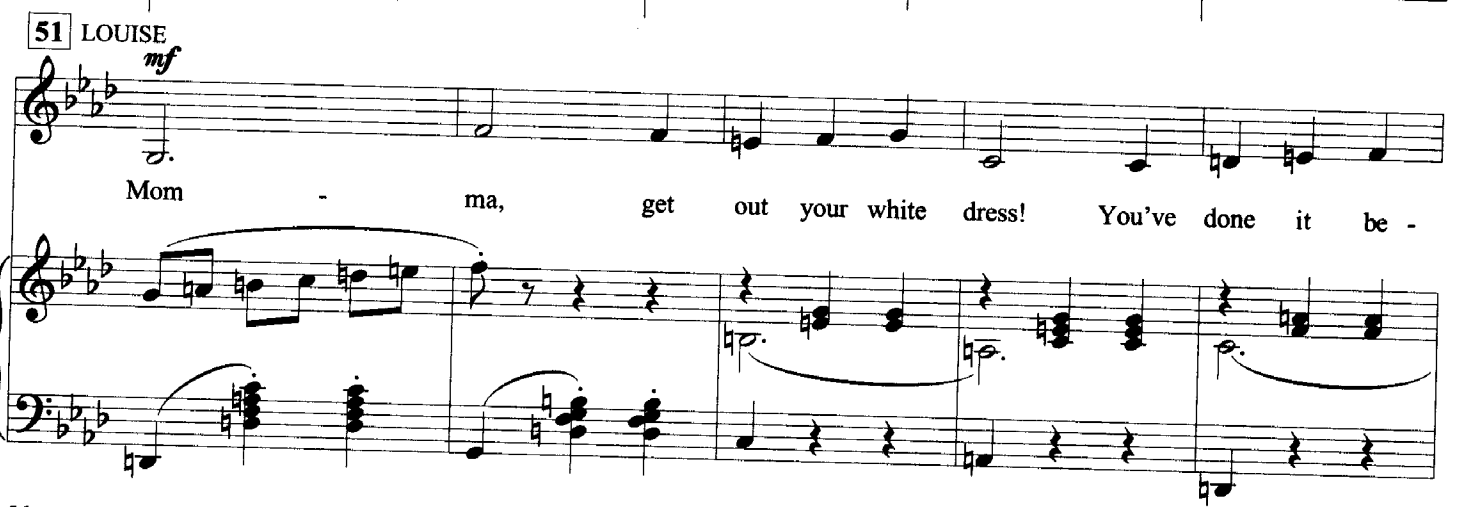
once and for all I'd get Mom - ma out too. If



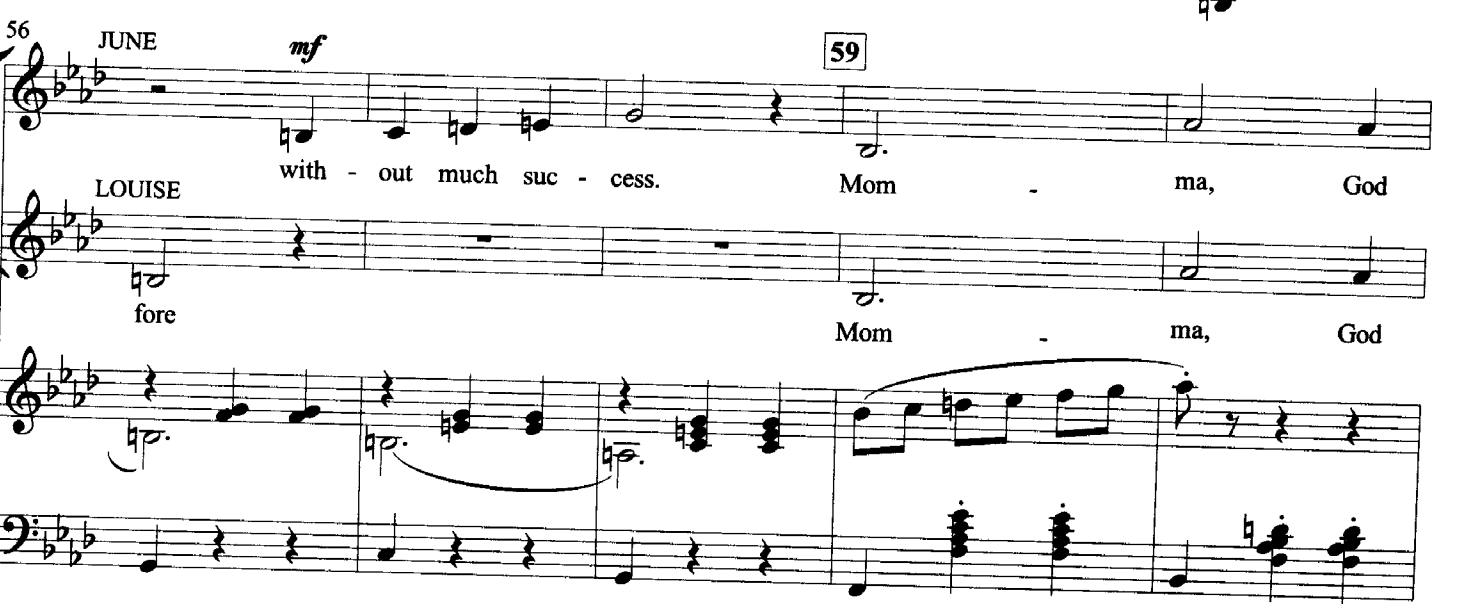
46 Mom - ma was mar - ried.



51 LOUISE *mf*  
Mom - ma, get out your white dress! You've done it be -



56 JUNE *mf* 59  
LOUISE with - out much suc - cess. Mom - ma, God  
fore Mom - ma, God



speed and God bless, we're not keep - ing score, what's one more or less?

speed and God bless, we're not keep - ing score, what's one more or less?

*f*

67 *meno mosso, marcato* *p* **69** *a tempo*

Oh Mom - ma, say "yes" and waltz down the aisle while you

*p*

Oh Mom - ma, say "yes" and waltz down the aisle while you

*meno mosso, marcato* *p* *a tempo*

73 **75** *mf*

may. \_\_\_\_\_ and

*mf*

may. \_\_\_\_\_ I'll glad - ly sup - port you, I'll e - ven es - cort you,

*mf*

I'll glad - ly give you a - way! \_\_\_\_\_ Oh Mom - ma, \_\_\_\_\_  
*mf*  
 Oh Mom - ma, \_\_\_\_\_

\_\_\_\_\_ get mar - ried to - day! \_\_\_\_\_ If \_\_\_\_\_  
 \_\_\_\_\_ get mar - ried to - day! \_\_\_\_\_

Mom - ma was mar - ried there would - n't be an - y more: "Let me en - ter - \_\_\_\_\_  
*mf*  
 \_\_\_\_\_  
*mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *sim.* \_\_\_\_\_

97

tain you. Let me make you smile.

103

I will do some kicks.”

*mf*

“I will

108

*f*

Sing out, Lou-ise!

do some tricks.”

*f*

Smile, ba-by!

Mom - ma, please

I'm not Fan - ny Brice.  
take our ad - vice. We are - n't the Lunts.

Mom - ma, we'll buy you the rice if on - ly this

once you would-n't think twice! It could be so  
 you would-n't think twice! It could be so

Meno mosso, marcato

*rall.* *ff* *p*

*molto rit., ad. lib.*

nice if Mom-ma got mar-ried to stay. But Mom - ma gets  
 nice if Mom-ma got mar-ried to stay. But Mom - ma gets

*molto rit., ad. lib.*

*molto rit., ad. lib.*

*a tempo*

*cresc.*

*mf*

mar-ried, and and and nev-er gets car-ried a - way. Oh  
 mar-ried, mar-ried, mar-ried, and nev-er gets car-ried a - way. Oh

*a tempo*

*cresc.*

*a tempo* *cresc.*



Mom - ma, oh Mom - ma,

Mom - ma, oh Mom - ma,

*mf*

155 157 *cresc. to end*

oh Mom - ma,

oh Mom - ma,

*cresc. to end*

*cresc. to end*

161

get mar - ried to - day!

get mar - ried to - day!

*fz*

*ff*