

CARIBE

Michel Camilo

Poco Rubato Am B⁷ E⁷ Am
(*pn*) L.H. arpeggios

5 Am G F E^b D^b B Asus⁴ A Dm E⁹ A⁷
accelerand

9 Dm E^b C/E F A^{b7}(13) G⁷ G/B
p

13 C⁹ F⁹ B⁷ B⁷ B/D[#] E⁷ E+⁷
rit

17 Am ;Bomba! (poni-po) Dm B/D[#] Em Em E/G[#]

21 Am Dm B⁷ Em 1. Em E/G[#]

25 Am 2. E⁷(9)
rit *accelerand*

28 E⁷(9)

A ;A Tempo! Rumba! = 150 Am/E

32 A⁷ A/C[#] Dm B/D[#] E E/G[#] Am Am/E
(*pn solo*)

36 F⁷ B⁷ E⁷ Am

40 A⁷ Dm G⁷ C

Caribe - 2

44 F B7 E7 E+7 Am

(Bass + Drums) (pn)

B poco meso ♩ = 120

48 *pn con 8va* Am/E B7 E7 Am

(L.H.+Bass) 8va b Asus Gsus Fsus Ebsus (pn)

52 Dm/A E^ø A7 Dm

8^a

56 G7 F/G C

60 B7 E7 E+7 Am I.

/E (pn)

Caribe - 3

64 **C** 8va (2x)
2. *Dm/E* *E7*
/E
cresc. sempre

68 *Am* *Dm* *E7*

72 *Am* *Dm* *E7*

76 *Am/E* a Coda *Dm* *E7*

79 1. *Am* 2. *E7* *E7* *Am*

Caribe - 4

D

83 Am Dm E7 Am
¡Montuno!

87 F7 B7 E7 Am A7

91 Dm E7 Am

95 F7 B7 E7 Am

SOLOS

99 Am A7 Dm E7 Am
(*pm solo*)

103 F7 B7 E7 Am

107 A7 Dm E7 Am

111 F7 B7 E7 Am
VAMP

Caribe - 5

E (On Cue)

115 D \flat /B C \flat /B \flat F \sharp ⁹/E B 7 (\sharp 11) B \flat 7 (\sharp 11) F \sharp ⁹/E D \flat /B

2x: B 7 (\sharp 11) B \flat 7 (\sharp 11)

2da vez: *P cresc.*

119 C \flat /B \flat F \sharp ⁹/E B 7 (\sharp 11) B \flat 7 (\sharp 11) F \sharp ⁹/E

123 \otimes

8^a

E(\sharp 11)

127

1. 8^a

E(\sharp 11)

Caribe - 6

131 2. E7 Am **F** Am Dm E7
 (montuno piano)

135 Am F7 B7 E7

139 E7 Am **F1** Am Dm
 DRUMS 8

150 E7 Am F7 B7 E7

155 (A7) Am 1.-4. 8 5. 4 Am Dm
 DRUMS X 5 veces DRUMS

169 E7 Am **F2** Am (A7)
 Pn Melodia

173 Dm E7 Am F7

177 B7 E7 1. Am 2. Am (pn con 8va)
 D.S. a Coda (c/rept)

Caribe - 7

Coda

181 Dim E7 3
Drums Fill
3

184 E7 Am
Fine