

For Whom the Bells toll

Metallica
Arranged by N. Balashov

1 $\text{♩} = 120$

Cello 1

5

Cell.

9

Cell.

13

Cell.

17

Cell.

21

Cell.

25

Cell.

29

Cell.

33

Cell.

37

Cell. Musical staff for measure 37, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

41

Cell. Musical staff for measure 41, continuing the sequence of eighth notes and triplets from the previous measure.

45

Cell. Musical staff for measure 45, featuring a dynamic marking 'v' (forte) at the beginning and continuing with eighth notes and triplets.

49

Cell. Musical staff for measure 49, showing a change in the rhythmic pattern with some notes beamed together and triplets.

53

Cell. Musical staff for measure 53, continuing the eighth-note and triplet patterns.

57

Cell. Musical staff for measure 57, which is mostly empty with only a few notes and rests, possibly indicating a glissando or a very light passage.

61

Frantic Gliss.

Cell. Musical staff for measure 61, featuring a dynamic marking 'Rit.' (ritardando) and a glissando symbol (a wavy line) over the notes. The staff shows a few notes with a wavy line above them, indicating a rapid slide.

65

Cell. Musical staff for measure 65, showing a few notes and rests, ending with a double bar line.