

# EVERY STORY IS A LOVE STORY

Music by ELTON JOHN  
Lyrics by TIM RICE

In 2  
N.C.

*p espr.*

This system contains the first two measures of the piano introduction. The right hand features a melodic line with two triplet eighth notes. The left hand has a simple bass line.

*rit.*

This system contains the next two measures. The right hand continues the melodic line with a triplet and then a quarter note. The left hand has a simple bass line. The tempo marking *rit.* (ritardando) is present.

Gentle 2 (♩ = 82)

*mp*

Chord diagrams: Eb (3fr), F/Eb, Ab(add#4)/Eb (3fr), Eb (3fr)

This system shows the guitar accompaniment for the first four measures. The right hand has a simple bass line, and the left hand has a melodic line. The dynamics are marked *mp* (mezzo-piano). Chord diagrams are provided above the staff for each measure.

Chord diagrams: F/Eb, Ab/Eb, Eb (3fr)

This block contains three chord diagrams for the guitar accompaniment: F/Eb, Ab/Eb, and Eb (3fr).

AMNERIS:

Ev - 'ry sto - ry

This system contains the vocal line and piano accompaniment for the first four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics "Ev - 'ry sto - ry" are written below the vocal line.

F/Eb

tale or mem - oir, Ev - 'ry sa - ga or ro - mance,

Gb

Eb

Wheth - er true or fab - ri - cat - ed, Wheth - er planned \_ or

F/Eb

Ab/Eb

hap - pen - stance \_

Eb

F/Eb

Wheth - er sweep - ing through the ag - es, cast - ing cen - tu - ries a -

side, Or a hur-ried brief re-ci-tal, just a

Gb Ab

thir - ty min-ute ride, Wheth-er bright or

Eb(add2) F7sus

mel - an - chol - y Rough and read - y, fine - ly spun, -

F7 F7sus F7

Wheth-er with a thou - sand play - ers Or a lone - ly cast — of one, —

Eb(add9) Cb(add9) Db(add9)

Ab 4fr

Eb 3fr

Ev - 'ry sto - ry

F/Eb

new or an - cient, Bag - a - telle or work of art, —

*poco cresc.*

Gb

Ab 4fr

Eb 3fr

All are tales of hu - man fail - ing All are tales of

Eb5

love at heart.

*mp* *poco rit.*