

Medium-Slow
Jazz Waltz

Dienda

Kenny Kirkland
(As played by Branford Marsalis)

(Intro)

♩ = 96

Chords: $GMI7(omit5)$, $F^{(add9)}$, $G^bMA7(b5)$, $GMI7(omit5)$, $F^{(add9)}$, F/D^b

Section A (Soprano line): $(G^{13}(pn.))$, F/G , F/D^b , B^bMI , D^b , DMI^9 , $G^{13(\#11)}$, $G^bMA^9(\#11)$

Section A (Piano line): FMI^{11} , $C^{(add9)}$, E , F/E^b , DMI^{11} , B^bMA^7/D , A^9_{SUS}

Section A (Piano line): FMI^9/B^b , B^b/G^b , FMI^9 , FMI^9/E^b , $DMI7(b5)$, $E^{(+9)}$, C^6 , $C^{7(alt.)}$

Section B (Soprano line): (FMI^9) , $FMI^{(add9)}$, $D^b6/9(\#11)$, DMI^9 , DMI^9/C , G^b/B^b , B^bMI

Section B (Piano line): FMI/A^b , $GMI7(omit5)$, $G^bMA7(b5)$, $B^bMA^7(\#5)$, $B^bMA^7(\#11)$, C/A^b

Section B (Piano line): D^bMA^7 , $GMI7(omit5)$, $F^{(add9)}$, $G^bMA7(b5)$, $GMI7(omit5)$, $F^{(add9)}$, F/D^b

Solo on form (AB).
After solos, D.S. al Coda

Coda section: $GMI7(omit5)$, $F^{(add9)}$, $G^bMA7(b5)$, $GMI7(omit5)$, $F^{(add9)}$, F/D^b , (On cue) F/D^b

Play melody once, then solo indef.
On cue, play melody once & end.

Melodic rhythm is freely interpreted. Fermata is ignored for solos.
On recording, piano plays the head once ad lib. before the Intro.
Chords in parenthesis are used for solos.