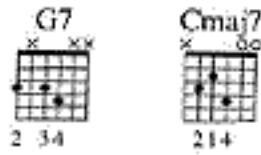


Sunday Morning

Words and Music by Adam Levine and Jesse Carmichael



Intro
Moderately slow $\text{♩} = 92$

(Drums) **Dm9** **G13** **Cmaj9** **Dm7**

Yeah. _____

***Gtr. 1** Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 1

mf

TAB: 12 10 10 10 | 12 10 10 9 | 10 8 8 8 | 10 10 10 10

*Piano arr. for gtr.

**Chord symbols reflect overall harmony.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2 tacet

G7 **Cmaj7** **Dm9** **G13** **Cmaj9**

1. Sun-day morn - ing, rain - is fall -

Gtr. 2 (acous.) *mp*

Gtr. 1 End Rhy. Fig. 1

TAB: 10 10 10 | 9 9 10 | 8 8 8 | 12 10 10 10

Dm7 G7 Cmaj7 Dm9

ing. Steal some cov-ers, share some skin. (Mm, like that.)

G13 Cmaj9 Dm7

Gr. 3 (elec.)

Riff A End Riff A

mf w/ slight dist. & wah-wah

P.M. P.M. P.M. P.M.

Clouds are shroud-ing us in mo-ments un-for-get-a-ble; you twist-

Gr. 3: w/ Riff A (5 times)

G7 Cmaj7 Dm9 G13 Cmaj9

to fit the mold that I am in. (Oh. But things just get so cra-zy, liv-ing life-

Dm7 G7 Cmaj7 Dm9

gets hard to do. And I would glad-ly hit the road, get up and go if I knew that some-

Life is hard.)

G13 Cmaj9 Dm7 G7 Cmaj7

day it would lead me back to you. that some-day it would lead me back to you.

Chorus

Gr. 1 tacet

Dm7 G7 Cmaj7 Dm7

Rhy. Fill 2 End Rhy. Fill 2

Gr. 1

That may be all I need. In dark-ness she is all-

(Some-day.)

Rhy. Fill 2A End Rhy. Fill 2A Rhy. Fig. 2 End Rhy. Fig. 2

Gr. 4 & 5 (elec.)

mf w/ slight dist.

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (2 times)

G7 Cmaj7 Dm7 G7 Cmaj7

I see. (You're all I sec.) Come and rest your bones with me.

Dm7 G7 Cmaj7 Dm9

Driv-ing slow on Sun-day morn-ing, and I nev-er want to leave. Yeah.

Gtrs. 4 & 5 Gtr. 1

Gtrs. 4 & 5 divisi mp

Verse

Gtrs. 4 & 5 tacet
 2nd time, Gtr. 1: w/ Rhy. Fig. 1
 2nd time, Gtr. 6: w/ Riff B (4 times)

w/ Bkgd. Voc. ad lib.

1st time, Gtr. 3: w/ Riff A (3 times)
 2nd time, Gtr. 3 tacet

G7#5 Cmaj7 Dm7 G7 Cmaj7

2. Fin-gers trace your ev-'ry out-line, oh, yeah, yeah, paint a pic-ture with my hands. - just get so cra-zy, liv-ing life gets hard to do. Sun-day morn-ing, rain is fall-ing and I'm call-

Gtr. 1

mp

(12)	11	12	10	10	9
10	12	12	10	10	9
10	10	10	10	10	8
					8

Riff B

Gtr. 6 (elec.)

mp w/ clean tone

8	8	X	X	8	X	X	8	8	X	X	8	X	X	8	8	X	X	8	8	X	X	X
5	5	X	X	5	X	X	5	5	X	X	5	X	X	5	5	X	X	5	5	X	X	X

Gr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
2nd time, Gr. 3: w/ Riff A (2 times)

Dm9 G13 Cmaj9 Dm7

Oh, whoa. Back and forth we sway like branch - es in a storm. Change the weath -
ing out to you, sing - ing some - day it will bring me back to you, yeah, find a way.

Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (3 times)
2nd time, Gr. 6: w/ Riff B (4 times)

G7 Cmaj7 Dm7 G7 Cmaj7

er, still to - geth - er when it ends, oh. That may be all I need.
to bring my - self back home to you. (And you) may not know...)

Dm7 G7 Cmaj7 Dm7

In dark - ness she is all I see. Come and rest your bones
(All I need).

To Coda

G7 Cmaj7 Dm7 G7 Cmaj7

with me. Driv - ing slow on Sun - day morn - ing, and I nev - er want to leave.
(And I nev - er want to leave.)

Interlude

N.C. Gtr. 4 tacet

Yeah. Uh.

Gtr. 5
Gtr. 4 *divisi*

Gr. 1: w/ Rhy. Fill 1

C C#07 Dm9

Oh, _____ yeah! _ 3. But things _

Gtrs. 4 & 5

3 1 2 2 1 0 2 3 3 2 3 2 2 3 1 3 5 3 4 5

⊕ Coda

Gtrs. 4 & 5: w/ Rhy. Fig. 2

Dm7 G7 Cmaj7

(Driv - ing slow _ on Sun - day morn - ing. _____ Driv - ing slow... _____ Oh, yeah, _

Outro

w/ Lead Voc. ad lib.
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (till fade)
Gr. 6: w/ Riff B (till fade)

Dm7 G7 Cmaj7

_____ yeah. _ Oh, yeah, _ yeah. _ Oh, yeah... _____ All _____ I _____ need. _

Dm7 G7 Cmaj7

_____ All _____ I _____ see. _

Dm7 G7 Cmaj7

_____ Bones _____ with _____ me. _

Play 3 times and fade

G7 Dm7 G7 Cmaj7 Dm7

_____ Driv - ing home _ on Sun - day morn - ing. _____ All _