

I Sold My Heart To The Junkman

Words and Music by
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Easy swing ♩ = 72 (♩-♩³)

B7 E7 A7 D7

mp

Cmaj9 D#m7 D9(#11) C#m7 F#13(b9)

cresc. *straight 8ths* *dim.*

Verse:

Bmaj7 D#m7 D9(#11) C#m7 F#13

1. I _____ gave my heart to you, the one that I trust ed. _____
2. You _____ took my heart be - cause you thought you could use _____ it. _____

mp

Bmaj7 C#m7/B Bmaj9 G#9 G#7(b9)

You brought it back to me all broken and busted, }
 Just like a little toy you battered and bruised it, } so

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Bmaj7, C#m7/B, Bmaj9, G#9, and G#7(b9). The piano accompaniment includes triplets in the right hand and a sustained bass note in the left hand.

C#m9 F#9 G+ F#9 G#7

I sold my heart to the junk man and I'll

Detailed description: This system contains the next two measures. The guitar part features chords C#m9, F#9, G+, F#9, and G#7. The piano accompaniment continues with triplets in the right hand and a moving bass line in the left hand.

1. C#m7 F#9 D#m7 Dm7 C#m9 F#13(b9)

nev - er fall in love a - gain.

Detailed description: This system contains the final two measures of the piece. The guitar part features chords C#m7, F#9, D#m7, Dm7, C#m9, and F#13(b9). The piano accompaniment concludes with triplets in the right hand and a final bass note in the left hand.

2.
 C#m7 F#9 F#13(b9) A9 Bb9 B9 Bmaj7

nev - er fall in love a - gain.

cresc.

Bridge:
 B A/B B A/B B9 B7(#9)

Like a mel - o - dra - ma in a sim - ple man - ner,

mf

Emaj7 A/B Emaj9

love played the lead - ing part.

G#11 G#9 G#9(b5) G#9

We had planned a hap - py end - ing. now I'm

C#7 F#7 Emaj7 Dmaj7 Cmaj7 Bbmaj7

left with a broken heart. Oh,

Bmaj7 D#m7 G#7 C#m7 F#7

I'll throw away my pride and say we'll be friends, dear.

Bmaj7 C#m7/B Bmaj9 G#9 G#7(b9)

Tear drops I just can't hide 'cause this is the end, dear. I'

C#m7 F#9 G+ F#9 G#7

sold my heart to the junk man and I'll

1.
 C#m7 F#13 Bmaj7 G#13 G#7(#5)

nev - er fall in love a - gain.

dim.

C#m9 F#13 C#m9 F#13 A13

(Piano solo) *mp*

8va *loco*

rit.

2.
 C#m7 F#9 F#9(#5) A13(#11) G#13(#11) C#m7 F#m7(b5)/C C#m7 F#13

nev - er fall in love a - gain, no, I'll nev - er fall in love a -

straight 8ths

rit.

mp

N.C. F#/B

gain.

8va

accel.