

Air

Orchestral Suite No. 3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

The image displays a guitar transcription of the 'Air' piece from J.S. Bach's Orchestral Suite No. 3. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music, each starting with a measure number (1, 3, 5, 7, 9). The notation includes various guitar-specific techniques such as fingerings (e.g., 1, 2, 3, 4, 0, -1, -2), slurs, and dynamic markings. There are also performance instructions like 'II' and 'III' with horizontal lines above the staff, and first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

10

II II II

Detailed description: This system contains measures 10 and 11. The key signature has two sharps (F# and C#). Measure 10 features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are present. A 'II' marking is placed above the staff at the beginning of measure 10, and again at the start of measure 11. Measure 11 continues the melodic and harmonic progression.

12

II

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a melodic line containing a triplet of eighth notes. The bass line has chords and single notes. A 'II' marking is above the staff. Measure 13 continues the melodic and harmonic progression with similar rhythmic patterns.

14

IV VI

Detailed description: This system contains measures 14 and 15. Measure 14 features a melodic line with eighth notes and a bass line with chords. Fingering numbers (0, 1, 2, 3, 4) are present. A 'IV' marking is above the staff. Measure 15 continues the melodic and harmonic progression, with a 'VI' marking above the staff.

16

II₄ II₃ II

Detailed description: This system contains measures 16 and 17. Measure 16 features a melodic line with eighth notes and a bass line with chords. Fingering numbers (0, 1, 2, 3, 4) are present. A 'II₄' marking is above the staff. Measure 17 continues the melodic and harmonic progression, with 'II₃' and 'II' markings above the staff.

18

II

Detailed description: This system contains measures 18 and 19. Measure 18 features a melodic line with eighth notes and a bass line with chords. Fingering numbers (0, 1, 2, 3, 4) are present. A 'II' marking is above the staff. Measure 19 continues the melodic and harmonic progression, with a 'II' marking above the staff and a fermata over the final note.