

HEY JOE

Words and Music by BILLY ROBERTS

Intro

Moderately Slow Rock ♩ = 88

Gtr. 1 N.C. E N.C. E N.C.

mf

TAB

1st Verse

C5 G D A5

Hey Joe, uh, where you go - in' with that

(Oo. _____)

Gtr. 1

let ring

*T = Thumb

Gtr. 2

mf

E C G(add9)

gun in your hand. Hey Joe,

(Oo. _____)

1/4

Gtr. 2

P.M. -----

D A5 E

I said, where you go-in' with that gun in your hand... Al - right.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'I', followed by a triplet of eighth notes 'said, where you go-in' with that', then a quarter note 'gun', another triplet of eighth notes 'in your hand...', and finally a quarter note 'Al' followed by a dotted quarter note 'right.'. The guitar accompaniment features a steady eighth-note pattern with triplets of eighth notes in the first two measures. The bass line consists of a simple eighth-note pattern.

C5 G(add9)

(Oo. I'm go-in' down to shoot my old la - dy, -

Detailed description: This system contains the next three measures. The vocal line begins with a half note '(Oo.' followed by a triplet of eighth notes 'I'm go-in' down to shoot my old la - dy, -'. The guitar accompaniment continues with triplets of eighth notes. The bass line includes a 'P.M.' (pedal point) section in the first measure, indicated by a wavy line and 'P.M.' text, and then continues with eighth notes.

D A(add9) E

you know I caught her mess-in' 'round_ with an - oth - er man.

Detailed description: This system contains the final three measures. The vocal line starts with a quarter note 'you know', followed by a triplet of eighth notes 'I caught her mess-in' 'round_', then a quarter note 'with an - oth - er', and finally a quarter note 'man.'. The guitar accompaniment features a steady eighth-note pattern with triplets of eighth notes. The bass line continues with eighth notes.

C G

Yeah!
_____) (Oo. _____)

I'm go - in' down to shoot my old la - dy,

D A E

you know I caught her mess-in' 'round with an - oth - er man. . . Huh! And that ain't

2nd Verse

C G D A

too cool. _____) (Ah. _____)

Uh, hey — Joe, — I heard you _ shot your

E

wom-an down, you shot her down, now.

Detailed description: This system contains the first three staves of music. The top staff is the vocal line in treble clef, starting with a long note on 'wom-an' followed by a melodic line. The second staff is the guitar melody in treble clef, featuring a series of chords and melodic fragments. The third staff is the bass line in bass clef, showing fret numbers and a 5/7 time signature. The system concludes with a double bar line and the number 11.

C G D Asus4

Uh, hey Joe, I heard you shot your old

Detailed description: This system contains the next three staves. The vocal line (top staff) has a triplet on 'Uh, hey' and a triplet on 'I heard'. The guitar melody (middle staff) continues with various chords and melodic lines. The bass line (bottom staff) includes a 5/7 time signature and various fret numbers. The system ends with a double bar line.

E

la - dy down, you shot her down in the ground. Yeah!

Detailed description: This system contains the final three staves. The vocal line (top staff) features a triplet on 'la - dy' and ends with 'Yeah!'. The guitar melody (middle staff) includes triplets and a 3/5 time signature. The bass line (bottom staff) has a 1/2 time signature and various fret numbers. The system ends with a double bar line.

C G(add9) D5 A

Yes I did, I shot her, you know I caught her mess-in' 'round,

(Ah. ...)

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes on the word 'Yes' and another triplet on 'mess-in' 'round'. The second line shows guitar chord diagrams for C, G(add9), D5, and A. The third line is guitar tablature with fret numbers and a 'T' marking. The fourth line shows guitar fingering with 'X' marks for muted strings and a '5/7' marking.

E C G

mess-in' 'round town. ... Uh, yes I did, I shot her,

(Ah. ...)

Detailed description: This system contains the next two lines of the musical score. The top line continues the vocal melody with a triplet on 'Uh, yes I did, I shot her,'. The second line shows guitar chord diagrams for E, C, and G. The third line is guitar tablature with fret numbers and a '1/2' marking. The fourth line shows guitar fingering with 'X' marks and a '3/7' marking.

D A E

you know I caught my old la - dy mess-in' 'round town. ... And I gave her the

Detailed description: This system contains the final two lines of the musical score. The top line continues the vocal melody with triplets on 'you know I' and 'And I gave her the'. The second line shows guitar chord diagrams for D, A, and E. The third line is guitar tablature with fret numbers. The fourth line shows guitar fingering with 'X' marks and a '5' marking.

Guitar Solo
C G(add9)

gun, I shot her! —

Gtr. 2 (Lead) (Woo!)

f full 12 15 12 15 (12) 14 (14) 12 14 *H

Gtr. 1 (Rhy.) *H = hammer-on from nowhere

P.M. T

D A E N.C. T

(Ah!) (Hey Joe! Al - right! -

full 12 12 (12) full 12 14 12 14 12 1/2 P.M.

E E7 C G(add9)

Shoot her one more time a - gain, - ba - by!

(Oo.

full 15 full 15 12 12 full 15 1/2 12 12 14 14 12

Dsus4) A E(7)

 Yeah!
 (Hey Joe!)

N.C.(C) (G)

 Ah, dig it! Ah!
 (Hey)

(D) (A) E

 Ah!
 Joe, where you gonna go? Oo, al-right!

3rd Verse

C G D A

Hey _____ Joe, _____ said now, _____ Joe, _____ uh, where you gon - na run where you gon - na

Gtr. 1

T

Gtr. 2

T

E(7)

to now, _____ where you gon - na run to? _____ Yeah.

go? _____)

C G(add9) D A

Hey _____ Joe, _____ I said, _____ where you gon - na run .

(Hey _____

E N.C.

to now, where you, where you gon-na go? Well, dig it!

Joe!)

Detailed description: This system contains the first three lines of musical notation. The top line is the vocal melody in treble clef with a key signature of one sharp (F#). It starts with a long note on 'to' and continues through 'now, where you, where you gon-na go? Well, dig it!'. The second line is the guitar melody, also in treble clef, featuring various chords and melodic lines. The third line is the bass line in bass clef, showing fret numbers and some specific techniques like bends and vibrato. Chord symbols 'E' and 'N.C.' are placed above the first and second measures respectively.

C G(add9) D A

I'm go-in' way down south, way down to

(Hey)

Detailed description: This system contains the next three lines of musical notation. The vocal line continues with 'I'm go-in' way down south, way down to'. The guitar line features chords labeled 'C', 'G(add9)', 'D', and 'A'. The bass line includes fret numbers and a '1/4' note marking. The system concludes with a triplet of notes in the vocal line.

E N.C. E

Mex-i-co way! Al-right!

Joe!)

Detailed description: This system contains the final three lines of musical notation on the page. The vocal line concludes with 'Mex-i-co way! Al-right!'. The guitar line includes chords 'E' and 'N.C.'. The bass line features triplet markings and fret numbers. The system ends with a final chord in the guitar line.

N.C.(C) (G) (D) (A)

I'm go-in' way down south, _ Joe, where you gon-na

(Hey _____)

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase 'I'm go-in' way down south, _' with a triplet of eighth notes. The guitar accompaniment features a series of chords: N.C.(C), G, D, and A. The bass line provides a steady accompaniment with a triplet of eighth notes.

E

— can be free! Ain't no one gon-na find me babe!

go? _____)

Detailed description: This system contains the next three measures. The vocal line continues with '— can be free! Ain't no one gon-na find me babe!' and ends with 'go? _____)'. The guitar accompaniment features a series of chords: E, G, D, and A. The bass line continues with a steady accompaniment.

C G(add9) Dsus4 A

Ain't no hang-man gon-na, Joe, he ain't gon-na put a rope a-round

(Hey _____) where you gon-na

Detailed description: This system contains the final three measures of the piece. The vocal line continues with 'Ain't no hang-man gon-na, Joe, he ain't gon-na put a rope a-round' and ends with '(Hey _____) where you gon-na'. The guitar accompaniment features a series of chords: C, G(add9), Dsus4, and A. The bass line continues with a steady accompaniment.

E

N.C.(C) (G)

me! You bet-ter be-lieve it right now! I got-ta go now! Hey, hey, hey Joe, (Hey _____)

go? _____)

let ring ----- 1

full

(D) (A) E

Joe, you bet-ter run on down! Good-bye ev-'ry-bod-y. Ow!

where you gon-na go? _____)

full

N.C.(C) (G) (D) (A) (E) *Fade*

(Hey _____) Hey, hey Joe, what'd I say, Joe, where you gon-na down! go?)