

# OCTAVARIUM

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- I. SOMONE LIKE HIM
  - II. MEDICATE (AWAKENING)
  - III. FULL CIRCLE
  - IV. INTERVALS
  - V. RAZOR'S EDGE
- 

MUSIC BY: DREAM THEATER

ARRANGED BY: BOBBY KUNKLE

# OCTAVARIUM: I. SOMEONE LIKE HIM

DREAM THEATER

**Freely**

Musical score for measures 1-8. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Continuum, Lap Steel Guitar, Synthesizer, Pad, Flute, and Piano. The Continuum, Lap Steel Guitar, and Synthesizer parts are mostly silent, indicated by rests. The Pad part consists of sustained chords in both the treble and bass clefs. The Flute and Piano parts are also silent.

Musical score for measures 9-13. Measure 9 is marked with a double bar line and the number 9. The Continuum part begins with a melodic line. The Pad part continues with sustained chords. The time signature changes to 5/4 for measures 10-12 and returns to 4/4 for measure 13.

Musical score for measures 14-17. Measure 14 is marked with a double bar line and the number 14. The Continuum part continues with a melodic line. The Pad part continues with sustained chords. The time signature is 4/4.

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19

Cont.

Pad



24

Cont.

Pad



26

Cont.

Pad



30

Cont.

Pad

34

Cont.

Pad



39

Cont.

Stl. Gtr.

Pad



45

Stl. Gtr.

Pad



49

Stl. Gtr.

Pad

54

Stl. Gtr.

Synth.

Pad

60

Synth.

Pad

65

Synth.

Pad

♩ = 66

(12-String Strum)

Fl.

71

Fl.

76

Fl.

(12-String Pick)

83 Fmi D<sup>b</sup>mi

Pno.

88 Fmi A<sup>b</sup>mi(ma7) E<sup>b</sup> A<sup>b</sup>mi<sup>6</sup>

Pno.

92 Cmi<sup>9</sup>/G D/F<sup>#</sup> Bmi<sup>7</sup>(b5)/F A/E C<sup>#</sup>mi

Pno.

96 D<sup>9</sup> A/E C<sup>#</sup>mi C(#11)

Pno.

99 Emi<sup>9</sup> B<sup>b</sup> Dmi D<sup>b</sup>(#11)

Pno.

102 B<sup>b</sup> Dmi F<sup>#</sup>mi<sup>9</sup>

Pno.

105 Fmi D<sup>b</sup>mi Fmi

Pno.

108 A<sup>b</sup>mi(ma7) E<sup>b</sup>/B<sup>b</sup> Fmi/A<sup>b</sup>

Pno.

111 E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>mi E<sup>b</sup>/G A<sup>b</sup>mi E<sup>b</sup>/G

Pno.

116 D/F<sup>#</sup> Bmi<sup>7</sup>(b5) A/E C<sup>#</sup>mi/G<sup>#</sup>

Pno.

119 Dmaj<sup>9</sup> A/E C<sup>#</sup>mi/E C<sup>#</sup>(11)

Pno.

122 Emi B<sup>b</sup>/F Dmi/F A<sup>b</sup>

Pno.

125 B<sup>b</sup>/F Dmi/F A<sup>b</sup> E/B A/B

Pno.

129 E/B B E/B A/B

Pno.

133 Emi/B B B<sup>b</sup>(#11)/F

Pno.

137 D/A F<sup>#</sup>mi/C<sup>#</sup> Ami/E

Pno.



Seuge into "II. Medicate (Awakening)"...

140

Emi

D

F(#11)

Pno.

*rit.*

# OCTAVARIUM: II. MEDICATE (AWAKENING)

DREAM THEATER

♩ = 127

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

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44 Pno. A F(#11) F#mi

50 Pno. F(#11) A F(#11)

56 Pno. F#mi D5 A

62 Pno. Fadd13(#11) A Fsus

68 Pno. A F A

74 Pno. F(#11) A Fadd13

80 F#mi F(#11) Dadd13

86 F(#11) A

91 Asus F(#11) F(#11)

96 A F(#11) F#mi

102 Fadd13(#11) A F(#11)

108 F#mi D5 Seuge into "III. Full Circle"...

# OCTAVARIUM: III. FULL CIRCLE

DREAM THEATER

♩ = 128

1.

Percussive Patch

Synth

Ahh Choir

♩ = 128

1.

Electric Organ

2.

Syn.

Syn.

Syn.

Syn.

Syn.

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13 *8va*  
Syn.

15 *8va*  
Syn.

17 *8va*  
Syn.

19 *8va*  
Syn.

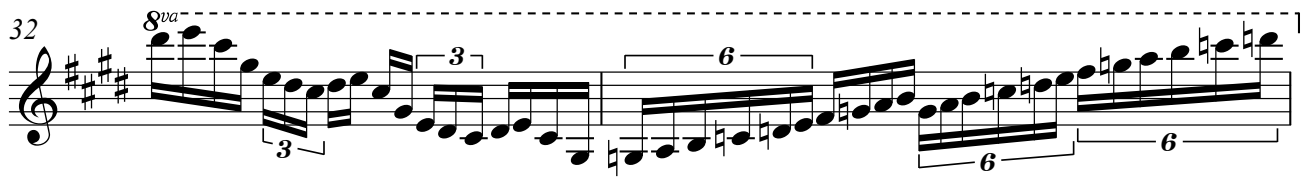
21 *8va*  
Syn.

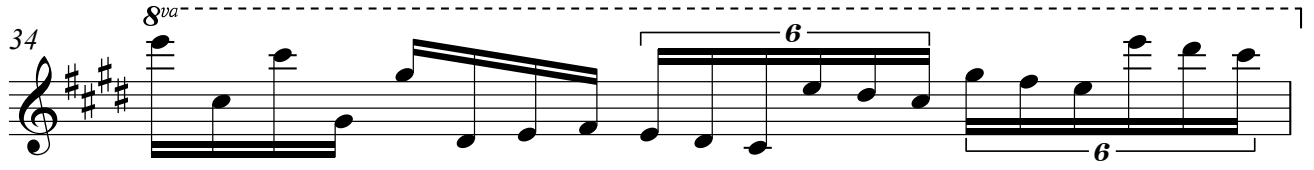
24 *8va*  
Syn.

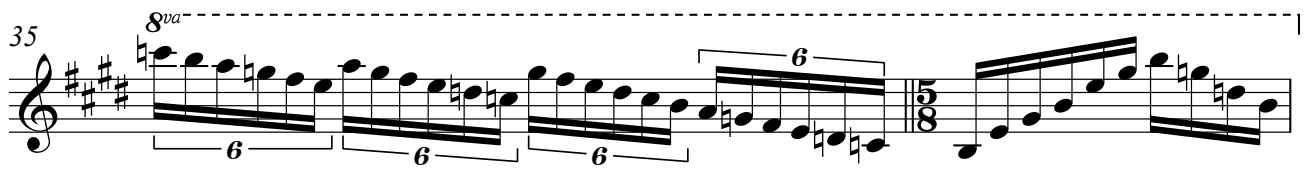
26 *8va*  
Syn.

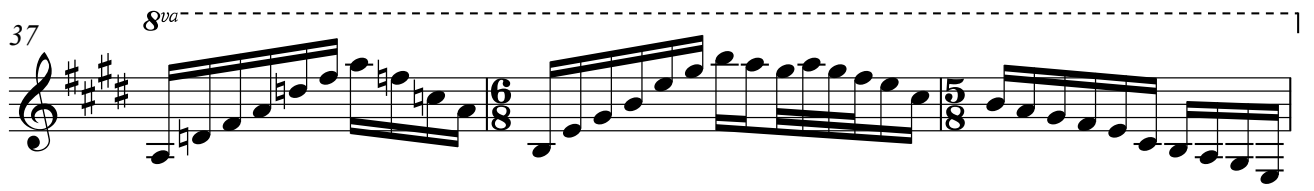
28 *8va*  
Syn.

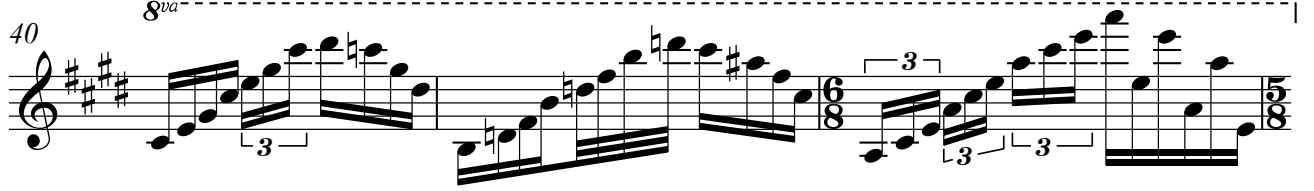
30 *8va*  
Syn.


Syn. *8va*  
32 

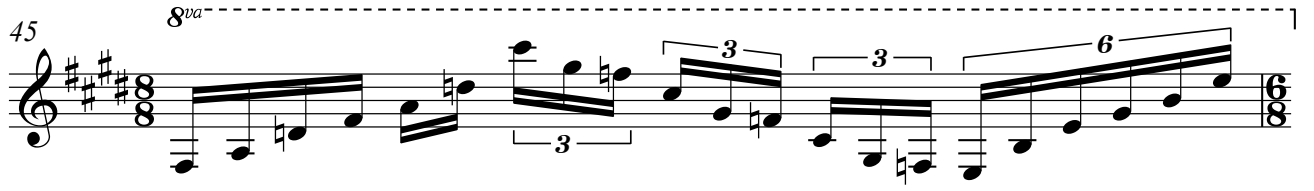
Syn. *8va*  
34 

Syn. *8va*  
35 

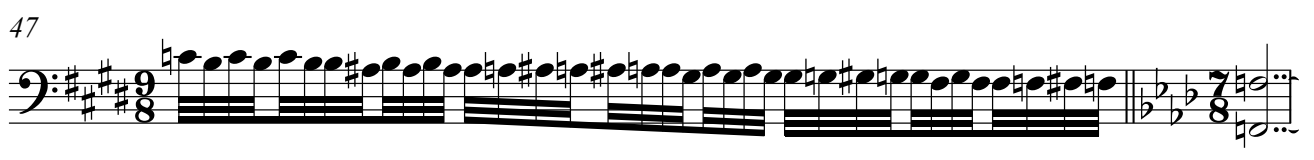
Syn. *8va*  
37 

Syn. *8va*  
40 

Syn. *8va*  
43 

Syn. *8va*  
45 

Syn. *8va*  
46 

Syn.  
47 

49 3x

Syn.

E. Org.

53

E. Org.

57

E. Org.

61

E. Org.

65

E. Org.

69

E. Org.

73 1., 2., 3. 4.

E. Org.

77

E. Org.

82

E. Org.



87  
E. Org.

92  
E. Org.

97  
E. Org.

101  
E. Org.

105  
Perc. P.

E. Org.

108  
Perc. P.

111  
Perc. P.

114  
Perc. P.

117  
Perc. P.

120  
Perc. P.

124

Perc. P.

Ahh

130

Ahh

137

Perc. P.

Ahh

142

Perc. P.

♩ = 165

E. Org.

8<sup>vb</sup> (Guitar 2x)

146

E. Org.

153

Syn.

Musical score for measures 153-154. The system is labeled 'Syn.'. Measure 153 is in 4/4 time, and measure 154 is in 7/8 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

155

Syn.

Musical score for measures 155-156. The system is labeled 'Syn.'. Measure 155 is in 4/4 time, and measure 156 is in 5/4 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

156

Syn.

Musical score for measures 156-157. The system is labeled 'Syn.'. Measure 156 is in 5/4 time, and measure 157 is in 4/4 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

157

Syn.

Musical score for measures 157-158. The system is labeled 'Syn.'. Measure 157 is in 4/4 time, and measure 158 is in 7/8 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

159

Syn.

Musical score for measures 159-160. The system is labeled 'Syn.'. Measure 159 is in 4/4 time, and measure 160 is in 5/4 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

160

Syn.

Musical score for measures 160-161. The system is labeled 'Syn.'. Measure 160 is in 5/4 time, and measure 161 is in 4/4 time. The key signature has one flat. The right hand plays a continuous eighth-note melody, while the left hand plays a single half note in each measure.

161

Syn.

4/4

163

Syn.

5/4

164

Syn.

5/4

165

Syn.

4/4

167

Syn.

5/4

168

Syn.

4/4

170

Syn.

172

Syn.

174

Perc. P.

Syn.

177

Perc. P.

Syn.

181

Perc. P.

Syn.

♩ = 125

184

E. Org.

187  
E. Org.

190  
E. Org.

194  
E. Org.

198  
E. Org.

202  
E. Org.

205  
Syn.   
E. Org.

208  
Syn.

212

Syn.

Musical score for measures 212-213. The score is for a piano (Syn.) and consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 212 is in 6/8 time. Measure 213 is in 4/8 time. The music features a complex rhythmic pattern with many beamed notes and rests.

214

Syn.

Seuge into "IV. Intervals"...

Musical score for measures 214-215. The score is for a piano (Syn.) and consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 214 is in 6/8 time. Measure 215 is in 4/8 time. The music features a complex rhythmic pattern with many beamed notes and rests. The text "Seuge into 'IV. Intervals'..." is written above the staff in measure 215.

# OCTAVARIUM: IV. INTERVALS

DREAM THEATER

♩ = 125

Electric Organ

E. Org.

Fm Bbm/F Eb/G G° F5 F5

E. Org.

13 A° Bbm Bbsus F5 Fm Bbm/F Eb/G G° F5 F5 A°

E. Org.

22 Bbm Bbsus F5 F5 Bbm/F Eb/G G° F5 F5 A° Bbm Bbsus

E. Org.

31 F5

E. Org.

35

E. Org.

36

Seuge into "V. Razors Edge"...

Arranged By: Bobby Kunkle



# OCTAVARIUM: V. RAZOR'S EDGE

DREAM THEATER

Free Time

Synthesizer

Organ

Strings

Horn

Piano

8<sup>vb</sup>  
F<sup>5</sup>

10:8

3

Arranged By: Bobby Kunkle

In Time ♩ = 65

3

Synth. 

Org. 

Str. 

Pno. 

6

Str. 

Pno. 

10

Str. 

Pno. 

15

Str.

Pno.

19

Str.

Pno.

12

23

Str.

Pno.

26

Str.

Pno.

29

Str.

Pno.

Detailed description: This system covers measures 29 to 32. The string part (Str.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns and some rests. The piano part (Pno.) is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

33

Str.

Pno.

Detailed description: This system covers measures 33 to 36. The string part continues its melodic development with some slurs and dynamic markings. The piano accompaniment remains consistent with the previous system, providing a steady harmonic foundation.

37

Str.

Pno.

Detailed description: This system covers measures 37 to 40. The string part features a prominent sixteenth-note figure in measures 38 and 39, marked with a '6' above and below the staff. The piano part continues with its harmonic accompaniment, including some changes in chord voicing.

40

Str.

Pno.

3

6

5

44

Str.

Pno.

6

3

3

3

47

Str.

Pno.

3

3

3

3

3

3

49

Str.

Pno.

Musical score for measures 49-50. The string part (Str.) features a melodic line with triplets and sextuplets. The piano accompaniment (Pno.) consists of chords and single notes.

51

Str.

Pno.

*rit.*

Musical score for measures 51-54. The string part (Str.) has a melodic line with a ritardando (*rit.*) marking. The piano accompaniment (Pno.) features chords.

55

Str.

Hn.

Pno.

Musical score for measures 55-58. The string part (Str.) has sustained notes. The horn part (Hn.) has a melodic line. The piano accompaniment (Pno.) has sustained chords.

## NOTES:

- Dream Theater owns all of the rights to the music of Octavarium.
- Most of this music was not transcribed by Bobby Kunkle. I used many different files (midi, transcriptions, online conservatory, etc.) to arrange this song.
- Files work best and are in the best quality when opened with Adobe Acrobat Reader.
- There may be many corrections that need to be made to these files. Please send me suggestions for what should be fixed. Thank you.
- I would personally like to thank Dream Theater for their great contributions to music and especially to the genre of progressive rock. They have revolutionized this genre, and the song Octavarium shows all of these incredible additions to the world of music.