

I Know What I Like (In Your Wardrobe).

Tony Banks, Phil Collins, Mike Rutherford, Peter Gabriel and Steve Hackett.

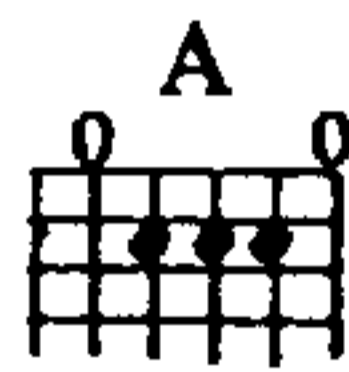
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Moderately
A(no 3rd)



(spoken) *It's one o'clock and time for lunch.* *When the sun beats down and I lie on the bench, I can*

mf



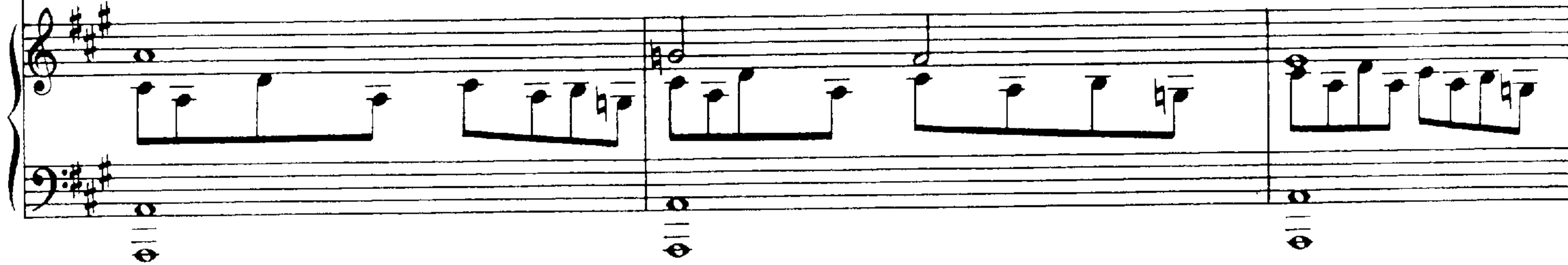
always hear them talk. *There's al - ways been Eth - el:*

"Ja-cob, wake up. — You've got to ti - dy your room — now."

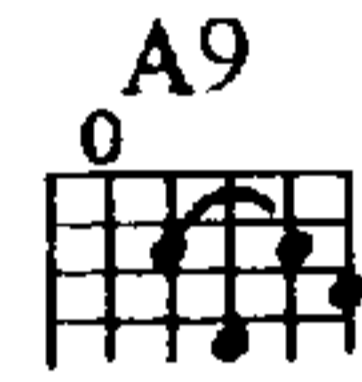
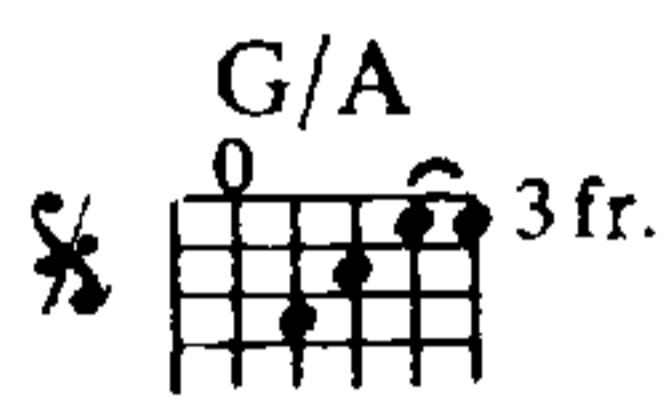


And then Mis - ter Lew - is:

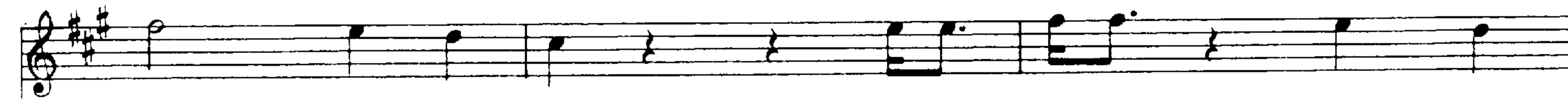
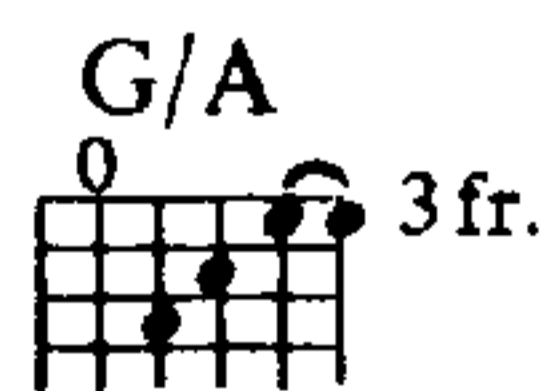
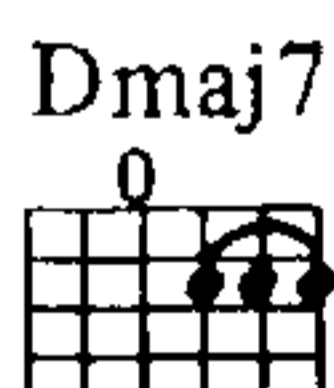
“Is-n't it time_ that he was out on his own?”_



O - ver the gar - den wall,_ two lit - tle love - birds cuck - oo_ to you.



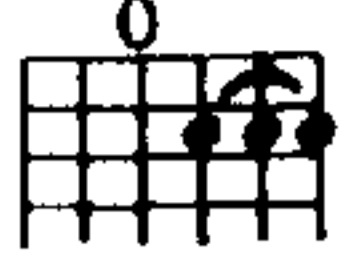
Keep them mow - ing blades sharp. I know what I like, and I



like what I know: get - ting bet - ter in your



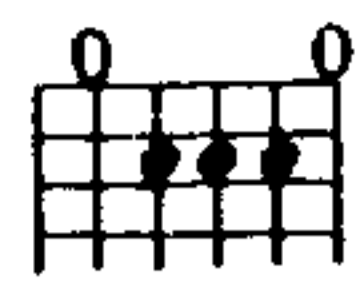
Dmaj7



G/A



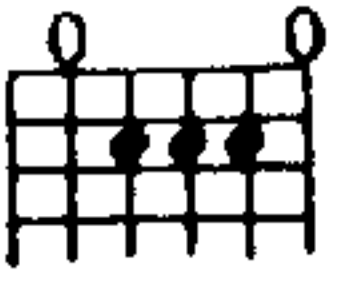
A



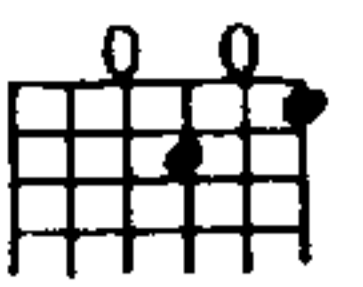
F



A



Dm6



ward-robe, step-ping one be-yond_ your show.

To Coda

A



F



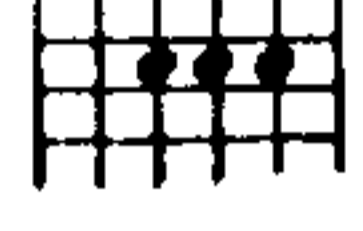
A



Dm6



A



A



Sun-day night, _ Mis - ter Farm - er called, said,

"Lis-ten, son, _ you're wast - ing time. _ There's a fu-ture for you _ in the fire _ es-cape trade.

Come up to town." But I re - mem-bered a voice _ from the past: _

"Gam-bling on - ly pays when you're win - ning." I had to thank old Miss Mort_ for school-ing a fail -

ure. Keep them mow - ing blades sharp. I

D. S. ♩ al Coda

Coda

(spoken) When the

A

sun beats down and I lie on the bench, I can always hear them talk. Me, I'm just a lawnmower. You can

Repeat and fade

A

tell me by the way I walk.