

# KYLIE FROM CONNECTICUT

Words and Music by  
BEN FOLDS

♩ = 126

E♭maj7

Gm7

Cm11

B♭

E♭maj7

Gm7

Cm<sup>6</sup>

The piano introduction consists of seven measures. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes in the bass register. The key signature has two flats (B♭ and E♭) and the time signature is 3/4.

1.

2.

Dm/F

Dm/F

E♭maj7

Gm7

Cm

B♭maj7

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a repeat sign and includes the lyrics: "It's just a thought but where did it come from?". The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

E♭maj7

Gm

Cm

Fsus4

F

E♭maj7

Gm

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "What does she do with it if it comes back? A note from his assistant". The piano accompaniment maintains the harmonic structure established in the previous section.

Cm Ebmaj7 Ebmaj7 Gm Cm Fsus4

there by the tel-e-phone. She sees it a-gain as she turns out the light. —

Ebmaj7 D7 Gm C C7

Ky - lie is call-ing from Con-nect-i-cut. She says you've got the num - ber.

Eb F Ebmaj7 D7 Gm C

It said Ky - lie is call-ing from Con-nect-i-cut. It's — there.

Ab13 Ebmaj7 Gm7 Cm11 Bb

on her — mind as she clos - es her eyes. —

E♭maj7 Gm7 Cm<sup>6</sup> Dm/F E♭maj7 Gm7 Cm11

B♭ E♭ Gm7 Cm<sup>6</sup> Dm/F E♭maj7 Gm

She \_\_\_\_\_ be-lieves there are

Cm B♭maj7 E♭maj7 Gm Cm

things you should-n't know a-bout when you've been mar-ried for \_ thir-ty - five \_

Fsus4 E♭maj7 Gm Cm B♭ E♭maj7

years and her heart be-longs \_ to a man that she had-n't seen since a mag-i-cal night \_

Gm Cm Fsus4 Ebmaj7 D7

— when the chil - dren were small. Ky - lie is call-ing from Con-

Gm C Eb F Ebmaj7

nect-i-cut. She says you've got the num - ber. It said Ky -

Ebmaj7 D7 Gm C Ab13

lie is call-ing from Con-nect-i-cut. It's back on her mind as she

Eb Gm Ebmaj7 Gm N.C. Gm N.C. Gm

clos - es her eyes. —

N.C. Gm N.C. Gm Cm6/E♭ Gm E♭maj7 Gm E♭maj7

Gm Cm/E♭ Gm Cm6/E♭ Gm E♭maj7 Gm E♭maj7 Gm9

E♭ Gm9 Cm6/E♭ Gm11 E♭♯ Gm11

F/E♭ Gm11 E♭♯ Gm11 E♭♯ Gm11

E♭♯ Gm11 E♭♯ Gm11 E♭♯ Gm11

$E\flat^6$        $Gm11$        $E\flat^6$        $Gm11$        $E\flat^6$        $Gm11$        $E\flat^{maj7}$

$Gm$        $E\flat^{maj7}$        $Gm$        $E\flat^{maj7}$        $Gm$        $Cm7$

$F$   $E\flat^{maj7}$        $D7$        $Gm$        $C$

Ky - lie is call-ing from Con-nect-i-cut. It's prob-a - bly - noth-ing, yeah,

$E\flat$        $F$        $E\flat^{maj7}$        $D7$

noth-ing at all but Ky - lie is call - ing from Con -

Gm

C

E♭

nect-i - cut. It's all com-ing back as she's read-ing \_ old \_ let-ters that she'd

C

E♭

C

hid in the clos - et with her pic-tures \_ she \_ cher-ished that she kept \_ to her-self

A♭13

E♭maj7

for a \_ good \_ thir-ty \_ years. \_ Now she clos -

Gm

Cm11

B♭

E♭maj7

Gm7

Cm♯6

B♭

es her eyes. \_

*rit.*