

THE WAY YOU LOOK TONIGHT

from SWING TIME

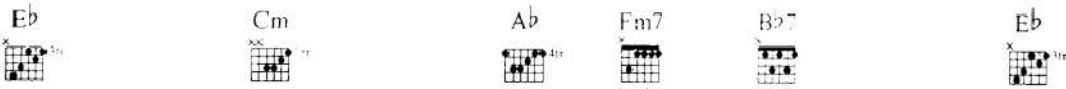
Words by DOROTHY FIELDS

Music by JEROME KERN

Moderately



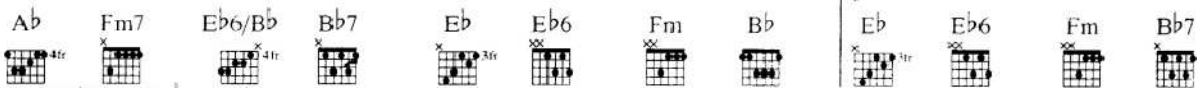
Piano introduction for the first system, marked *mf* and *rall.*



Vocal melody and piano accompaniment for the first system. Lyrics: Some love - day when I'm aw - fly low. when the world is and your cheek so ly, with your smile so warm. and your cheek so



Vocal melody and piano accompaniment for the second system. Lyrics: cold, I will feel a glow just think - ing of you you. soft, there is noth - ing for me but to love you. *rall.*



Vocal melody and piano accompaniment for the third system. Lyrics: and the way you look to - night. Oh, but you're just the way you look to - night. *a tempo*

2

Fb Eb6 Fm Bb7 G7 Gm7b9 A2m

With each word your ten - der - ness grows.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major with a 2-measure rest at the beginning. The guitar chords are Fb, Eb6, Fm, Bb7, G7, Gm7b9, and A2m. The piano accompaniment features a steady bass line and chords in the right hand.

Db7 Gb Bbm Adim7 Db9

tear - ing my fear a - part.

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a long note on 'a' and a phrase 'part'. The guitar chords are Db7, Gb, Bbm, Adim7, and Db9. The piano accompaniment provides harmonic support with chords and a moving bass line.

Gb Gbdim Abm7 Db7 Gbmaj7 Ebm

and that laugh that wrin - kles your nose touch - es my

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody includes the words 'and that laugh that wrin - kles your nose touch - es my'. The guitar chords are Gb, Gbdim, Abm7, Db7, Gbmaj7, and Ebm. The piano accompaniment continues with a consistent harmonic texture.

Bb7sus Bb7 Eb6

fool - ish heart. Love - ly.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with 'fool - ish heart. Love - ly.'. The guitar chords are Bb7sus, Bb7, and Eb6. The piano accompaniment features a final chord and a descending bass line.

$A\flat$ $Fm7$ $B\flat9$ $E\flat9$ $C7$

nev - er, nev - er change, keep that breath - less charm.

$Fm7$ $B\flat7$ $E\flat7$

won't you please ar - range it, 'cause I love you.

rall.

$A\flat$ $Fm7$ Gm $B\flat7$ $E\flat$ $E\flat6$ $Fm9$ $B\flat7$ $E\flat maj7$ $E\flat6$

just the way you look to - night.

a tempo

$A\flat maj7$ $B\flat7$ $A\flat$ G $E\dim7$ Fm $E\flat6/B\flat$ $B\flat7$ $E\flat6$

Just the way you look to - night.

rall.

Ped *