

THE UNFORGIVEN

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Slowly



mp



mf




New blood joins this earth, and quick - ly he's sub - dued. Through
 ded - i - cate their lives to run - ning all of his. He

f

Em



Dsus4



D



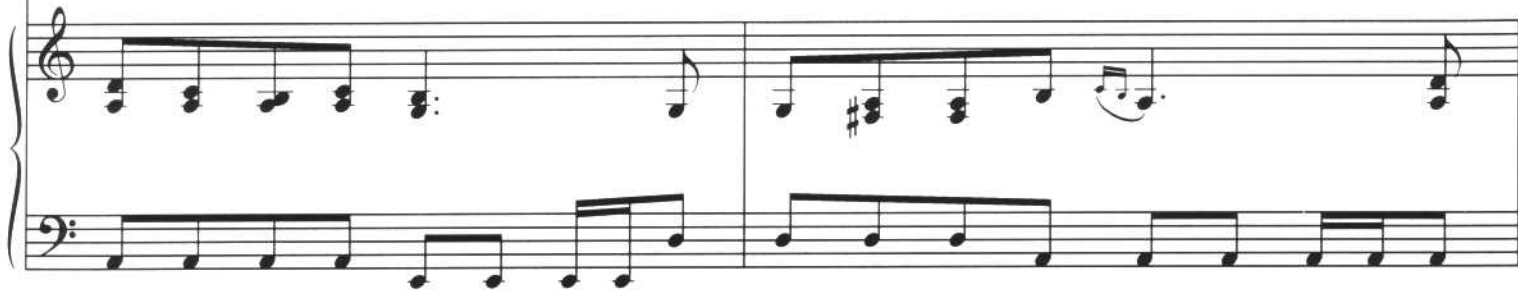
Am



con - stant pain dis - grace,
tries to please them all,

the young boy learns their rules.
this bit - ter man he is.

With
Through -



Em



Dsus4



D



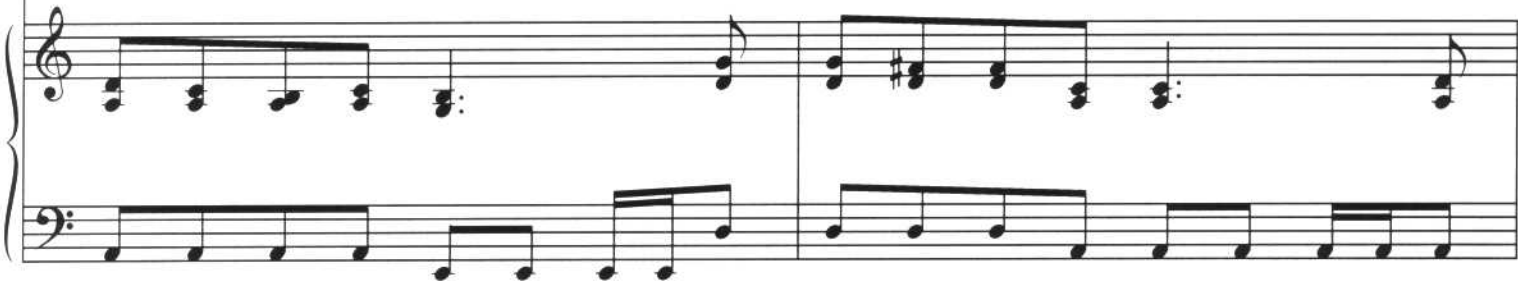
Am



time the child draws in
out his life the same,

this whip - ping boy done wrong.
he's bat - tled con - stant - ly.

De -
This



Em



Dsus4



D



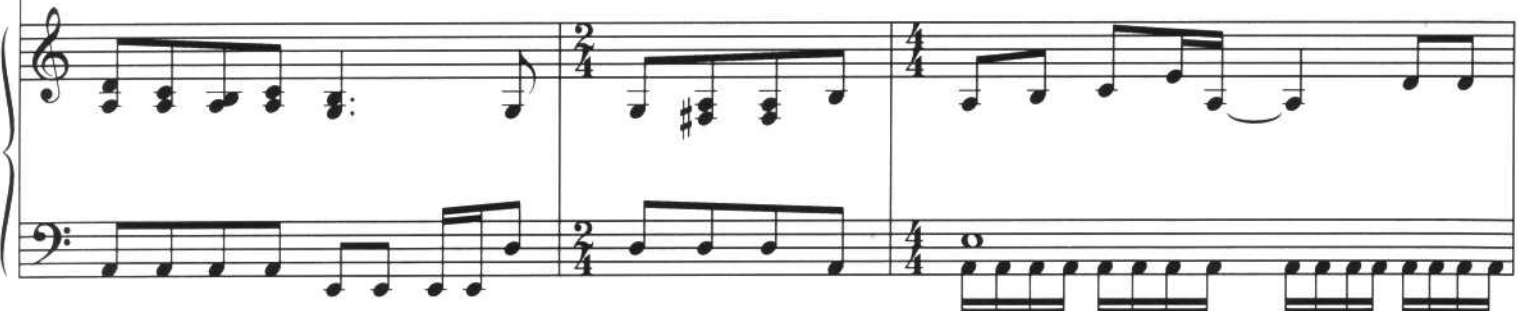
Am

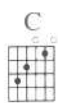


prived of all his thoughts,
fight he can - not win.

the young man strug - gles
A ti - red man they

on and on. He's known, - ooh, a
see no long - er cares. — The

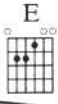
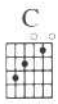




Musical staff with treble clef and guitar accompaniment.

vow un - to his own that nev - er from this day his
old man then pre - pares to die re - gret - ful - ly. That

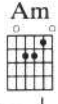
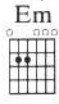
Musical staff with piano accompaniment (treble and bass clefs).



Musical staff with treble clef and guitar accompaniment.

will they'll take a - way. What I've felt, what I've known,
old man here is me. }

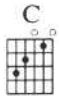
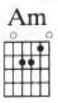
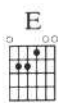
Musical staff with piano accompaniment (treble and bass clefs). Includes dynamic marking *mf*.



Musical staff with treble clef and guitar accompaniment.

nev - er shined through in what I've shown. Nev - er be. Nev - er see.

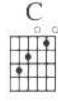
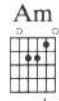
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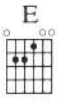
Musical staff with treble clef and guitar accompaniment.

Won't see what might have been. What I've felt, what I've known.

Musical staff with piano accompaniment (treble and bass clefs).



nev - er shined through in what I've shown. Nev - er free. — Nev - er me. —



So I dub thee un - for - giv - en. —



They giv - en. — Woh. —



Am



C



G



E



Nev - er free. — Nev - er me. — So I dub thee un - for -

Am



C



G



E



giv - en. —

Am



C



G



E



You lab - eled me. — I'll lab - el you. — So I dub thee un - for -

Am



C



G



E



Repeat and fade

giv - en. —