

# LIVIN' ON THE EDGE

Words and Music by STEVEN TYLER,  
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## Strong Rock Beat



There's

some-thing wrong with the world to - day. I don't know what it is. —  
some-thing wrong with the world to - day. The light bulb's get - ting dim. — There's

Some - thing's wrong with our eyes. — We're  
melt down in the sky. — If



see - ing things in a dif - f'rent way and God knows it ain't His. — It  
 you can judge a wise man by the col - or of his skin then,



no chord

sure ain't no sur - prise.  
 mis - ter, you're a bet - ter man than I. } (Both times:) We're liv - in' on the



edge, liv - in' on the  
 (2nd time only:) (You can't help your - self from fall - in'.)

edge, liv - in' on the  
 (You can't help your - self at all.)

Bb/D



Gsus/D



edge, (You can't stop your - self from fall liv - in' on the

D



1 2

edge. in'. There's

F#5



Tell me what you think a-bout your sit - u - a - tion, com-pli - ca - tion. Ag - gra-va - tion is

B5



get - ting to you. Yeah. If

F#5



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

Chick-en Lit-tle tells you that the sky is fall - ing, - ev - en if it <sup>{was-n't,</sup> <sub>was,</sub> } would you still come crawl-ing

Musical staff with treble clef and piano accompaniment.

Musical staff with bass clef and piano accompaniment.

G5



A5



Musical staff with treble clef, key signature of two sharps, and a melody line.

back — a - gain? — I bet you would — my friend, — a -

Musical staff with treble clef and piano accompaniment.

Musical staff with bass clef and piano accompaniment.

Bb5



To Coda ⊕

Musical staff with treble clef, key signature of two sharps, and a melody line with triplets.

gain and a - gain and a - gain and a - gain and a -

Musical staff with treble clef and piano accompaniment.

Musical staff with bass clef and piano accompaniment.

D



Dm7



Musical staff with treble clef, key signature of two sharps, and a melody line.

gain.

Musical staff with treble clef and piano accompaniment.

Musical staff with bass clef and piano accompaniment.

First system of musical notation. It features a guitar staff with three chord diagrams: a D major chord, a Bb major chord, and another D major chord. Below the guitar staff is a piano accompaniment consisting of a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note bass line.

Second system of musical notation. The guitar staff shows a D major chord and a Bb major chord. The piano accompaniment continues with a treble clef staff featuring a melodic line and a bass clef staff with a steady eighth-note bass line.

Third system of musical notation. The guitar staff includes chord diagrams for Gsus, G, Bb/F, Dm/F, and D. The piano accompaniment continues with a treble clef staff featuring a melodic line and a bass clef staff with a steady eighth-note bass line.

D.S. al Coda

Section labeled "D.S. al Coda". It consists of a treble clef staff with a whole rest, followed by a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with a steady eighth-note bass line.

CODA

Section labeled "CODA". It features a treble clef staff with a melodic line and lyrics: "gain and a - gain. There's". Below it is a piano accompaniment with a treble clef staff and a bass clef staff with a steady eighth-note bass line.

D

some-thing right with the world to-day and ev-'ry-bod-y knows it's wrong, for we could

Bm

tell 'em no or we could let it go, but I would rath-er be hang-in' on.


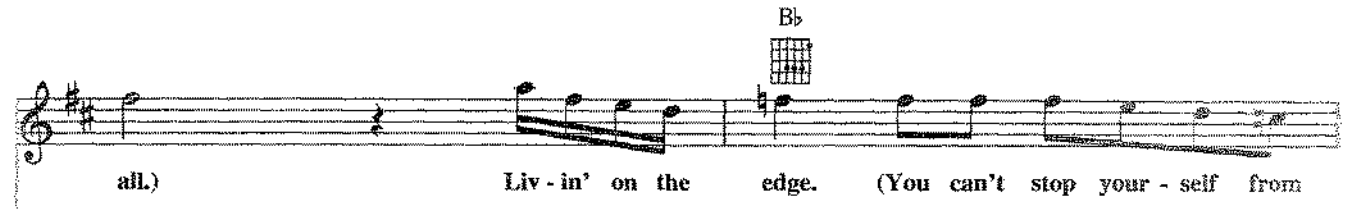
no chord

D

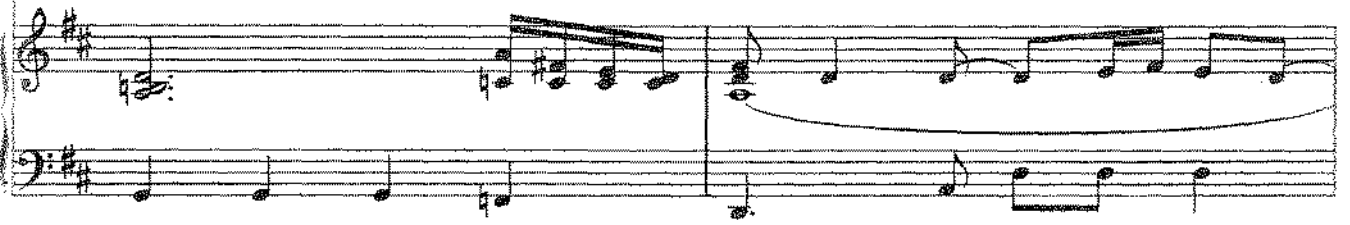
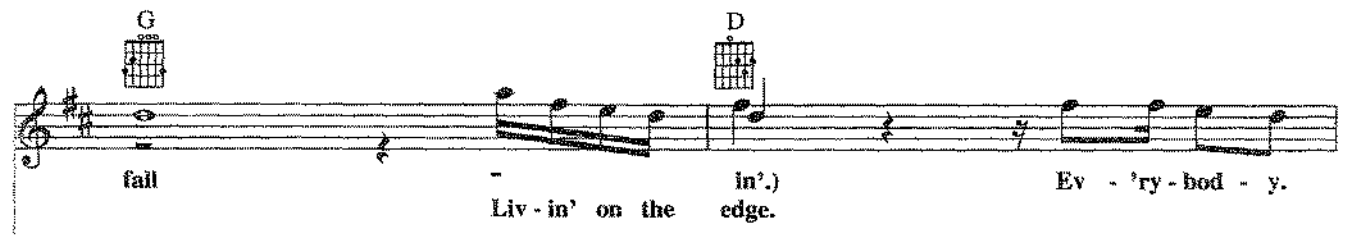
Liv-in' on the edge. (You can't help your-self from

fall in'.) Liv-in' on the edge. (You can't help your-self at

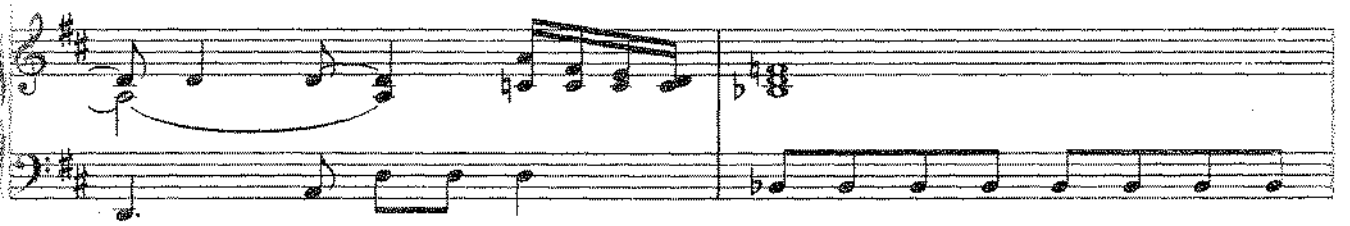
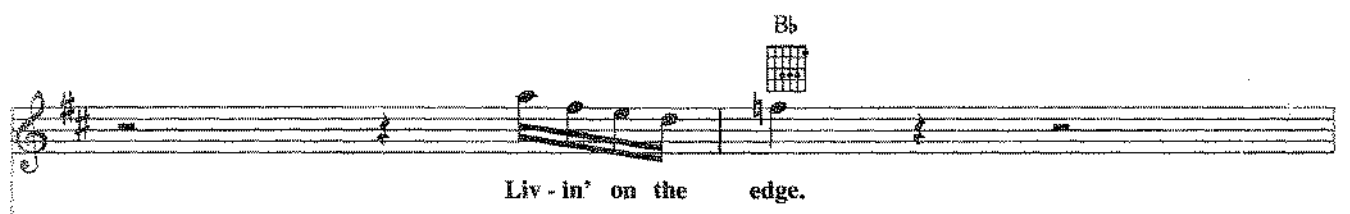
all.) Liv-in' on the edge. (You can't stop your - self from



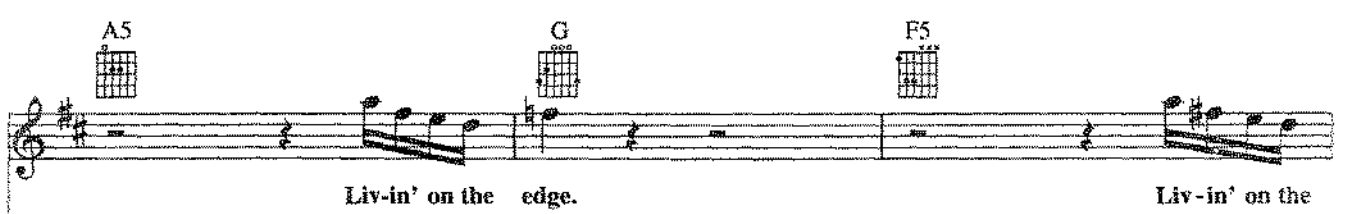
fail Liv-in' on the edge. Ev - 'ry - bod - y.





Liv-in' on the edge.

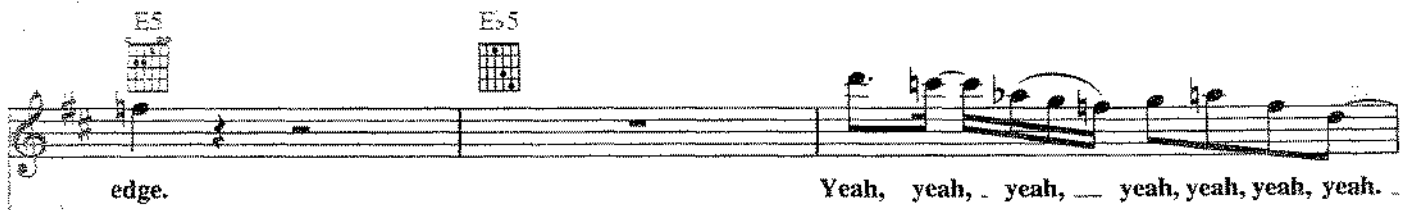



Liv-in' on the edge. Liv-in' on the

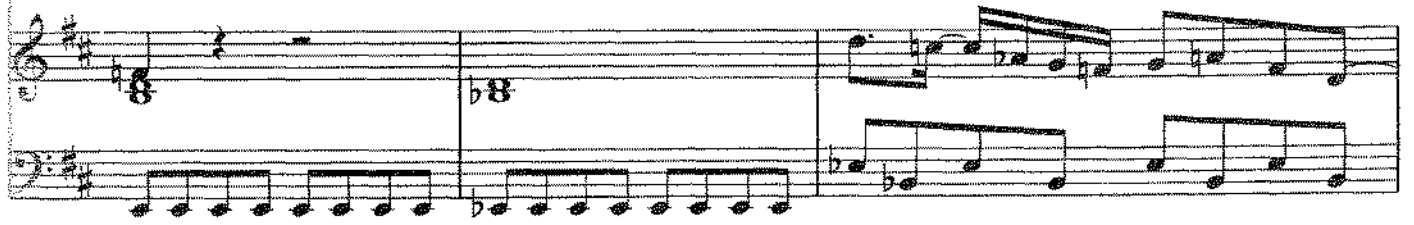


E5  E5 

edge. Yeah, yeah, - yeah, — yeah, yeah, yeah, yeah.





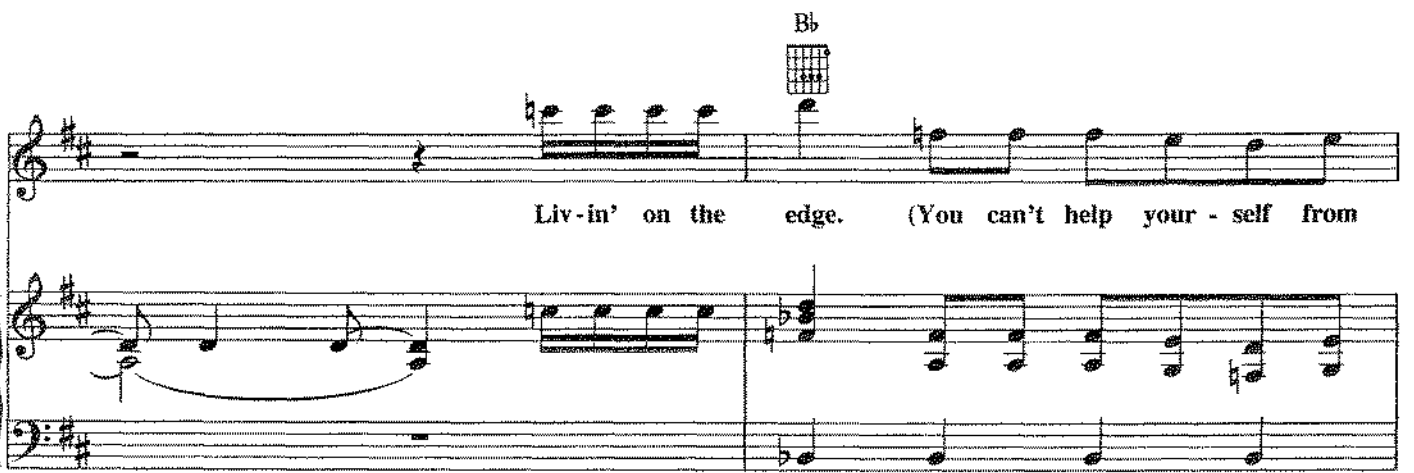




D5 



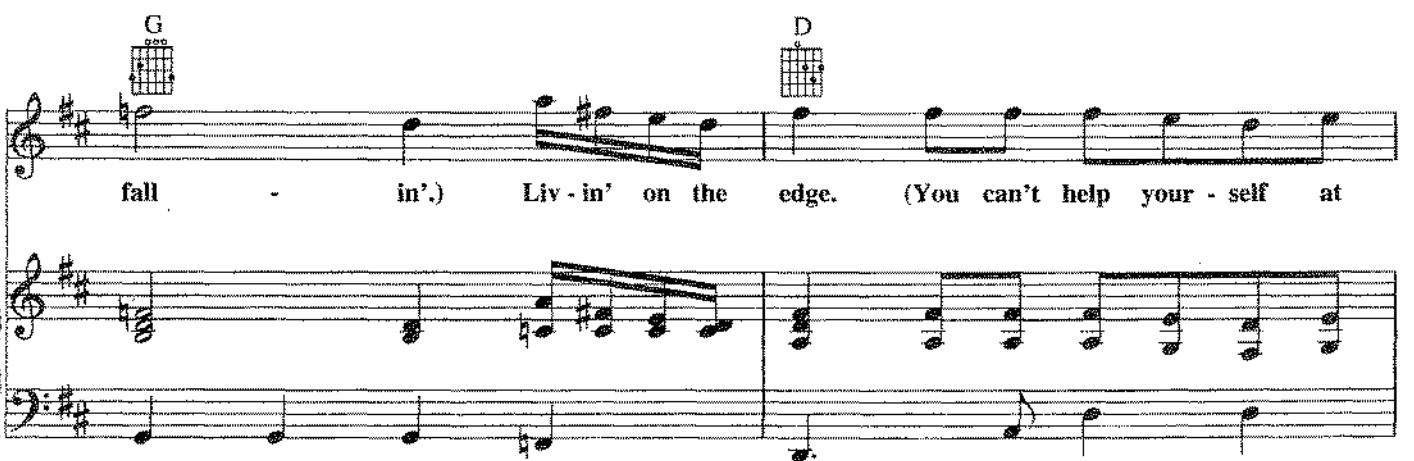
Bb 

Liv-in' on the edge. (You can't help your - self from



G  D 

fall - in'.) Liv-in' on the edge. (You can't help your - self at





all.) Liv-in' on the edge. (You can't stop your-self from fall Liv-in' on the

B $\flat$  G

in'.) edge. Liv-in' on the

D

edge. (You can't help your - self, You can't help your - self.) Liv-in' on the

B $\flat$  G

edge. (You can't help your-self at all.) Liv-in' on the edge. (You can't help your-self.)

D B $\flat$

D/A

G



(You can't help your - self.)  
Liv - in' on the edge. (You can't help your - self.)

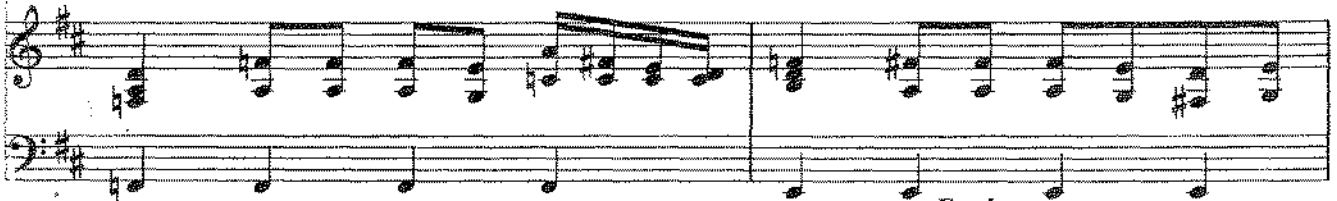


F5

E5



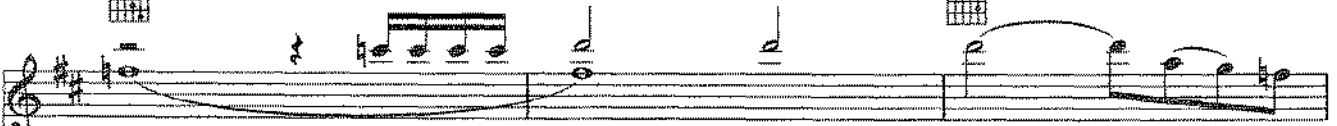
(You can't help your - self.)  
Liv - in' on the edge. (You can't help your - self from



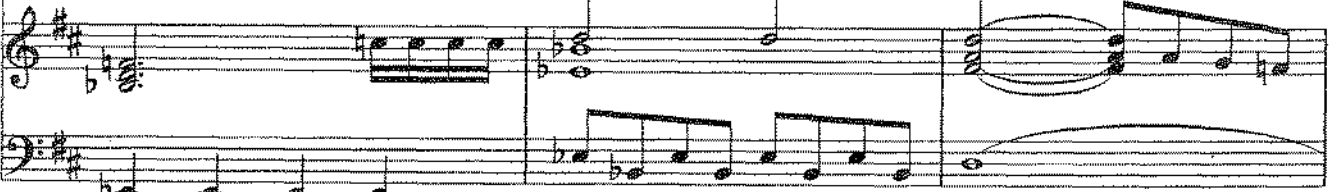
Eb5

Freely

D



fall.....)  
Liv-in' on the edge, yeah, yeah, yeah, yeah,



yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

