

Waltzing Matilda

Traditional
Arranged
Bill Tyers

Freely with Expression

The image displays a musical score for guitar, featuring a vocal line and guitar tablature for the piece "Waltzing Matilda". The score is arranged by Bill Tyers and is intended to be played "Freely with Expression".

The score is organized into four systems, each containing a vocal line and a guitar tablature system. The guitar tablature is presented in two parts: a top part with fret numbers and a bottom part with rhythmic notation (vertical stems).

System 1 (Measures 1-5): The vocal line begins with the lyrics "a i m a m i m". The guitar tablature shows a sequence of fret numbers: 0, 1, 3, 1, 3, 1, 3, 0, 1, 2, 0, 2, 0, 1, 0, 3, 3, 3, 0, 1, 3, 3, 0, 0, 1, 0, 3, 1, 3.

System 2 (Measures 6-11): The vocal line continues with "a i m". The guitar tablature includes fret numbers such as 1, 3, 0, 1, 0, 1, 0, 3, 1, 0, 3, 3, 1, 0, 3, 3, 0, 8, 8, 7, 5, 3, 3, 5, 3.

System 3 (Measures 12-17): The vocal line continues with "a m i". The guitar tablature includes fret numbers such as 3, 1, 0, 3, 1, 3, 0, 1, 3, 3, 1, 0, 3, 3, 1, 0, 0, 1, 3, 3, 0, 0, 1, 3, 3, 0, 0, 1, 3, 3.

System 4 (Measures 18-23): The vocal line continues with "m i a i m a a m i". The guitar tablature includes fret numbers such as 1, 3, 0, 1, 2, 0, 1, 0, 3, 2, 3, 0, 2, 3, 0, 1, 3, 2, 3, 0, 0, 1, 0, 3, 3, 0, 0, 1, 0, 3, 3, 1, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 1, 3, 0, 0, 1, 0, 3, 1, 3, 1, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 1, 3, 0, 0, 1, 0, 3, 1, 3, 0, 2, 3, 0, 1, 3, 2.

Waltzing Matilda

23

m i a a i m

p

29

33

V a m i i m m i a a i

p