

# You Can Call Me Al

Words & Music by Paul Simon

Moderately

Chord diagrams: F, C, Bb, F, C, F, C, Bb

*mf*

Chord diagrams: F, C, F, F, C, F

A man — walks down the street, — he says,  
 A man — walks down the street, — he says,  
 A man — walks down the street, — It's a

Chord diagrams: Gm, F, C, F, C, F

“Why am I soft in the mid-dle now?  
 “Why am I short of at-ten-tion? Got a  
 street in a strange world.

Why am I soft in the mid-dle, the  
 short lit - tle span of at - ten-tion and  
 May - be it's the third world,

Gm 3fr. F C F C F

rest of my life is so hard. I need a pho - to op - por - tun - i - ty,  
 oh, my nights are so long. Where's my wife and fam - i - ly?  
 may - be his first time a - round. Does - n't speak the lan - guage. He

Gm 3fr. F C F C F

I want a shot at re - demp - tion. Don't want to end up a car - toon in a  
 What if I die here? Who'll be my role for mod - el  
 holds no cur - ren - cy. He is a for - eign man.

Gm 3fr. F C F

car - toon\_ grave - yard." Bone dig - ger, bone dig - ger,  
 now that my role mod - el is gone, gone? He  
 He is sur - round - ed by the sound, the sound;

Gm C F Gm C

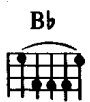
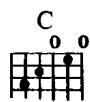
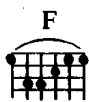
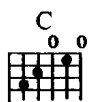
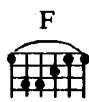
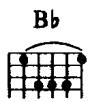
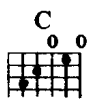
dogs in the moon - light — far a - way in my well - lit door.. Mis - ter  
 ducked back down the al - ley with some ro - ly po - ly lit - tle bat - faced girl.. All a -  
 cat - tle in the mar - ket place, — scat - ter - ings and or - phan - ag - es. He looks a -

F Gm C F

beer bel - ly, beer bel - ly, get these mutts a - way from me. — I don't find this stuff a -  
 long. a - long. there were in - ci - dents and ac - ci - dents. There are hints and al - le -  
 round, a - round. He sees an - gels in the arch - i - tec - ture — spin - ning in in - fin - i - ty. He says

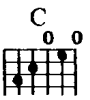
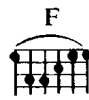
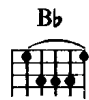
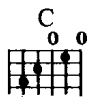
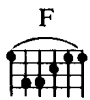
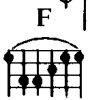
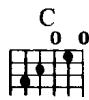
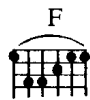
Gm C F C Bb F C F

mus - ing an - y - more.  
 ga - tions. } If you'll be my bod - y - guard. I can be your long - lost -  
 a - men and hal - le - lu - jah. }



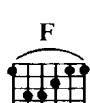
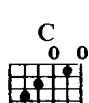
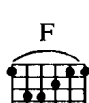
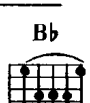
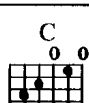
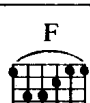
— pal. I can call you Bet - ty and

To Coda



Bet - ty, when you call me, you can call me Al.

2.



Tacet

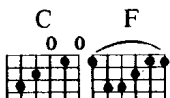
call me Al. — Call me Al.

D.C. al Coda

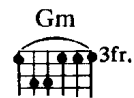
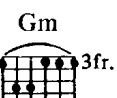
Coda



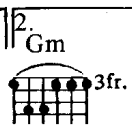
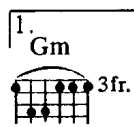
call me Al. — Call me.



Na — na na na na — na na na. Na — na na na



Na — na na na na. Hm, hm,



hm hm.

Tacet

F C Bb F C F C Bb

*Repeat and fade*

F C F C Bb

If you'll be my bod - y - guard.  
I can call you Bet - ty.

F C F F C Bb F C F