

Feed The Birds (Tuppence A Bag)

Words and Music by
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Slowly, with feeling

The piano introduction is in 3/4 time, key of D major. It consists of four measures. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, G2, F#2, E2, D2, C#2, D2, E2, F#2, G2, A2. The first measure has a piano (*p*) dynamic marking.

VERSE

The first line of the verse consists of two staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Ear - ly each day to the steps of Saint Paul's The lit - tle old". The piano accompaniment is in bass clef. Chord markings above the vocal line are: *mp* Em, Am, Edim., Am, Em. The piano part has a *mp* dynamic marking.

The second line of the verse consists of two staves. The vocal line continues with the lyrics: "bird wom - an comes. In her own spe - cial way to the". The piano accompaniment continues. Chord markings above the vocal line are: Am, Em, Am.

The third line of the verse consists of two staves. The vocal line concludes with the lyrics: "peo - ple she calls, 'Come, buy my bags full of crumbs;". The piano accompaniment concludes with a final chord. Chord markings above the vocal line are: Edim., Am, Em, B7, Em.

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mf D7 G D7

Come feed the lit-tle birds, show them you care And you'll be

mf

G B7 *mp* Em Am

glad if you do; Their young ones are hun-gry, their

mp

Edim. Am Em B7 Em *rall.* D7

nests are so bare; All it takes is tup-pence from you.

rall.

CHORUS

mf G *a tempo* C G C

Feed the birds, tup-pence a bag, Tup-pence,

mf a tempo

G A7 D7 G

tup-pence, — tup-pence — a bag. Feed the birds,"
(If only chorus is sung) the

C G C G D7

that's what she cries, While o - ver - head, her birds fill the
bird wom - an

Slightly faster

G B7+5 Em B7 Em B7

skies. All a - round the ca - the-dral the saints and a - pos-tles Look

Em B7 Em G D+ G

down as she sells her wares. — Al - though you can't

D7 G D7 G B7

see it, you know they are smil-ing Each time some-one shows that he

Em rit. D7 *Tempo I* mf G C G

cares. ————— Though — her words are sim-ple — and few,

C G A7 D7 G

Lis-ten, — lis - ten, — she's call-ing to you: "Feed — the birds,

C B7 f C rall. A9 Am7 D7 G

tup-pence — a bag, Tup-pence, — tup-pence, — tup-pence — a bag."