

from "HAIRSPRAY"
WITHOUT LOVE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright rock tempo

The piano accompaniment consists of two systems. The first system is in 4/4 time, marked *mp*. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line. The first system is in C major, and the second system is in D7/C. The second system continues with Fm6/C, C, Bb, and F chords.

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in 4/4 time, starting with a "Link:" and the lyrics "Once I was a self-ish fool who nev-er un-der-stood. I". The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand playing a bass line. The first system is in C major, and the second system is in D7/C.

The vocal line and piano accompaniment for the last two lines of lyrics. The vocal line is in 4/4 time, with the lyrics "nev-er looked in-side my-self, though on the out-side, I looked good!". The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand playing a bass line. The first system is in Fm6/C, and the second system is in C and Bb.

C D7/C

Then we met — and you — made me — the man — I am to - day. —

Fm Fm7 Esus E E7

Tra - cy, I'm in love _ with you _ no mat - ter what _ you weigh! _ 'Cause with - out

mf

A C#+

love, life is like _ the sea - sons with no sum - mer. With - out

Dmaj7 Dm Dm6

love, life is rock _ 'n' roll _ with - out _ a drum - mer. Tra - cy,

A Gmaj7 G7 F#7sus F#7/A#

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

This system contains the first four measures of the piece. The vocal line starts with a quarter note 'I', followed by eighth notes 'll', 'be', 'yours', a quarter note 'for - ev - er', a quarter note 'cause', a quarter note 'I', a quarter note 'nev - er', eighth notes 'wan - na', a quarter note 'be', and a quarter note 'with - out'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm7 A/C# D9

love. Tra - cy, nev - er set me free.

This system contains the next four measures. The vocal line has a long note for 'love.' followed by eighth notes 'Tra - cy', a quarter note 'nev - er', a quarter note 'set', a quarter note 'me', and a quarter note 'free.'. The piano accompaniment continues with the eighth-note bass line and chords.

A D/A

No, I ain't ly - in'. Nev - er set me free,

This system contains the next four measures. The vocal line has a quarter note 'No,', eighth notes 'I ain't', a quarter note 'ly - in'', a quarter note 'Nev - er', a quarter note 'set', a quarter note 'me', and a quarter note 'free,'. The piano accompaniment features a steady eighth-note bass line and chords.

Bm7/A A Bb C

Tra - cy, no, no, no.

This system contains the final four measures. The vocal line has a quarter note 'Tra - cy,', a quarter note 'no,', a quarter note 'no,', and a quarter note 'no.'. The piano accompaniment concludes with a steady eighth-note bass line and chords.

F Tracy: G7/F

Once I was a sim - ple girl, — then star - dom came to me. — But

Bm6/F F Eb Bb

I was still a noth - ing, though a thou - sand fans may dis - a - gree. —

F G7/F

Fame was just a pris - on, sign - ing au - to - graphs — a bore. — I

Bbm7 Asus A A7

did - n't have — a clue — till you came bang - ing on — my door — that with - out

D F#+

love, life is like my dad with-out his Bro - mo. With-out

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Chords D and F#+ are indicated above the staff.

Gmaj7 Gm Gm6

love, life's like mak - ing out with Per - ry Co - mo. Dar - ling,

Detailed description: This system contains the next two lines of music. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the treble. Chords Gmaj7, Gm, and Gm6 are indicated above the staff.

D Cmaj7 C7 B7sus B7/D#

I'll be yours for - ev - er 'cause I nev - er wan - na be with-out

Detailed description: This system contains the next two lines of music. The vocal line has a melodic phrase with a slight dip. The piano accompaniment features a consistent eighth-note bass line and a treble line with various chordal figures. Chords D, Cmaj7, C7, B7sus, and B7/D# are indicated above the staff.

Em7 D/F# G9

love. So Dar - ling, throw a - way the key.

Detailed description: This system contains the final two lines of music on the page. The vocal line has a long note for 'love.' followed by a new phrase. The piano accompaniment continues with the eighth-note bass line and a treble line with chords and moving lines. Chords Em7, D/F#, and G9 are indicated above the staff.

Tracy & Link:

G/D

Tracy:

I'm yours for - ev - er.

Throw a - way the

Em7/D

Tracy & Link:

D

key. _____

Yeah, yeah, yeah! _____

G^b
Seaweed:

A^b7/G^b

Liv - ing in the ghet - to, black is ev - 'ry - where - ya go. _____

C^bm6/G^b

G^b

F^b

C^b

Who'd - 've thought - I'd love - a girl - with skin as white - as win - ter snow? -

G^b Penny:
A^b7/G^b

In my i - v'ry tow - er life was just a Host - ess snack. _____ But

C^bm **B^bsus** **B^b7**
 Penny & Seaweed:

now I've tast - ed choc - 'late and I'm nev - er go - ing back _ 'cause with - out

E^b Seaweed: **G+** Penny & Seaweed:

love, life is like _ a beat _ that you _ can't fol - low. With - out

A^bmaj7 Penny: **A^bm** **A^bm6** Penny & Seaweed:

love, life is Dor - is Day _ at the A - pol - lo. Dar - ling,

E_b **D_bmaj7** **D_b7** **C7sus** **C7/E**

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

Fm7 **E_b/G** **A_b9** **Seaweed:**

love. So Dar - ling, nev - er set me

E_b **Penny & Seaweed:** **A_b/E_b**

free. I'm yours for - ev - er. Nev - er set me

Fm7/E_b **E_b** **Link:**

free. No, no, no! If you're

G7sus G7/B Cm Cm/Eb

locked up in this pris-on, Trace, I don't know what I'll do.

G7sus Tracy: G7/B Cm Bb/D Cm/Eb Edim Seaweed:

Link, I've got to break out so that I can get my hands on you. And

Fm7 Eb(9)/G Eb/G

girl, if I can't touch you now I'm gon-na lose con-trol.

Adim7 Penny: F#dim G7sus Seaweed:

Sea-weed, you're my black-white knight. I've found my blue-eyed soul. Sweet

Gsus G Bsus Link: Tracy:

free-dom is our goal! — Trace, I wan-na kiss — ya! Then I

mf

Ebsus Fsus All: C/G Dm7/G C Seaweed:

can't wait for pa-rol! — 'Cause with-out love, life is like — a prom —

f

E+ All: Fmai7 Link:

— that won't in-vite — us. With-out love, it's like get-ting my — big break —

Fm Fm6 All: C Penny:

— and lar-yn-gi-tis. With-out love, life's a "for-ty-five" —

E+ All: Fmaj7 Tracy:

— when you — can't buy — it. With - out love, life is like — my

Fm All: C

moth - er on — a di - et. Like a week — that's on - ly Mon - days. On - ly ice -

C/E C/F

- cream, nev - er sun - daes. Like a cir - cle with — no cen - ter. Like a door —

Fm C/G Bbmaj7 Bb7

— marked "Do Not En - ter!" Dar - ling, I'll be yours for - ev - er 'cause I

A7sus A7(#9)/C# Dm7 C/E F9

Chorus:

nev - er wan - na be... — with - out love!

C/E Dm C/E F9

Link & Penny: *Chorus:*

— Yes, now you've cap - tured me. With - out love...

C#dim Dm C/E F

Tracy & Seaweed: *Chorus:*

I sur - ren - der hap - pi - ly. — With - out love...

F9 C F/C

Penny: *All:* *Penny & Seaweed:* *Tracy & Link:*

— Oh, Sea - weed, nev - er set — me free! No, no, — no! No, I ain't ly -

Penny & Seaweed:

All:

C

- in'! Nev - er set me free! No, no, no! —

Bb

F

Penny:

Link:

F/C

No, I don't wan - na live - out love, love love! Yeah, yeah, yeah! —

All:
Cm

Bb/C

Cm

Bb/C

Eb

Bb/D

Cm

Eb

Dar - ling, you had best be - lieve me,

F/A

Eb/Ab

Eb/G

Dm/G

C

nev - er leave me with - out love!

ff